



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2020-21
Academic Calendar

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Dean Statement

Welcome to UofT Music 2020-2021.

As I write this in April 2020, we are still mostly shutdown due to the COVID-19 pandemic. COVID-19 has had huge global impact on our health and well-being. It has also been devastatingly disruptive for the professional and higher-education sectors in the performing arts. We know that this has created additional anxiety for students and their families as the summer arrives and the next academic season approaches. Given the rapidly evolving conditions, no one knows exactly when constraints on public gatherings will ease, and exactly how the components of our academic and artistic programs will unfold. Rest assured, however, that the extraordinary faculty, staff, and students of UofT Music are working together now to develop a wide range of options to ensure optimal delivery of our rich variety of programs in the coming year. Many courses and programs documented in this Calendar may end up quite looking different in form and content, at least for a while as conditions gradually normalize, but we will continue to work together and to work with you to make sure you get the most of your university experience.

The Mission of the Faculty of Music expresses our commitment “to being an internationally significant institution for artistic and academic excellence in music creation, performance, education, and research.” At UofT Music, “we affirm the transculturally transformative power of music in human experience and the capacity of the arts to build healthier societies. A supportive community, in one of the world’s most diverse and dynamic cities, we are dedicated to preparing the next generation of community-centered globally-informed cultural leaders.”

As faculty members and staff, our role is to provide our students with the best possible range and quality of academic and artistic experience. Yours, as a student, is to explore those opportunities and to create new ones in your own unique voice—to find your own creative path. Personal and musical development demands a high level of physical, intellectual, emotional, and social engagement. The counterpoint of learning requires a harmonic balance of breadth and depth—and a good measure of dissonance! To that end, we encourage you to take a course or two outside your area of specialization or perceived comfort zone. Talk with faculty, staff, and fellow students about your interests and goals. Be bold!

UofT Music has extensive offerings in fields such as classical and jazz performance, music education, composition, music history, music theory, and world music. As rich as our curricula are in these areas, we also explore music’s many intersections with technology, health sciences, and humanities. This Academic Calendar lists some of our outstanding and diverse faculty and support staff, describes our undergraduate programs and courses, and details information about financial assistance, student services, and university regulations. We realize there is a lot of information, so do not hesitate to contact the Registrar’s Office to ask questions and seek guidance. Yet the Calendar captures only a fraction of the activities that take place each year—hundreds of concerts, master classes, workshops, guest lectures, and conferences. You will never have the opportunity again in your lives to be part of so many great events—so be there!

Music and the performing arts have major roles to play in helping to secure the global future. As musicians and musical thinkers you will contribute greatly to that future as tomorrow’s creative cultural leaders. We are proud to have you with us and to share this time with you. Make the most of our faculty, facilities, and location—as part of one of the world’s great universities, in the heart of one of North America’s great cities.

With best wishes for your artistic and academic studies, and for the life-changing experiences that lie ahead,

Don McLean, B.Mus., ARCT, M.A., Ph.D.

Dean and Professor, Faculty of Music, University of Toronto

DEANS OF THE FACULTY OF MUSIC

1918 - 1927	Augustus S. Vogt	1990 - 1995	Paul Pedersen
1927 - 1952	Sir Ernest MacMillan	1995 - 1996	Robert Falck (Acting Dean)
1952 - 1968	Arnold Walter (Director)	1996 - 2004	David Beach
1953 - 1970	Boyd Neel (Dean)	2004 - 2007	Gage Averill
1970 - 1977	John Beckwith	2007 - 2010	Russell Hartenberger
1977 - 1984	Gustav Ciamaga	2016 – 2017	Ryan McClelland (Acting Dean)
1984 - 1990	Carl Morey	2011 -	Don McLean

Schedule of Dates

Ontario's response to the COVID-19 pandemic continues to evolve. Changes will likely occur as the province and its municipalities adjust to new data about the virus. In these circumstances, please be advised that the manner of delivery of courses, co-curricular opportunities, programs and services is subject to change, in accordance with university policies. The University thanks its students, faculty, and staff for their flexibility during these challenging times as we work together to maintain the standards of excellence that are the hallmark of the University.

Fall 2020

August	
14	Deadline - Last day for former students not registered in 2019-20 to request permission to re-enrol.
September	
7	Labour Day - University closed
8-9	Orientation
10	Classes begin – All programs
23	Deadline - Last day to add F and Y section code courses
29	Faculty Council Meeting: 12:10pm
October	
12	Thanksgiving - University closed
23	December Examination Schedule posted
27	Faculty Council Meeting: 12:10pm
November	
2	Deadline – Bursary applications
9	Deadline - Last day to cancel F section code courses without academic penalty
9-13	Fall Reading Week
17	Music Education Division Meeting: 12:10pm
19	Performance Division Meeting: 12:10pm
24	Faculty Council Meeting: 12:10pm
December	
9	Classes end - all programs
10	Virtual Monday: Monday classes meet; Thursday classes do not meet
11-22	Examination Period; term tests in Y section course codes. Please note that exams may be scheduled on Saturdays.
23 - January 3	University closed

Winter 2021

January	
4	University reopens
11	Classes begin – All programs
24	Deadline - Last day to add S section code courses
26	Faculty Council Meeting: 12:10pm
February	
1	Deadline - Bursary Applications
2	Music Education Division Meeting: 12:10pm
4	Performance Division Meeting: 12:10pm
15	Family Day – University closed
15-19	Winter Reading Week
19	April Final Assessment schedule posted
22	Deadline - Last date to cancel Y section code courses without academic penalty
23	Faculty Council Meeting: 12:10pm
March	
15	Last day to withdraw from the Faculty; Last day to cancel S section code courses without academic penalty
30	Faculty Council Meeting: 12:10pm
April	
2	Good Friday - University closed
9	Classes end - All programs
12	Virtual Friday; Friday classes meet; Monday classes do not meet
13-30	Final Assessment Period. Please note that assessments may be scheduled on Saturdays.
27	Faculty Council Meeting: 12:10pm
May	
24	Victoria Day – University closed
25	Faculty Council Meeting: 12:10pm

Faculty of Music Staff Listing

As of June 2020

Senior Leadership Group:

Dean and Graduate Chair: Don McLean
 Associate Dean, Academic & Student Affairs: Ryan McClelland
 Associate Dean, Graduate Education: Jeff Packman
 Associate Dean, Research: Steven Vande Moortele
 Associate Dean, Performance & Public Events: Jeffrey McFadden
 Assistant Dean, Operations: Kevin Howey

Divisional Coordinators:

History & Culture: Ken McLeod
 Music Education: Lori-Anne Dolloff
 Opera: Michael Albano/Sandra Horst
 Performance: Jeffrey McFadden
 Theory & Composition: Norbert Palej

Names appearing in **bold** indicate appointed faculty members.

*indicates Sabbatical, July 1, 2020 to December 31, 2020.

**indicates Sabbatical, July 1, 2020 to June 30, 2021.

***indicates Sabbatical, January 1, 2021 to June 30, 2021.

History & Culture of Music

Divisional Coordinator: Ken McLeod M.A. (McMaster), Ph.D. (McGill) Associate Professor

****Caryl Clark** M.A., Ph.D. (Cornell) Professor

Robin Elliott M.A., Ph.D. (Toronto) Professor, Jean A. Chalmers Chair in Canadian Music

Sarah Gutsche-Miller M.A., Ph.D. (McGill) Assistant Professor

John Haines Ph.D. (Toronto) Professor

***Farzaneh Hemmasi** BA (Oberlin College), MA (Columbia), PhD (Columbia) Associate Professor

Sherry Lee M.A. (UWO), Ph.D. (UBC) Associate Professor

Ellen Lockhart Ph.D. (Cornell) Assistant Professor

Don McLean B.Mus., M.A., Ph.D. (Toronto), ARCT Professor and Dean

Timothy Neufeldt M.A., Ph.D. (Toronto) Librarian

Jeff Packman M.A. (UC Riverside), Ph.D. (UC Berkeley) Associate Professor

Joshua Pilzer M.A. (Hawaii), Ph.D. (Chicago) Associate Professor

Music Education

Divisional Coordinator: Lori-Anne Dolloff LTCL, Mus.M., Ph.D. (Toronto) Associate Professor

John Brownell B.F.A. Lecturer, percussion

Tanya Charles Mus.Bac.Perf (Toronto), Art.Dip (GGS) violin

Gregory Colley Mus.Bac (Toronto), B.Ed (Toronto) instrumental music

Tim Dawson Art.Dip.(Toronto) double bass

Thomas Dowling, clarinet

Donald Englert, saxophone

Mary-Katherine Finch M.Mus. (Toronto) cello

Elizabeth Gould B.M. (De Paul), M.A. (Wyoming), D.M.A. (Oregon) Associate Professor

Gillian Howard M.Mus, M.A. (Toronto) oboe

*****Bina John** Ph.D. (Toronto) Assistant Professor, early childhood, psychology

Andrew Jones Mus.Bac.Perf., B.Ed. (Toronto) Jazz education

Brian Katz Mus.Bac., Mus.M. (Toronto) Dalcroze Cert.

(Carnegie-Mellon) guitar, Eurhythmics

Gillian MacKay B.Mus. (Lethbridge) M.Mus. (McGill), D.M. (Northwestern) Professor

Anita McAlister Mus.Bac.(Toronto), M.Mus.(UWO) trumpet

Leslie Newman B.Mus, Honours (University of Toronto)

M.Mus (Yale University), Advanced Certificate (Juilliard), flute

****Nasim Niknafs** B.A. (Art University Tehran), M.A.

(Kingston), M.A. (New York), Ph.D. (Northwestern) Assistant Professor

Christine Passmore, french horn

Zimfira Poloz, voice pedagogy for young choirs

*****Jeffrey Reynolds** B.A

(York), B.Mus.(Calgary), M.Mus.(Victoria), M.A.(Toronto),

Ph.D. (Toronto) Associate Professor, Teaching Stream

Dayoung Seo Mus.Bac., B.Ed., M.Mus. (Toronto) instrumental music

Jill Solomon, bassoon

Cathy Stone, trombone

Michelyn Wright B.Mus (Western), Art.Dip (Western), M.Mus (Mannes) vocal education

Music and Health Sciences

Amy Clements-Cortes Ph.D. MTA, MT-BC, FAMI Assistant Professor

Joaquin Farias Ph.D., M.S., M.A. Adjunct Professor

Corene Thaut Ph.D. (Colorado) Assistant Professor

Michael Thaut Ph.D., M.Mus. (Michigan) Professor, Canada Research Chair

Music Theory & Composition

Divisional Coordinator: Norbert Palej D.M.A. (Cornell) Associate Professor

Theory:

Sebastian Bisciglia Ph.D. (Rochester) Assistant Professor, Teaching Stream

Larysa Kuzmenko Mus.Bac. (Toronto) Lecturer

Ryan McClelland Ph.D. (Indiana) Professor

Don McLean B.Mus., M.A., Ph.D. (Toronto), ARCT Professor and Dean

Mark Sallmen M.A., Ph.D. (Rochester) Associate Professor, Teaching Stream

Daphne Tan Ph.D. (Rochester) Assistant Professor

Steven Vande Moortele M.A., Ph.D.(Leuven) Associate Professor

Composition:

*****Eliot Britton** Ph.D. (McGill) Assistant Professor
Christos Hatzis M.M (Eastman), Ph.D. (SUNY Buffalo)
 Professor
 ***Gary Kulesha** A.Mus.T.C.L., ARCT, L.Mus.T.C.L., F.T.C.L.
 Associate Professor, Teaching Stream
Alexander Rapoport Mus.Doc. (Toronto) Associate Professor,
 Teaching Stream
 Abigail Richardson-Schulte Mus.Doc. (Toronto)
Eric Robertson ARCT, FRCCO
 James Rolfe B. Mus. (Toronto), M. Mus. (Toronto), MFA
 (Princeton)

Music Technology & Digital Media:

Eliot Britton PhD (McGill) Assistant Professor
Paul Hoffert, C.M. Adjunct Professor (Music, iSchool, Law),
 digital media IP
Gregory Lee Newsome B.Mus. (Capilano), M.Mus. (UBC)
 Lecturer, digital composition
Catherine Moore Ph.D.(Liverpool) Adjunct Professor
Eric Robertson ARCT, FRCCO Lecturer, film composition,
 studio orchestration and arranging
Jeff Wolpert B.F.A. (Concordia), M.Mus. (McGill) Adjunct
 Professor, sound recording

Performance

Associate Dean, Performance & Public Events: **Jeffrey McFadden** B.Mus. (Western), M.Mus. (Toronto), DMA (Toronto)

Conducting:

Wallace Halladay Mus.Bac.Perf. (Toronto), M.Mus. (New England Conservatory), D.M.A.(Eastman) Assistant Professor, CME
Gillian MacKay B.Mus. (Lethbridge), M.Mus. (McGill), D.M. (Northwestern) Professor, Director of Winds Conducting, UTWE
Uri Mayer Diploma (Tel Aviv), Post Grad.Dip. (Juilliard) Professor, UTSO
 *****Jeffrey Reynolds** B.A (York), B.Mus.(Calgary) M.Mus.(Victoria),M.A.(Toronto), Ph.D. (Toronto) Associate Professor, Teaching Stream, UTWS
 Ivars Taurins, Conducting
Daniel Taylor, Associate Professor, Baroque Vocal Ensemble

Early Music:

Area Head: **Daniel Taylor** M.Mus. (Montreal), Adv.Studies (Royal Acad.Music) Associate Professor
 John Abberger MMus (Juilliard), Cert. Early Music (New York) Baroque oboe
 Patricia Ahern B.A., B.M. (Northwestern), M.M. (Indiana), Schola Cantorum (Basiliensis) Baroque violin
David Fallis M.A. (Toronto) Adjunct Professor
 Patrick Jordan, B.M. (New England Cons), A.D. (Longy School of Music) Baroque viola
Jeanne Lamon B.Mus.(Brandeis) Adjunct Professor, Baroque violin
 Christina Mahler Diploma (The Hague) Baroque cello

Alison Melville Mus.Bac.Perf., M.Mus. (Toronto) recorder, Baroque flute
 Joëlle Morton M.Mus., DMA (USC) viola da gamba
 Charlotte Nediger M.Mus. (Western) harpsichord
 Ivars Taurins, conducting, Baroque ensembles
 Julia Wedman, Baroque violin

Jazz:

Area Head: **Mike Murley** B.F.A.Music (York) Associate Professor, Teaching Stream, saxophone
 Ethan Ardelli Mus.Bac.Perf (Toronto), drums
 David Braid B.Mus.(Toronto) piano
 Harley Card Mus.Bac.Perf (Toronto), guitar
 William Carn B.Mus.(Toronto) trombone, ensembles
 Ernesto Cervini Mus.Bac.Perf. (Toronto), M.Mus. (Manhattan) drums
 Terry Clarke O.C., drums
 Tara Davidson Mus.Bac.Perf. (Toronto) saxophone
 Chris Donnelly B.Mus., M.Mus. (Toronto) composition, improvisation
 Andrew Downing B.Mus., M.Mus.(Toronto) bass, composition
 Christine Duncan, voice, voice improvisation
 Mark Eisenman, piano
 Donald Englert, ensembles
 ****Gordon Foote** B.Sc (Minnesota), M.A. (Minnesota) Professor
 Dan Fortin, bass
 Nick Fraser, drums
 Kelly Jefferson B.Mus (McGill), M.A. (Manhattan) saxophone
 John Johnson, saxophone, flute
 Tara Kannangara Mus.Bac.Perf (Toronto), trumpet
 Noam Lemish B.A. (Sonoma), M.Mus. (Toronto), D.M.A. (Toronto) piano
 ****Jim Lewis** M.Mus (Louisville) Associate Professor, Teaching Stream, trumpet, improvisation, ensembles
 Jason Logue, trumpet
 John MacLeod, trumpet
 Phil Nimmons OC, O.Ont., B.A. (UBC) composition, Director Emeritus
 David Occhipinti M.A.(York) guitar
 Daniel Oore M.Mus (Toronto), saxophone, ensembles
Terry Promane Hons.Dip.Mus (Humber) Associate Professor, trombone, composition
 Alex Samaras Mus.Bac.Perf (Toronto) voice
Chase Sanborn Perf.Dip. (Berklee) Associate Professor, Teaching Stream, trumpet, ensembles
 Karl Silveira B.Mus, M.Mus, trombone
 Laura Swankey Mus.Bac.Perf. (Toronto) voice
 Jacqueline Teh M.Mus. (Toronto) voice
 Jim Vivian, bass, ensembles
 Steve Wallace, double bass
 Geoff Young, guitar, ensembles

Keyboard:**Harpsichord**

Kevin Komisaruk B.Mus., M.Mus., D.Mus. (McGill) Associate Professor, Teaching Stream
 Charlotte Nediger M.Mus.(Western)

Organ

Aaron James Ph.D. (Eastman)

Kevin Komisaruk B.Mus., M.Mus., D.Mus. (McGill)

Associate Professor, Teaching Stream

John Tuttle B.Mus., FAGO, FRCO (HC), FRCCO (HC),

DLITTS (HC) University Organist

Patricia Wright M.F.A. (Carnegie-Mellon), D.M.A. (Yale)

FRCCO (HON)

Piano**Area Head: Lydia Wong** Mus.Bac. (Toronto), Concert Recital

Dip. (Guildhall) Lecturer, Collaborative Piano

Mia Bach B.Mus. (Eastman), M.Mus. (Piano, New England

Cons), M.Mus. (Vocal Accompaniment, New England Cons)

Megan Chang Mus.Bac., M.Mus.,DMA (Toronto)

Emily Chiang DMA (Toronto)

Enrico Elisi DMA (Peabody) Associate Professor

Younggun Kim M.Mus. (Peabody), DMA (Toronto)

Midori Koga D.M.A. (Michigan) Associate Professor**Larysa Kuzmenko** Mus.Bac. (Toronto) Lecturer**Brian McDonagh** Mus.Bac.Perf., MusM Perf (Toronto)

Lecturer

Lynda Metelsky Mus.Bac.Perf. (Toronto), M.M.Perf. (Hartt

School, U of Hartford)

Marietta Orlov M.A.Perf. (Bucharest) Associate Professor,

Teaching Stream

James Parker B.Mus. (UBC), M.Mus., DMA (Juilliard)

Professor, Rupert E. Edwards Chair in Piano

Alma Petchersky ARCM (Royal College of Music – London,

UK)

Steven Philcox B.Mus. (UBC), M.Mus. (Manhattan) Associate

Professor, Collaborative Piano

Nancy Sicsic B.Mus., M.Mus. (Rice)

Tanya Tkachenko Art.Dip. (Toronto)

Orchestral Instruments:**Brass:****Area Head: ***Jeffrey Reynolds** B.A (York),

B.Mus.(Calgary) M.Mus.(Victoria),M.A.(Toronto), Ph.D.

(Toronto) Associate Professor, Teaching Stream, UTWS

Horn

Neil Deland

Chris Gongos B.Mus.Perf. (Alberta)

Audrey Good B.Mus. (Illinois)

Nicholas Hartman B.Mus. (Rice)

Gabriel Radford Mus.Bac.Perf. (Toronto)

Neil Spaulding Mus.Bac.Perf (Toronto); B.Ed (Toronto)

Trumpet**Gillian MacKay** B.Mus. (Lethbridge),Dip. F.A. (Calgary),

M.Mus. (McGill), D.M. (Northwestern) Professor

Anita McAlister Mus.Bac. (Toronto), M.Mus. (UWO)

*****Jeffrey Reynolds** B.A

(York),B.Mus.(Calgary),M.Mus.(Victoria), M.A.(Toronto),

Ph.D. (Toronto) Associate Professor, Teaching Stream

James Spragg Mus.Bac.Perf. (Toronto)

Barton Woomert B.Mus.(Peabody)

Trombone

Vanessa Fralick Mus.Bac.Perf (Toronto)

Megan Hodge B.Mus. (Alberta), M.Mus. (McGill), Art.Dip.

(Glenn Gould)

Jehanbakhsh (John) Jasavala Mus.Dip. (Humber),

B.F.A.Music (York), M.MUS (Michigan, Ann Arbor), B.Ed

(Windsor) Lecturer

David Pell B.Mus (UVic), M.Mus (San Francisco

Conservatory)

Gordon Sweeney Art.Dip.Perf. (Curtis)

Tuba & Euphonium

Sal Fratia Mus.Bac. (Toronto)

Rob Miller

Mark Tetreault

Percussion:**Area Head: Aiyun Huang** B.A. (Toronto), M.A., D.M.A.

(California) Associate Professor

Beverley Johnston B.Mus. (Toronto) Adjunct Professor

John Rudolph B.Mus., M.Mus. (Catholic University of

America)

Charles Settle B.Mus. (Curtis)

Strings:**Area Head: Annalee Patipatanakoon** Art.Dip. (Curtis)

Associate Professor

Violin

Marie Berard Art.Dip.(Toronto)

Conrad Chow B.Mus., M.Mus. (Indiana), D.M.A. (Stony

Brook) violin

Jonathan Crow B.Mus. (McGill) Associate Professor**Mark Fewer** Mus.Bac.Perf (Toronto) Associate Professor

Etsuko Kimura B.Mus., M.Mus. (Osaka)

Jennifer Martyn M.Mus. (Mannes), D.M.A. (Toronto)

Erika Raum Mus.Bac.Perf. (Toronto)

Mark Skazinetsky

Timothy Ying B.Mus (Juilliard), M.A. (Western Illinois),

D.M.A. (Eastman), Associate Professor

Viola

Victor Fournelle-Blain Art.Dip. (McGill)

Remi Pelletier L.Mus. (McGill)

Masumi Rostad M.Mus. (Juilliard)

Teresa Rudolph B.Mus. (Cleveland)

Cello

Roman Borys, chamber music

Adrian Fung

Joseph Johnson M.Mus. (Northwestern)

Shauna Rolston B.A. Art History, M.M. (Yale) Professor

Paul Widner B.Mus.(Toronto)

Double Bass

Tim Dawson Art.Dip.(Toronto)

Tony Flynt M.Mus. (New England Conservatory)

Paul Rogers Mus.Bac.(Toronto)

Ed Tait Mus.Bac. (Toronto)

Guitar

Area Head: Jeffrey McFadden B.Mus. (Western), M.Mus. (Toronto), DMA (Toronto) Associate Professor, Teaching Stream, Director, Guitar Ensemble
Rob MacDonald PPD, GGS, GPD (Peabody), MMus (Peabody)

Harp

Judy Loman Art.Dip.Perf. (Curtis)
Angela Schwarzkopf DMA (Toronto)

Woodwinds:

Area Head: Wallace Halladay Mus.Bac.Perf. (Toronto), M.Mus. (New England Conservatory), D.M.A.(Eastman) Assistant Professor

Flute

Susan Hoepfner BMus Perf (Juilliard)
Leslie Newman B.Mus.Perf (Toronto), MMus (Yale), Advanced Certificate (Juilliard)
Nora Shulman B.A. (California State University at Northridge)
Douglas Stewart
Stephen Tam Mus.Bac.Perf. (Toronto), M.Mus. (Manhattan), Prof. Studies Cert. (Manhattan)
Camille Watts BMus (University of Cincinnati College-Conservatory of Music)

Oboe

Keith Atkinson B.M. (Indiana), M.M. (Northwestern)
Richard Dorsey B.M. (Boston), M.M. (Catholic University of America)
Sarah Jeffrey Mus.Bac.Perf. (Toronto), M.Mus. (New England Conservatory)

Clarinet

Max Christie B.Mus.A (Western), M.Mus. (Yale)
Dominique Desautels B.Mus.Perf. (Montreal) Adjunct Professor
Joseph Orlowski Mus.Bac.Perf (Toronto)
Stephen Pierre B.Mus. (Toronto)
Peter Stoll B.Mus.(UT), M.Mus. (Indiana)
Richard Thomson Art.Dip. (Toronto), Mus.Bac.Perf. (Toronto)
Joaquin Valdepenas M.M. (Yale)

Bassoon

Eric Hall B.Mus. (Eastman), M.Mus. (Juilliard) Lecturer

Saxophone

Rob Carli B.Mus.(Toronto)
Donald Englert
Wallace Halladay Mus.Bac.Perf. (Toronto), M.Mus. (New England Conservatory), D.M.A. (Eastman School of Music) Assistant Professor

Accordion

Joseph Macerollo, OC, M.A. (Toronto)

Voice Studies:

Area Head: Monica Whicher B.Mus. (Toronto), Dip.Op.Perf. (Toronto) Lecturer
Mia Bach B.Mus. (Eastman), M.Mus. (Piano, New England Cons), M.Mus. (Vocal Accompaniment, New England Cons) collaborative piano
Peter Barnes B.Ed. (Manitoba), Dip.Op.Perf. (Toronto)

Shannon Coates Mus.Bac.Perf (Toronto), M.Mus (Toronto), D.M.A. (Toronto)
Mark Daboll B.Mus.(Westminister), Opera Diploma (Laurier), M.Mus.(Toronto)
Gregory Dahl B.Mus. B.Ed (Manitoba), Op.Dip (Toronto)
Darryl Edwards B.Mus., B.Ed., M.Mus. (UWO), D.M.A. (Michigan) Associate Professor
Lorna MacDonald B.ME. (Dalhousie), M.M (Voice Performance) (New England Cons) Professor, Lois Marshall Chair in Voice
Jean MacPhail ARCT (RCM), Art.Dip., Mus.Bac (Hons) (Toronto)
Elizabeth McDonald B.Mus. (Toronto), M.Mus. (Eastman)
Mary Morrison OC, Art.Dip., Hon. LL.D. (Toronto)
Sara Maida-Nicol Mus.Bac.Perf. (Toronto), M.A. (Middlebury) Italian diction
Jason Nedecky B.Mus. (Manitoba), Dip.Op.Perf. (Toronto), M.Mus. (Toronto) diction
Wendy Nielsen B.Mus. (Lethbridge),M.Mus. (British Columbia) Associate Professor, Teaching Stream
Nathalie Paulin B.Mus., M.Mus. (Montreal) Lecturer
Steven Philcox B.Mus. (UBC), M.Mus. (Manhattan) Associate Professor and Head of Collaborative Piano
Krisztina Szabo B.Mus. (Western), Art.Dip.Mus. (Guildhall)
Kathryn Tremills Mus.Bac.Perf.(Toronto), M.Mus. (Colorado), D.M.A. (Michigan), ARCT collaborative piano
Laura Tucker B.A.(Seattle Pacific), MM (Manhattan), Artist Diploma (Juilliard)
Frédérique Vézina B.Mus. (McGill), Artist Diploma (Juilliard)

Opera

Area Head: Michael Patrick Albano B.A. (Windsor) Associate Professor, Teaching Stream & Resident Stage Director,
Area Head: Sandra Horst M.M. (New England Conservatory), Prof Studies (Juilliard) Associate Professor, Teaching Stream & Director of Musical Studies
Rachel Andrist M.Mus. (St Louis) vocal coach
Susan Black M.Mus. (Toronto) vocal coach
Russell Braun Op.Dip. (Toronto) B.Mus.(Toronto) Resident Operatic Performance Specialist, vocal coach/masterclass
Kate Carver M.Mus (McGill), Rep Dip (Guildhall) vocal coach
Andrea Grant M.Mus. (UWO), Op.Dip. (Toronto) head vocal coach
Jason Nedecky Op.Dip.(Toronto) M.Mus.(Toronto) diction/masterclass
Wendy Nielsen M.Mus. (British Columbia) Associate Professor, Teaching Stream, vocal coach/masterclass
Steven Philcox M.Mus. (Manhattan) Associate Professor, masterclass
Daniel Taylor M.Mus (Montreal), Adv Studies (Royal Acad. Music) Associate Professor, vocal coach, Early Music
Anna Theodosakis M.Mus. (UBC), Op.Dip.(Toronto) dance
Laura Tucker B.A.(Seattle Pacific), MM (Manhattan), Artist Diploma (Juilliard) dramatic coach
Karine White M.Mus. (UWO), Op.Dip. (Toronto) movement

Faculty of Music Ensembles

Early Music Ensembles:
Collegium Musicium – TBA
Schola Cantorum – Daniel Taylor

Instrumental Ensembles:

University of Toronto Wind Ensemble – Gillian MacKay
 University of Toronto Wind Symphony – Jeffrey Reynolds
 University of Toronto Symphony Orchestra – Uri Mayer
 University of Toronto Chamber Orchestra – Paul Widner
 University of Toronto Percussion Ensemble – Aiyun Huang
 Contemporary Music Ensemble – Wallace Halladay
 Guitar Orchestra – Jeffrey McFadden

Jazz Ensembles:

University of Toronto 12Tet – Terry Promane
 University of Toronto Jazz Orchestra – TBA
 University of Toronto 11 O’Clock Ensemble – TBA
 University of Toronto Vocal Jazz Ensemble – Christine Duncan

Choirs:

Soprano/Alto Chorus – TBA
 Chamber Choir – Lori Dolloff
 MacMillan Singers – David Fallis
 Tenor/Bass Chorus – TBA

World Music:

Coordinator: Jeff Packman
 African Drumming and Dancing Ensemble – Kwasi Dunyo
 Gospel Choir - Darren Hamilton
 Japanese Taiko Drumming Ensemble – Gary Nagata
 Latin-American Percussion Ensemble – Alan Hetherington
 Steel Pan Ensemble – Joe Cullen
 Klezmer Ensemble – Brian Katz

Professors Emeriti

William Aide B.S. (Juilliard) ARCT, LRCT
 Hilary Apfelstadt Mus.Bac (Toronto), M.S. (Illinois), Ph.D. (Wisconsin)
 Lee R. Bartel L.Mus. (Western Board) M.Ed. (Manitoba) Ph.D.(Illinois-UC)
 David Beach M.M., M.Phil., Ph.D. (Yale)
 John Beckwith CM, M.Mus., MUS.DOC.
 Walter Buczynski
 Chan Ka Nin M.Mus., D.Mus. (Indiana)
 Stephen Chenette M.F.A. (Minnesota)
 Robert Falck M.F.A., Ph.D. (Brandeis)
 Doreen Hall Art.Dip., Lic.Dip. (FRCM HON. CAUS)
 Russell Hartenberger M.Mus. (Catholic Univ), Ph.D. (Wesleyan)
 Derek Holman D.Mus. (London), FRAM, FRCO, FRSCM, FRCCO
 Gregory Johnston M.A., Ph.D. (UBC) Professor
 James Kippen Ph.D. (Queen’s University, Belfast)
 Timothy J. McGee M.A. (Connecticut) Ph.D. (Pittsburgh)
 Mary Ann Parker M.M. (S. Illinois-Carbondale) Ph.D. (Rochester)
 Dennis Patrick M.Mus (Toronto)
 Paul Pedersen M.Mus., Ph.D. (Toronto)
 Doreen Rao Mus.M., Ph.D. (Northwestern)
 Ezra Schabas M.A.
 Patricia Shand Mus.M. (Toronto) Ed.D. (Illinois, Urbana-Champaign)
 Cameron Walter Mus.M., Ed.D. (Toronto)

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 Trevor Deck Dipl Composition (MacEwan), B.A.(Victoria), MLIS (UBC) Collection Management Librarian (Music & Film)
James Mason B.Mus. (Lakehead), M.Mus. (UBC), M.L.I.S. (UBC) Technical Services Librarian
Tim Neufeldt B.Mus., M.A., MIST, Ph.D. (Toronto) Reference & Instruction Librarian
 Rebecca Shaw B.Mus. (Western), M.A.(Dalhousie), MLIS (Dalhousie) Music Archivist

Library Technical Staff:

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 Jay Lambie Mus.Bac.Perf. (Toronto)
 Bryan Martin Mus.Bac., M.A. (Toronto)
 Karen Wiseman B.A., M.L.S. (Toronto) Performance Collection

Administrative Staff**Dean’s Office**

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 Kevin Howey B.A., M.Ed.(Toronto) Assistant Dean, Operations
 Jeff Huh B.A.Sc (Toronto) Manager, Budget and Finance

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 Tyler Greenleaf B.A. (Minnesota) Alumni Development Officer

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Mary Ann Griffin B.A. (Toronto), ARCT Concert Office Manager
 Jehanbakhsh (John) Jasavala Mus.Dip. (Humber), B.Fa.Music (York), M.M.Perf. (Michigan, Ann Arbor), B.Ed (Windsor) Music Booking Office Facilitator
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Piano Technician, TBA
Joe Lesniak, Building Manager
Peter Olsen, Music Technologist
Marek Semeniuk B.Mus.(Berklee),M.Mus.(McGill), MCP (IT)
Information Technology Support Analyst

INSTITUTE FOR MUSIC IN CANADA

Director: Robin Elliott, Jean A. Chalmers Chair in Canadian
Music

MUSIC AND HEALTH RESEARCH COLLABORATORY

(MaHRC) For MaHRC Appointments, see [website](#)
Director: Michael Thaut, Tier I Canada Research Chair

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2019 James W. Wright

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2017 Imant Raminsh
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2019 Rob Kapilow

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2019-20 MASTERCLASSES & LECTURES

Susan Abramovitch, Digital Media	Tim Myers, Trombone
Elizabeta Adzaga, Percussion	Myriad 3, Jazz Trio
Mariko Anraku, Harp	Nicolas Namoradze, Piano
Amahl Arulanandam, Cello	Eric Nowlin, Viola
Marie Berard, Violin	Peter Olsen, Music Recording and Distribution
Rolf Bertsch, Piano	Percussions Clavier de Lyon
Emmanuel Ceysson, Harp	Judicael Perroy, Guitar
Conrad Chow, Violin	Ilya Poletaev, Piano
Ralph Coram, Jazz History	Quartetto di Cremona, String Chamber
Diotima Quartet, String Chamber	Kai Rasmussen, Artist Health
Alex Fournier, Jazz Double Bass	Erika Raum, Violin
Vanessa Fralick, Trombone	David Rey, Trombone
Lori Freedman & NAIL, Clarinet, Jazz Improvisation	Doug Rosenthal, Trombone
James Gourlay, Conducting	Jennifer Routhier, Contemporary Music Ensemble

Gordon Grdina, Jazz Guitar	Rossano Sportiello, Jazz Piano, Composition
Lucas Harris, Lute	St. Lawrence String Quartet
Klaus Hellwig, Piano	Vicki St. Pierre, Oratorio
Rebecca Hennessy & Way North, Jazz Trumpet	Emily Steinwall, Jazz Saxophone
Juan Miguel Hernandez, Violin & Viola, String Chamber	Axel Strauss, Violin
William Herzog, Violin & Viola	Joe Strutt, Mechanical Forest Sound
Colin Hinton, Jazz Drums	Jennifer Swartz, Harp
Florian Hoefner, Jazz Piano	Gabor Tarkovi, Trumpet

Amos Hoffman, Jazz Guitar, Jewish Folk Music	Andrew Wan, Violin
Tom King, Music Education	Alexa Wilks, Harp
Oliver Lantry, Organ	Chris Wilshere, Violin
Martha Masters, Guitar	Gordon Wolfe, Trombone
Filip Mercep, Percussion	Ali Yazdanfar, Double Bass
Harrison Miller, Bassoon	Raphael Zaldivar, Afro Cuban Contemporary Jazz
Miro String Quartet	Kelly Zimba, Flute

Undergraduate Admission Information

DEGREE AND DIPLOMA PROGRAMS

Students wishing to enrol in the Faculty of Music must be academically admissible to the University of Toronto, and are required to apply for formal admission to the University. Musical admissibility is assessed by the Faculty of Music on the basis of an audition/interview. Detailed admission requirements are available at www.music.utoronto.ca

Academic Requirements

The University of Toronto reserves the right to determine whether or not credentials of degree-granting institutions meet the standards for admission to University of Toronto programs.

In addition to completing an audition and interview all students must satisfy the academic requirements of the University of Toronto.

Ontario High School Students:

Bachelor of Music Degree Program in Composition, Comprehensive Studies, Music Education, History, Culture & Theory

Bachelor of Music Degree Program in Performance and Artist Diploma

Current Curriculum

English (ENG4U)

5 Additional Uor M courses, with a limit of 2 Grade 12 U/M Music courses. The “out of school” component Grade 12 U/M co-op courses will not be accepted for admission purposes.

Students who are required to present an acceptable English Facility test result are exempt from the OAC English/English (ENG4U) requirement and may substitute another OAC/Grade 12 U/M course.

OAC Curriculum

Completion of a minimum of 30 credits for the Ontario Secondary School Diploma, with a minimum of 6 Ontario Academic Courses (OAC) is required. One OAC must be English OAC I/anglais I or II.

Out-of-Province & International Students:

Please consult the Enrolment Services website at future.utoronto.ca.

English Requirements for International Applicants

In addition to satisfying the published academic requirements, candidates whose first language is not English and who have not studied in an English language school system for at least four full years on a full time basis, will be required to present proof of English facility by achieving appropriate standing on one of the approved options. Consult <http://future.utoronto.ca/apply> for specific details. The Faculty of Music collaborates with the University of Toronto International Foundation Program; see www.ifp.utoronto.ca for details.

Musical Requirements

All Programs

All candidates are required to audition for admission. Jazz applicants are required to submit an audio-visual recording for pre-screening. Deadlines and instrument-specific audition requirements are available at www.music.utoronto.ca

All candidates must submit their completed Music Questionnaire by the deadline, in order to be assigned an audition. Applicants to the Composition program are required to submit a portfolio of compositions following the guidelines. The majority of **Auditions** are held in February and early March. All applicants must supply their own accompanist. Applicants living more than 400 km (250 miles) from Toronto may submit a recorded audition.

Interview (held at the time of the audition) Candidates are interviewed about their general musical knowledge, goals, and interests; sight reading, brief tests on ear discrimination and theoretical skills will be conducted.

Theory All applicants must have completed Royal Conservatory of Music (RCM) Level 8 Theory (formerly Advanced Rudiments) or an acceptable equivalent, or write the Faculty of Music Theory Entrance Exam. RCM Level 9 Harmony (formerly Basic Harmony) or

its equivalent is not an admission requirement (but students are encouraged to undertake basic study of harmony).

Keyboard proficiency is not an admission requirement for the Faculty of Music. However, students whose major instrument is not piano will find that piano skills at the level of Grade 3 (RCM) or equivalent will assist them in their studies.

Transferring to the Faculty of Music

The same application procedure is required for transfer students. The year into which the candidate is admitted is determined by the audition/interview, and prior post-secondary academic record. Only applicants with previous post-secondary study in music may request consideration for advanced standing. Candidates must complete a minimum of two full years of study (a minimum of 10.0 cr) in the Faculty of Music in order to earn a University of Toronto degree or diploma. Candidates admitted to an upper year will be given transfer credit in Applied Music and Major Ensemble, up to the year they are admitted into. Candidates who receive an exemption for Applied Music and/or Major Ensemble will be required to make up the credit value in Music Electives. All other courses taken at another post-secondary institution will be assessed for transfer credit on the basis of individual course content, grade achieved and equivalency to courses relevant to the student's program at the Faculty of Music. Transfer credits are processed in August, after an offer of admission has been made and accepted.

The guidelines for maximum allowable transfer credits are as follows:

1. Candidates who have completed a post-secondary degree/3-yr diploma, may be granted up to 5.0 transfer credits on admission, towards their degree/diploma.
2. Candidates who have not completed a degree/diploma from another accredited institution may transfer a maximum of 4 credits if admitted into Year 1, a maximum of 8 credits if admitted into Year 2, and maximum of 10 credits if admitted into Year 3 of the degree program. Candidates who have not completed a degree/diploma from another accredited institution may transfer a maximum of 4.0 credits if admitted into Year 1 and a maximum of 5.0 credits if admitted into Year 2 of the diploma program.
3. Candidates who have completed a post-secondary degree/3-yr diploma, and have partially completed another degree/diploma may transfer a maximum of 9 credits if admitted into Year 1, and a maximum of 10 credits, if admitted into Year 2 or 3.

Students with previous training are able to receive exemptions or attempt exemption tests for courses that are required for their program. Transfer students with prior theory background are also encouraged to write these tests. Exemption tests for the courses below are offered by the Faculty of Music during Orientation week or the first week of classes. In all cases, students will be required to make up the credit weight with another elective course of equal or higher credit value.

<u>EMU150H1</u> Inst: Violin	<u>JMU100Y1</u> Jazz & Traditional Materials	<u>TMU130H1</u> Music Theory I
<u>EMU151H1</u> Inst: Clarinet	<u>JMU101Y1</u> Jazz & Traditional Ear Training	<u>TMU131H1</u> Music Theory II
<u>EMU152H1</u> Inst: Trumpet	<u>TMU105Y1</u> Keyboard Harmony	<u>TMU132H1</u> Musical Skills I
	<u>TMU107Y1</u> Keyboard Skills	<u>TMU133H1</u> Musical Skills II

Admission as a Non-Matriculant Student

Candidates who do not meet the published academic admission requirements may qualify for admission through either the Academic Bridging Program, or the Transitional Year Program. Candidates who have already attempted degree studies are not eligible for these programs.

The Academic Bridging Program is intended for Canadian citizens/permanent residents/protected persons (convention refugees) who do not hold the published admission requirements to qualify for degree studies. Detailed information, including applications and deadlines is available at <https://wdw.utoronto.ca/academic-bridging>

The Transitional Year Program (TYP) is designed for those who could not finish high school because of financial constraints, family difficulties or other circumstances beyond their control. It is a one-year, full-time program that fulfills the academic requirements for admission into the Faculty of Music.

Candidates attempting either of these options would still be required to audition/interview as part of the application process.

Admission as a Non-Degree Student

Non-degree students are registered in the Faculty but are not proceeding towards a degree or diploma offered by the Faculty. Most Non-degree students have completed a degree at the Faculty of Music and are taking further courses for their own purposes, including admission to graduate studies. Students admitted as degree students cannot become Non-degree students unless they have completed a four-year Bachelor of Music degree, or are returning to the Faculty as Non-degree students on a Letter of Permission from another institution.

Admission as a Non-Degree Visiting Student

Students wishing to complete their last year at the Faculty of Music or to visit for a year while receiving their degree from another institution must audition*, present a "Letter of Permission" and official transcripts from their home university, and meet the academic requirements of the University of Toronto. An academic advisor from the home university should be consulted with regard to the equivalencies of courses offered here at the Faculty of Music, to ensure concordance with degree requirements. Applications for Visiting Students are available at https://music.utoronto.ca/docs/application_visiting_students_keep.pdf. All programs begin in September.

* An applicant is only required to audition if requesting admittance to applied music and/or performance courses.

**Applying early is recommended, as space availability is an issue.

Opera Diploma

Admission to the Opera program is by Audition. Applicants are required to submit an application and a pre-screening DVD by the posted deadlines. Successful applicants will be invited to audition in person. Applicants must have completed the Ontario Secondary School Diploma or equivalent. Applicants must also submit proof of English facility if required. Refer to <http://future.utoronto.ca/apply> for further details. For more information on Admission to the Opera program please refer to the Faculty of Music website at www.music.utoronto.ca

Advanced Certificate in Performance

The Advanced Certificate is designed as an intensive one-year full-time program which allows post-undergraduate level students to focus on the development of practical music skills. Areas of study for this program are Classical Performance or Baroque Performance.

Admissibility is assessed by the Faculty of Music on the basis of an audition/interview. Applicants must have completed an undergraduate degree/diploma in music or equivalent. Detailed admission requirements are available at www.music.utoronto.ca

Bachelor of Music

The Faculty of Music offers two undergraduate degrees: the Bachelor of Music (Mus.Bac.) and the Bachelor of Music in Performance (Mus.Bac.Perf.); both require the completion of 20.0 credits. Students admitted to the Bachelor of Music in Performance (Classical or Jazz) begin their specialization in first year. Students admitted into the Bachelor of Music studying in the jazz idiom, begin their specialization in the first year; however, those admitted into the Bachelor of Music in the classical idiom, with the exception of those admitted into Music Education and Composition, enter a Common Year during which they embark on their core requirements and explore options to help determine a specialization in History, Culture & Theory or Comprehensive Studies. Students intending to pursue Music Education (Classical) or Composition also have the option of beginning their specialization in Year 2, after completing the Common Year.

Specializations:

- **Composition**
- **Comprehensive Studies (Classical or Jazz)**
- **History, Culture & Theory**
- **Music Education (Classical or Jazz)**

The Curriculum

All students must complete a set of core requirements (Basic Music courses) comprising courses drawn from history & culture, theory, and performance. This constitutes a prescribed educational foundation that all students are required to have in common.

The History & Culture core introduces the concept of music from global as well as Western art music perspectives. Introduction to Music & Society ([HMU111H1](#)) locates music as a social phenomenon and explores its contexts and meanings throughout the world. The two Historical Survey courses ([HMU126H1](#) and [HMU225H1](#)) trace the evolution of Western music from the Medieval period to the present: examples representing various repertoires and styles are given, but the emphasis in these courses is placed just as much on the research techniques and critical writing skills needed to explore the repertoire as a whole and communicate ideas about it effectively. Lastly, students must choose one HMU elective of their choice to complete this portion of the core requirement. Students in the Jazz programs complete the first two courses in the History & Culture core ([HMU111H1](#) & [HMU126H1](#)) and then take two courses in Jazz History ([JMU210H1](#) and [JMU215H1](#)).

The Theory core comprises a sequence of courses ([TMU105/107Y1](#), [TMU130H1](#), [TMU131H1](#), [TMU132H1](#), [TMU133H1](#), [TMU230H1](#), [TMU231H1](#) and [TMU232H1](#)) that develop students' understanding of melody, rhythm, harmony, and form through analysis and the development of aural skills. Courses chart the language of the Common Practice Period and trace its evolution: from simple diatonic harmony through chromatic harmony and on to twentieth-century works displaying atonality and serialism. Students in the Jazz programs complete a comparable comprehensive study of melody and harmony as it applies to jazz composition, arranging, and improvisation ([JMU100Y1](#), [JMU101Y1](#), [JMU104Y1](#), [JMU191Y1](#)*, [JMU200Y1](#), [JMU201Y1](#) and [JMU291Y1](#)*; * = not required for those specializing in Jazz Education or Jazz Comprehensive).

The Performance core requires participation in major vocal or instrumental ensembles and individual vocal or instrumental instruction. While the performance core varies between programs, the underlying philosophy is to enhance the growth of the student both musically and technically with extensive exposure to both solo and ensemble repertoire.

Basic Music courses (printed in Bold in the program-specific charts) are required and are taken in the year specified. They cannot be dropped. Students who fail a Basic Music course are required to enroll in that course the next academic session in which they register. Failure to do so will result in a zero for the course. The Basic Music courses are followed by courses that are required for the specific program. In addition to these, all programs require the completion of a specific number of Music Electives and Breadth Electives. Music Elective is any Faculty of Music course (excluding Basic Music Courses) that is not required for the specific program. A minimum of 4.0 credits in Breadth Electives must be completed, with the exception of the History, Culture & Theory specialization that requires 5.0 credits and the Comprehensive Studies program that permits up to 8.0 credits. Within the Breadth Electives, a required minimum of 3.0 credits must be from courses in the Faculty of Arts & Science, with the exception of the specialization in History, Culture & Theory, which requires at least 4.0 credits. Students are free to choose from any of the courses in the Arts & Science Calendar, provided prerequisites and corequisites are met. Faculty of Music students are not permitted to take courses with the MUS prefix. 1.0 credit of the Breadth Electives may be from the prescribed list of academic Music courses, which are listed at the bottom of this page. The Breadth Elective requirement does not apply to the Artist Diploma programs.

The requirements for each specialization are indicated in the appropriate chart. It is recommended that students enroll in the appropriate courses indicated in the chart corresponding to their program and year of study. While a certain degree of flexibility is possible, students are encouraged to plan their proposed course loads in advance, in order to ensure successful completion of the program in the prescribed number of years. Note that prerequisites for courses may not be listed in the chart, but these must be taken. Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning. Transferring to another option within the same genre (Classical or Jazz) is possible later than the end of Year 1, but the time required to complete the degree may be extended.

Students in the Common Year are urged to choose courses from their intended program of study to complement the first year core courses. These courses will be credited towards the program requirements should they continue in that specialization or will count as music electives should they choose another specialization.

Minor Programs within the Faculty of Music

Currently there are Minor programs offered in History and Culture, Composition, and Historical Keyboard. The course requirements for each of these programs are printed below the table corresponding to the specialization in that area. Students are not required to complete a Minor towards the degree/diploma. However, for those who choose to do so, the Minor will substitute for the Music Electives required for their program.

Certificates within the Faculty of Music

Certificates are a sequence of Music courses within specified areas outside of existing Music Programs and Specializations. Completion of the prescribed courses within one or more areas is acknowledged on the transcript. Certificates are offered in conjunction with a degree. Currently there are Certificates offered in Health Applications in Music, Music Technology, and World and Popular Musics. The course requirements for each of the Certificates are listed on the "Certificates" section of the Academic Calendar. Courses completed as part of the Music Elective requirement can be counted towards Certificate requirements. In some cases, additional courses beyond the Music Elective requirement must be fulfilled to complete Certificate requirements.

Students who may have completed the requirements of a Certificate must notify the Registrar's Office by submitting the Declaration of Completion of a Certificate form. This must be done after the last date to drop courses in the winter term of their final year of study, and before the end of term. Successful completion of the Certificate(s) will result in an annotation on the academic transcript.

Major/Minor Certification from the Faculty of Arts & Science

Students graduating with a Music degree may be eligible to receive acknowledgment of an Arts & Science Minor or Major upon completion of the appropriate courses with the minimum required grades within the specific discipline. The specific course requirements for the Minor or Major programs may be found in the Arts & Science Calendar, by discipline.

Students who may have completed the requirements of a Minor or Major must notify the Registrar's Office of the Faculty of Music, by submitting the Declaration of Completion of a Minor or Major form. This must be done after the last date to drop courses in the winter term of their final year of study, and before the end of term. Successful completion of the Minor or Major will result in an annotation on the academic transcript.

The students of the Faculty of Music do not receive priority in enrolling in courses of the Faculty of Arts & Science. Therefore, access to courses within some disciplines may be problematic. In addition, certain courses within some disciplines may be restricted to students of the Faculty of Arts & Science. Students are urged to consult the Registration Handbook of the Faculty of Arts & Science to determine the feasibility of completing the desired Minor or Major. Students can also consult with the respective Departments to determine the possibility of getting access to courses without the appropriate designation on the student web service.

Bachelor of Music - Composition (MSSPECOMP)

Description:

The goal of the program is to assist students in the acquisition of skills and perspective for the purpose of creating music. Unlike many of the other programs at the Faculty, the composition program does not prepare individuals for a distinct “career path”, as there is no “job” of composer. Each composer must make their own path. However, the skills and knowledge provided in the program have many applications. While many graduates have gone on to work as composers, many have taken their training and used it in other ways. Many have gone on to become successful commercial musicians, sound designers, producers, orchestrators, editors, and a variety of other occupations which require artistic vision and skill. The program also provides the necessary background for admission into graduate school, which can prepare a student for a career in academia.

The composition program is designed to accommodate students who have already demonstrated significant commitment to the creation of music in a style based upon traditional Western Art Music procedures. Currently, the Faculty of Music offers limited training in popular music composition, film scoring, or commercial styles. While there are some courses offered in these areas, the primary focus of the composition program is the training of composers to work in traditional art music forms.

Admission Requirements:

At the end of the Common Year, students applying to the Composition Major/Minor program will be required to have an interview with a committee of the Composition Division. The candidates will be required to demonstrate achievement in composition, in order to be admitted into either of the programs. The candidate will bring their portfolio of compositions to the interview. A successful portfolio will contain several works, written for a variety of ensembles. Popular and commercial music should not appear in the portfolio, except as an addendum. A successful portfolio will contain music which demonstrates the candidate's willingness to explore and be challenged. It will also demonstrate recent and substantial activity; accurate notation is expected. Grades in Theory courses, TMU112H1, and TMU113H1 will be taken into consideration. Participation in the events and activities of the Composition Division during the current academic year will be taken into consideration. Candidates will be expected to have some knowledge of repertoire up to and including the year of application to the program. Candidates will be expected to demonstrate some insight into the music they have listened to or performed, beyond basic information.

Students interested in applying are strongly encouraged to make an appointment with a composition faculty member, instructor of TMU112H1 or TMU113H1, or the Coordinator of the Division to discuss their portfolios early in the second semester. Admission into the Composition program is highly competitive, and is based on demonstrable achievement in Composition.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
<u>HMU3**H1</u> – Music History & Culture Elective		0.5 +		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU184Y1</u> , <u>PMU284Y1</u> – Applied Music	0.5	0.5	(0.5)**	(0.5)**
<u>PMU110Y1/115Y1/175Y1/182Y1*/183Y1/190Y1/192Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	(0.67)**	(0.67)**
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU105Y1/ TMU107Y1</u> – Keyboard Harmony/Skills	0.33			
<u>TMU110H1</u> , <u>210Y1</u> , <u>310Y1</u> , <u>410Y1</u> – Composition	0.5++	1.0	1.0	1.0
<u>TMU111H1</u> – Introduction to Computer Applications in Music+++		0.5		
<u>TMU112H1</u> , <u>TMU113H1</u> – Introduction to Composition I & II	1.0			
<u>TMU314Y1</u> – Orchestration			1.0	
<u>TMU316H1</u> and one of <u>TMU317H1</u> / <u>TMU318H1</u> – Counterpoint			1.0	
<u>PMU380Y1</u> – Conducting				0.67
Music Electives (0.67-1.17 credits total)				0.67-1.17++
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.17-5.67++	5.5	4.5	4.33-4.83

* For instrumentalists only.

** Applied Music and Major Ensembles may be counted as Music Electives in 3rd and 4th years.

+ HMU3**H1 can be taken in a higher year.

++ Students admitted directly to composition in Year 1 take bi-weekly composition lessons in Year 1 (TMU110H1). For direct-entry students who want to continue Applied Music beyond the required PMU284Y1, it is possible to take PMU384Y1 but not PMU484Y1. Direct-entry students require 0.5 fewer Music Electives to compensate for TMU110H1.

+++ Students with considerable experience in music technology may take an exemption test for TMU111H1 and replace it with 0.5cr of Music Electives.

Composition Minor Program (5.0 credits)

TMU112H1/ TMU113H1 Introduction to Composition 1.0

TMU211H1/ TMU311Y1 Composition (Basic Music courses; cannot be dropped) 2.0

TMU316H1/ TMU317H1 Counterpoint 1.0

TMU314Y1 Orchestration*** 1.0

*** EMU317Y1 may be substituted when major concentration is Music Education.

Bachelor of Music - Comprehensive Studies: Classical (MSSPECOMH)

Description:

This program is an attractive option to students seeking a robustly interdisciplinary experience around a music core; students interested in a field not clearly contained within our existing programs; or students interested in a general program of music studies. The program provides students depth in musical training while preserving considerable opportunities to pursue breadth through electives in Music and other disciplines. It features a solid, multi-disciplinary core of required courses and it also offers students the freedom to design part of their program of study around individual interests that may not otherwise be accommodated through specialized programs. The flexibility in the program also makes it well suited to students wanting to develop significant expertise in a discipline within the Faculty of Arts & Science.

The combination of a core music program, with an emphasis on breadth in musical disciplines, highly developed writing skills, and interdisciplinary flexibility opens up a range of music-related careers and graduate study options in areas not currently identified as specializations, such as in arts management, music journalism, entertainment law, audio recording, music business, or other of arts-related fields.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU184Y1, 284Y1, 384Y1, 484Y1</u> – Applied Music	0.5	0.5	(0.5)**	(0.5)**
<u>PMU110Y1/115Y1/175Y1/182Y1*/183Y1/187Y1/190Y1/192Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	(0.67)**	(0.67)**
<u>TMU130H1, 131H1, 230H1, 231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1, 133H1, 232H1</u> – Musical Skills	0.67	0.33		
<u>TMU105Y1/ TMU107Y1</u> – Keyboard Harmony/Skills	0.33			
<u>EMU130Y1</u> – Introduction to Music Education		0.67		
Music Electives***(3.67 credits total)		0.33	2.0	1.33
Free Electives (i.e. Music or Arts & Science; 4.0 credits total)			2.0	2.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)	1.0	1.0	1.0	1.0
GRAND TOTAL: 20.0	5.17	5.5	5.0	4.33

* For instrumentalists only.

** Applied Music and Major Ensembles taken in Year 3 & 4 may be counted as Music Electives or Free Electives.

*** A minimum of 2.0 credits of Music Electives at the 300-level or above, excluding Applied Music, Major Ensemble, Chamber Music, and Instrumental Performance Class.

Bachelor of Music - Comprehensive Studies: Jazz (MSSPECOMHJ)

Description:

This program is an attractive option to students seeking a robustly interdisciplinary experience around a music core; students interested in a field not clearly contained within our existing programs; or students interested in a general program of music studies. The program provides students depth in musical training while preserving considerable opportunities to pursue breadth through electives in Music and other disciplines. It features a solid, multi-disciplinary core of required courses and it also offers students the freedom to design part of their program of study around individual interests that may not otherwise be accommodated through specialized programs. The flexibility in the program also makes it well suited to students wanting to develop significant expertise in a discipline within the Faculty of Arts & Science.

The combination of a core music program, with an emphasis on breadth in musical disciplines, highly developed writing skills, and interdisciplinary flexibility opens up a range of music-related careers and graduate study options in areas not currently identified as specializations, such as in arts management, music journalism, entertainment law, audio recording, music business, or other arts-related fields.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u> , <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u> , <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u> , <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33**			
<u>JMU184Y1</u> , <u>284Y1</u> , <u>384Y1</u> , <u>484Y1</u> – Applied Music	0.5	0.5	(0.5)*	(0.5)*
<u>JMU189Y1</u> , <u>289Y1</u> , <u>389Y1</u> , <u>489Y1</u> – Jazz Orchestra	0.67	0.67	(0.67)*	(0.67)*
<u>JMU193Y1</u> , <u>293Y1</u> , <u>393Y1</u> , <u>493Y1</u> – Vocal Jazz Ensemble ++	0.67	0.67	(0.67)*	(0.67)*
<u>EMU130Y1</u> – Introduction to Music Education		0.67		
Music Electives***(4.0 credits total)		0.5	2.0	1.5
Free Electives (i.e. Music or Arts & Science; 4.0 credits total)			2.0	2.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)	1.0	1.0	1.0	1.0
GRAND TOTAL: 20.0	4.83	5.67	5.0	4.5

* Applied Music and Major Ensembles taken in Year 3 & 4 may be counted as Music Electives or Free Electives.

** Required of all Jazz students except keyboard majors. Keyboard majors require an extra 0.33cr of Music Electives (4.33cr total).

++ Jazz Voice majors only.

*** A minimum of 2.0 credits of Music Electives at the 300-level or above, excluding Applied Music, Major Ensemble, Chamber Music, and Instrumental Performance Class.

Bachelor of Music - History, Culture & Theory (MSSPEHNT)

Description:

The goal of the program is to develop individuals who can think independently, research, analyze and weigh ideas from which they can draw logical conclusions. This program is suited to students who have a serious interest in how music communicates meaning, both in terms of how it is constructed, and also how it has been and continues to be shaped by external forces. Students will learn how to find excellent sources of information in the library and elsewhere, make informed judgments as to the reliability and usefulness of this information, and convey their own ideas in a clear and compelling way. These skills are applicable to a wide number of careers in music such as music criticism, library science, positions in publishing, broadcasting, arts administration and recording industries and also in other areas, given the widespread emphasis in today's job market on information and information technology. This program also prepares students for graduate studies in Musicology, Ethnomusicology and Music Theory, leading to careers in university teaching.

There are three ways that a student who chooses the History, Culture & Theory program may proceed: the choice of which path to follow will depend in the area of music scholarship in which the student is most interested.

Students are able to choose from any of the following options:

- **History, Culture & Theory (General Option)**
- **History, Culture & Theory, with a Specialization in History & Culture**
- **History, Culture & Theory, with a Specialization in Theory**

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU184Y1</u>, <u>PMU284Y1</u> – Applied Music	0.5	0.5	(0.5)**	(0.5)**
<u>PMU110Y1/115Y1/175Y1/182Y1</u>*/<u>183Y1/187Y1/190Y1/192Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	(0.67)**	(0.67)**
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU105Y1/</u> <u>TMU107Y1</u> – Keyboard Harmony/Skills	0.33			
<u>HMU425H1/426H1/430H1/431H1/432H1/433H1/435H1/450H1</u>**** – HMU Topics			0.5	1.0
<u>TMU307H1/308H1/316H1/317H1/318H1/401H1/403H1/404H1/</u> <u>SMU401H1</u>**** – Theory Electives			0.5	1.0
Music Electives***(3.33 credits total)		0.5	1.5	1.33
+One language other than English, approved by the Division			1.0	
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)	1.0	1.0	1.5	1.5
GRAND TOTAL: 20.0	5.17	5.0	5.0	4.83

* For instrumentalists only.

** Applied Music and Major Ensembles taken in Year 3 & 4 may be counted as Music Electives.

*** Students wishing to graduate with the History & Culture Specialist Option should take at least six of HMU425/426/430/431/432/433/435/ 450/499H1 (3.0 credits) and maintain a CGPA over the four years of B+ or higher. The required number of music electives for specialists would be 1.83 credits.

**** Students wishing to graduate with the Theory Specialist Option should take at least six of TMU307/308/316/317/318/401/403/404/499H1/ SMU401H1 (3.0 credits), and must maintain a CGPA over the four years of B+ or higher. The required number of music electives for specialists would be 1.83 credits.

+ The language other than English should be German, or another language with the permission of the Division.

HISTORY & CULTURE MINOR PROGRAM - Years 3 and 4 (4.0 credits)

Topics in History & Culture (6 courses) 3.0 credits, History & Culture Electives (2 courses) 1.0 credit.

Bachelor of Music - Music Education: Classical (MSSPEEDUC)

Description:

This program is designed to prepare thoughtful, musically sensitive, passionate and technically skilled music educators to engage in music teaching and learning at all levels, and in many contexts. Music Education graduates are currently teaching in settings from preschools to universities and in a variety of community organizations. Some have pursued graduate work in music; others have chosen to combine careers as artist-teachers or have gone into related fields in the arts where their broad musical background has been an asset. For those students wishing to teach within the school system, a Bachelor of Education degree at a Faculty of Education must be completed following graduation. The Music Education program is designed to provide students with both breadth and depth in their musical studies. Students may identify an area or areas of specialty within Music Education (for example, elementary; choral; instrumental; world music; social change), but they are also encouraged to explore the richness of musical experiences offered.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
<u>HMU3**H1</u> – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU184Y1</u> , <u>284Y1</u> , <u>384Y1</u> , <u>484Y1</u> – Applied Music	0.5	0.5	0.5	0.5
<u>PMU110Y1/115Y1/175Y1/182Y1</u> */ <u>183Y1/187Y1/190Y1/192Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67**	0.67**
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU105Y1/ TMU107Y1</u> – Keyboard Harmony/Skills	0.33			
<u>EMU130Y1</u> – Introduction to Music Education	0.67			
<u>EMU150H1</u> , <u>151H1</u> , <u>152H1</u> – Instr.: Violin, Clarinet, Trumpet	0.5			
<u>EMU240H1</u> – Theoretical Inquiry in Music Education		0.5		
<u>EMU245H1</u> – Psychological Foundations of Music Education		0.5		
Electives – Music Education (Select from list below – 3.17 credits)		0.33	1.83	1.0
Music Electives (0.67 credits total)			0.33	0.33
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science) ++		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.33	4.83	4.5

* For instrumentalists only.

** PMU396Y1/ PMU496Y1 Opera Chorus is a Major Ensemble by audition in Years 3 & 4.

+ HMU3**H1 can be taken in a higher year.

++ Students interested in teaching in high schools are required to complete minimum requirements in a second teachable subject; consult with the Registrar's Office.

Course Group: Music Education Electives (Select 3.17 credits)

Notes:

1) Classical Violin majors must substitute EMU260H1 for EMU150H1. Clarinet majors must substitute another woodwind course (EMU263H1, 264H1, 267H1, 268H1) for EMU151H. Trumpet majors must substitute another brass course (EMU252H1, 254H1, 256H1) for EMU152H1.

2) A minimum of 0.67 credits must be earned in EMU 400-level courses.

3) Music Education Electives beyond the requirement of 3.17 credits may count as Music Electives.

INSTRUMENTAL CLASSES	Max Credits		Max Credits
Strings: <u>EMU250Y1/260H1/261H1/270H1</u>	1.67	<u>EMU410Y1</u> Intro to Research in Music Ed	0.5
Woodwinds: <u>EMU153H1/263H1/264H1/267H1/268H1</u>		<u>EMU415H1</u> Development of the Wind Band	0.5
Percussion: <u>EMU262H1</u>		<u>EMU417H1</u> Jazz Arranging	0.33
Brass: <u>EMU252H1/254H1/256H1</u>		<u>EMU425H1</u> Music and Urban Engagement	0.5
Guitar: <u>EMU154H1</u>		<u>EMU435H1</u> Internship in Music Education	0.5
<u>EMU207Y1</u> Piano Skills for Professional Musicians/Teachers	0.33	<u>EMU461H1</u> Mus Ed in Cultural Perspective	0.5
<u>EMU230H1</u> Vocal Education	0.17	<u>EMU464Y1</u> String Pedagogy	0.5
<u>EMU231H1</u> Vocal Ped for Young Choirs	0.17	<u>EMU475H1</u> Seminar in Music Education	0.5
<u>EMU317Y1</u> Orchestration	0.67	<u>EMU480H1</u> Child & Adol. Dev. in MusEd	0.5
<u>EMU330Y1</u> , <u>430H1</u> , <u>431H1</u> Choral Music Education	2.0	<u>EMU485H1</u> Advanced Topics in Music and Childhood	0.5
<u>EMU355Y1</u> Accompanying	0.33	<u>PMU135Y1/138Y1/336Y1</u> Diction Classes	1.0
<u>EMU356Y1/ EMU456Y1</u> Instr. Music I & II	2.0	<u>PMU261H1</u> Intro to Piano Teaching Methods	0.33
<u>EMU359H1</u> Jazz Education	0.5	<u>PMU350Y1</u> Song Interpretation	0.33
<u>EMU360H1</u> Jazz Improvisation	0.5	<u>PMU361Y1</u> Vocal Pedagogy	0.5
<u>EMU370Y1</u> Principles & Practice of Music Education for Children	0.67	<u>PMU425H1</u> Guitar Pedagogy	0.33
<u>EMU371H1</u> Multimodal Approaches to Music Learning & Teaching	0.5	<u>PMU380Y1</u> Conducting	0.67
<u>EMU372Y1</u> Movement & Music	0.33	<u>PMU480Y1</u> Conducting	0.67
<u>EMU401C1/ EMU402C1</u> Choral Studies I & II	0.67	World Music Ensembles	1.33

Bachelor of Music - Music Education: Jazz (MSSPEEDUJ)

Description:

This program is designed to prepare thoughtful, musically sensitive, passionate and technically skilled music educators to engage in music teaching and learning at all levels, and in many contexts. Music Education graduates are currently teaching in settings from preschools to universities and in a variety of community organizations. Some have pursued graduate work in music; others have chosen to combine careers as artist-teachers or have gone into related fields in the arts where their broad musical background has been an asset. For those students wishing to teach within the school system, a Bachelor of Education degree at a Faculty of Education must be completed following graduation. The Music Education program is designed to provide students with both breadth and depth in their musical studies. Students may identify an area or areas of specialty within Music Education (for example, elementary; choral; instrumental; world music; social change), but they are also encouraged to explore the richness of musical experiences offered.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u>, <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u>, <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u>, <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33*			
<u>JMU184Y1</u>, <u>284Y1</u>, <u>384Y1</u>, <u>484Y1</u> – Applied Music	0.5	0.5	0.5	0.5
<u>JMU189Y1</u>, <u>289Y1</u>, <u>389Y1</u>, <u>489Y1</u> – Jazz Orchestra	0.67	0.67	0.67	0.67
<u>JMU193Y1</u>, <u>293Y1</u>, <u>393Y1</u>, <u>493Y1</u> – Vocal Jazz Ensemble	0.67++	0.67++	0.67++	0.67++
<u>EMU130Y1</u> – Introduction to Music Education	0.67			
<u>EMU151H1</u>, <u>152H1</u>, <u>270H1</u> – Instr.: Clarinet, Trumpet, Double Bass	0.5			
<u>EMU240H1</u> – Theoretical Inquiry in Music Education		0.5		
<u>EMU245H1</u> – Psychological Foundations of Music Education		0.5		
Electives – Music Education (Select from list below – 3.17 credits)		0.33	1.33	1.5
Music Electives (1.0 credits total)			0.5	0.5
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science) **		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.33	5.0	4.67

* Required of all Jazz students except keyboard majors. Keyboard majors will require an additional 0.33cr of Music Elective (1.33cr in total).

++ Jazz Voice majors only.

** Students interested in teaching in high schools are required to complete minimum requirements in a second teachable subject; consult with the Registrar's Office.

Course Group: Music Education Electives (Select 3.17 credits)**Notes:**

1) Classical Violin majors must substitute EMU260H1 for EMU150H1. Clarinet majors must substitute another woodwind course (EMU263H1, 264H1, 267H1, 268H1) for EMU151H. Trumpet majors must substitute another brass course (EMU252H1, 254H1, 256H1) for EMU152H1.

2) A minimum of 0.67 credits must be earned in EMU 400-level courses.

3) Music Education Electives beyond the requirement of 3.17 credits may count as Music Electives.

INSTRUMENTAL CLASSES	Max Credits		Max Credits
Strings: <u>EMU250Y1/260H1/261H1/270H1</u>	1.67	<u>EMU410Y1</u> Intro to Research in Music Ed	0.5
Woodwinds: <u>EMU153H1/263H1/264H1/267H1/268H1</u>		<u>EMU415H1</u> Development of the Wind Band	0.5
Percussion: <u>EMU262H1</u>		<u>EMU417H1</u> Jazz Arranging	0.33
Brass: <u>EMU252H1/254H1/256H1</u>		<u>EMU425H1</u> Music and Urban Engagement	0.5
Guitar: <u>EMU154H1</u>		<u>EMU435H1</u> Internship in Music Education	0.5
<u>EMU207Y1</u> Piano Skills for Professional Musicians/Teachers	0.33	<u>EMU461H1</u> Mus Ed in Cultural Perspective	0.5
<u>EMU230H1</u> Vocal Education	0.17	<u>EMU464Y1</u> String Pedagogy	0.5
<u>EMU231H1</u> Vocal Ped for Young Choirs	0.17	<u>EMU475H1</u> Seminar in Music Education	0.5
<u>EMU317Y1</u> Orchestration	0.67	<u>EMU480H1</u> Child & Adol. Dev. in MusEd	0.5
<u>EMU330Y1</u> , <u>430H1</u> , <u>431H1</u> Choral Music Education	2.0	<u>EMU485H1</u> Advanced Topics in Music and Childhood	0.5
<u>EMU355Y1</u> Accompanying	0.33	<u>PMU135Y1/138Y1/336Y1</u> Diction Classes	1.0
<u>EMU356Y1/ EMU456Y1</u> Instr. Music I & II	2.0	<u>PMU261H1</u> Intro to Piano Teaching Methods	0.33
<u>EMU359H1</u> Jazz Education	0.5	<u>PMU350Y1</u> Song Interpretation	0.33
<u>EMU360H1</u> Jazz Improvisation	0.5	<u>PMU361Y1</u> Vocal Pedagogy	0.5
<u>EMU370Y1</u> Principles & Practice of Music Education for Children	0.67	<u>PMU425H1</u> Guitar Pedagogy	0.33
<u>EMU371H1</u> Multimodal Approaches to Music Learning & Teaching	0.5	<u>PMU380Y1</u> Conducting	0.67
<u>EMU372Y1</u> Movement & Music	0.33	<u>PMU480Y1</u> Conducting	0.67
<u>EMU401C1/ EMU402C1</u> Choral Studies I & II	0.67	World Music Ensembles	1.33

Bachelor of Music - Music Education & Master of Teaching

The combined degree program leads to teaching certification in Ontario. Students in Music Education within the Bachelor of Music interested in pursuing a teaching career have the option of gaining early, conditional admission to the Master of Teaching program at OISE (Ontario Institute for Studies in Education).

- Students with an AGPA of at least a B+ in Year 2 are eligible to apply for admission in the fall of Year 3.
- Students must have completed at least half the required credits in a second teachable subject at the time of conditional acceptance into the Master of Teaching program, regardless of the concentration they intend to pursue in the Master of Teaching.
- Students must meet other qualifications required by the Master of Teaching program, such as experience working with children.
- On conditional admission into the Master of Teaching, students are required to maintain at least a B+ average in their final year, achieve a B+ average in the 1.0 credit of graduate courses taken in Year 4 and successfully complete the requirements of the Bachelor of Music (Music Education). Students who do not meet these conditions will have their offer rescinded.
- 1.0 cr will be completed from any two of the elective half-courses offered by OISE in Year 4:
 - CTL1222H Environmental Studies in SMT Education
 - CTL1223H Activist Science and Technology Education
 - CTL1313H Gender Equity in the Classroom
 - CTL1016H Cooperative Learning Research and Practice
 - CTL1406H The Origins of Modern Schooling
 - CTL1818H Arts in Education: Concepts, Contexts, and Frameworks
 - CTL3023H Introduction to Aboriginal Land-Centered Education
 - CTL1104H Play, Drama and Arts Education
 - CTL3018H Language Planning and Policy
 - CTL1799HS Issues in Music Education
- For courses taken in Year 5 & 6 of the program, refer to the [Academic Calendar of the School of Graduate Studies](#).

Music Education – Classical

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU184Y1</u>, <u>284Y1</u>, <u>384Y1</u>, <u>484Y1</u> – Applied Music	0.5	0.5	0.5	0.5
<u>PMU110Y1/115Y1/175Y1/182Y1</u>*/<u>183Y1/187Y1/190Y1/192Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67**	0.67**
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU105Y1/ TMU107Y1</u> – Keyboard Harmony/Skills	0.33			
<u>EMU130Y1</u> – Introduction to Music Education	0.67			
<u>EMU150H1</u>, <u>151H1</u>, <u>152H1</u> – Instr.: Violin, Clarinet, Trumpet	0.5			
<u>EMU240H1</u> – Theoretical Inquiry in Music Education		0.5		
<u>EMU245H1</u> – Psychological Foundations of Music Education		0.5		
Electives – Music Education (see list in Bachelor of Music - Music Education: 2.67 credits)		0.33	1.33	1.0
Electives from OISE				1.0
Music Electives (0.17 credits total)			0.17	
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science) ++		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.33	5.33	4.67	4.67

* For instrumentalists only.

** **PMU396Y1/496Y1** Opera Chorus is a Major Ensemble by audition in Years 3 & 4.

+ HMU3**H1 can be taken in a higher year.

++ Students interested in teaching in high schools are required to complete minimum requirements in a second teachable subject; consult with the Registrar's Office.

Music Education - Jazz

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u>, <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u>, <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u>, <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33*			
<u>JMU184Y1</u>, <u>284Y1</u>, <u>384Y1</u>, <u>484Y1</u> – Applied Music	0.5	0.5	0.5	0.5
<u>JMU189Y1</u>, <u>289Y1</u>, <u>389Y1</u>, <u>489Y1</u> – Jazz Orchestra	0.67	0.67	0.67	0.67
<u>JMU193Y1</u>, <u>293Y1</u>, <u>393Y1</u>, <u>493Y1</u> – Vocal Jazz Ensemble	0.67++	0.67++	0.67++	0.67++
<u>EMU130Y1</u> – Introduction to Music Education	0.67			
<u>EMU151H1</u>, <u>152H1</u>, <u>270H1</u> – Instr.: Clarinet, Trumpet, Double Bass	0.5			
<u>EMU240H1</u> – Theoretical Inquiry in Music Education		0.5		
<u>EMU245H1</u> – Psychological Foundations of Music Education		0.5		
Electives – Music Education (see list in Bachelor of Music - Music Education: 2.67 credits)		0.33	1.33	1.0
Electives from OISE				1.0
Music Electives (0.5 credits total)			0.5	
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science) **		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.33	5.0	4.67

* Required of all Jazz students except keyboard majors. Keyboard majors will require an additional 0.33cr of Music Elective (0.83cr in total).

++ Jazz Voice majors only.

** Students interested in teaching in high schools are required to complete minimum requirements in a second teachable subject; consult with the Registrar's Office.

List of Music Breadth Courses

Courses listed below can be counted towards 1.0 credit of the 4.0 credit Breadth Elective requirement (5.0 credit for the History, Culture & Theory specialization). A course cannot be used to fulfil a core/program specific requirement and the Breadth Elective requirement. Note: some courses have prerequisites or may be restricted by program.

<u>EMU240H1</u>	Theoretical Inquiry in Music Education	0.5
<u>EMU245H1</u>	Psychological Foundations of Music Education	0.5
<u>EMU410Y1</u>	Introduction to Research in Music Education	0.5
<u>EMU415H1</u>	Development of the Wind Band	0.5
<u>EMU425H1</u>	Music and Urban Engagement with Youth in Detention	0.5
<u>EMU435H1</u>	Internship in Music Education	0.5
<u>EMU461H1</u>	Music Education in Cultural Perspective	0.5
<u>EMU475H1</u>	Seminar in Music Education: Music and Social Movements	0.5
<u>EMU478H1</u>	Seminar: Representations of Otherness in Music Teaching and Learning	0.5
<u>EMU480H1</u>	Child and Adolescent Development in Music Education	0.5
<u>EMU485H1</u>	Advanced Topics in Music and Childhood	0.5
All HMU300-level and 400-level courses		0.5
<u>JMU320H1</u>	Jazz Pedagogy	0.33
<u>PMU261H1</u>	Introduction to Piano Teaching Methods	0.33
<u>PMU324Y1</u>	History and Literature of the Guitar	0.67
<u>PMU361Y1</u>	Vocal Pedagogy	0.5
<u>PMU376Y1</u>	Piano Literature I	0.33
<u>PMU401H1</u>	The Business of Music Performance	0.33
<u>PMU407H1</u>	21st Century Creative Performer	0.5
<u>PMU476Y1</u>	Piano Literature II	0.33
<u>PMU477Y1</u>	Organ Literature	0.33
All SMU300-level and 400-level courses		0.5
<u>TMU111H1</u>	Introduction to Computer Applications in Music	0.5
<u>TMU127H1</u>	Musical Acoustics	0.5
<u>TMU307H1</u>	Analysis I	0.5
<u>TMU308H1</u>	Analysis II	0.5
<u>TMU313H1</u>	Introduction to Music Recording	0.5
<u>TMU319H1</u>	Electroacoustic Music I	0.5
<u>TMU320H1</u>	Electroacoustic Music II	0.5
<u>TMU330H1</u>	Live Coding: Digital Audio in Real Time	0.5
<u>TMU401H1</u>	Introduction to Schenkerian Analysis	0.5

<u>TMU403H1</u>	Introduction to the Theory and Analysis of Serial and Atonal Music	0.5
<u>TMU404H1</u>	Extended Tonal Techniques in Twentieth-Century Music	0.5
<u>TMU406H1</u>	Max/MSP	0.5
<u>TMU411H1</u>	Interactive Music & Sound – Video Games	0.5

Bachelor of Music in Performance

The Faculty of Music offers two undergraduate degrees: the Bachelor of Music (Mus.Bac.) and the Bachelor of Music in Performance (Mus.Bac.Perf.); both require the completion of 20.0 credits. Students admitted to the Bachelor of Music in Performance (Classical or Jazz) begin their specialization in first year. Students admitted into the Bachelor of Music studying in the jazz idiom, begin their specialization in the first year; however, those admitted into the Bachelor of Music in the classical idiom, with the exception of those admitted into Music Education and Composition, enter a Common Year during which they embark on their core requirements and explore options to help determine a specialization in History, Culture & Theory or Comprehensive Studies. Students intending to pursue Music Education (Classical) or Composition also have the option of beginning their specialization in Year 2, after completing the Common Year.

Specializations:

- **Jazz**
- **Classical**

The Curriculum

All students must complete a set of core requirements (Basic Music courses) comprising courses drawn from history & culture, theory, and performance. This constitutes a prescribed educational foundation that all students are required to have in common.

The History & Culture core introduces the concept of music from global as well as Western art music perspectives. Introduction to Music & Society ([HMU111H1](#)) locates music as a social phenomenon and explores its contexts and meanings throughout the world. The two Historical Survey courses ([HMU126H1](#) and [HMU225H1](#)) trace the evolution of Western music from the Medieval period to the present: examples representing various repertoires and styles are given, but the emphasis in these courses is placed just as much on the research techniques and critical writing skills needed to explore the repertoire as a whole and communicate ideas about it effectively. Lastly, students must choose one HMU elective of their choice to complete this portion of the core requirement. Students in the Jazz programs complete the first two courses in the History & Culture core ([HMU111H1](#) & [HMU126H1](#)) and then take two courses in Jazz History ([JMU210H1](#) and [JMU215H1](#)).

The Theory core comprises a sequence of courses ([TMU105/107Y1](#), [TMU130H1](#), [TMU131H1](#), [TMU132H1](#), [TMU133H1](#), [TMU230H1](#), [TMU231H1](#) and [TMU232H1](#)) that develop students' understanding of melody, rhythm, harmony, and form through analysis and the development of aural skills. Courses chart the language of the Common Practice Period and trace its evolution: from simple diatonic harmony through chromatic harmony and on to twentieth-century works displaying atonality and serialism. Students in the Jazz programs complete a comparable comprehensive study of melody and harmony as it applies to jazz composition, arranging, and improvisation ([JMU100Y1](#), [JMU101Y1](#), [JMU104Y1](#), [JMU191Y1](#)*, [JMU200Y1](#), [JMU201Y1](#) and [JMU291Y1](#)*; * = not required for those specializing in Jazz Education or Jazz Comprehensive).

The Performance core requires participation in major vocal or instrumental ensembles and individual vocal or instrumental instruction. While the performance core varies between programs, the underlying philosophy is to enhance the growth of the student both musically and technically with extensive exposure to both solo and ensemble repertoire.

Basic Music courses (printed in Bold in the program-specific charts) are required and are taken in the year specified. They cannot be dropped. Students who fail a Basic Music course are required to enroll in that course the next academic session in which they register. Failure to do so will result in a zero for the course. The Basic Music courses are followed by courses that are required for the specific program. In addition to these, all programs require the completion of a specific number of Music Electives and Breadth Electives. Music Elective is any Faculty of Music course (excluding Basic Music Courses) that is not required for the specific program. A minimum of 4.0 credits in Breadth Electives must be completed, with the exception of the History, Culture & Theory specialization that requires 5.0 credits and the Comprehensive Studies program that permits up to 8.0 credits. Within the Breadth Electives, a required minimum of 3.0 credits must be from courses in the Faculty of Arts & Science, with the exception of the specialization in History, Culture & Theory, which requires at least 4.0 credits. Students are free to choose from any of the courses in the Arts & Science Calendar, provided prerequisites and corequisites are met. Faculty of Music students are not permitted to take courses with the MUS prefix. 1.0 credit of the Breadth Electives may be from the prescribed list of academic Music courses listed at the bottom of the page. The Breadth Elective requirement does not apply to the Artist Diploma programs.

The requirements for each specialization are indicated in the appropriate chart. It is recommended that students enroll in the appropriate courses indicated in the chart corresponding to their program and year of study. While a certain degree of flexibility is possible, students are encouraged to plan their proposed course loads in advance, in order to ensure successful completion of the program in the prescribed number of years. Note that prerequisites for courses may not be listed in the chart, but these must be taken.

Students are responsible for fulfilling prerequisites; students enrolled in courses for which they do not have the published prerequisites may have their registration in those courses cancelled at any time without warning. Transferring to another option within the same genre (Classical or Jazz) is possible later than the end of Year 1, but the time required to complete the degree may be extended.

Students in the Common Year are urged to choose courses from their intended program of study to complement the first year core courses. These courses will be credited towards the program requirements should they continue in that specialization or will count as music electives should they choose another specialization.

Minor Programs within the Faculty of Music

Currently there are Minor programs offered in History and Culture, Composition, and Historical Keyboard. The course requirements for each of these programs are printed below the table corresponding to the specialization in that area. Students are not required to complete a Minor towards the degree/diploma. However, for those who choose to do so, the Minor will substitute for the Music Electives required for their program.

Certificates within the Faculty of Music

Certificates are a sequence of Music courses within specified areas outside of existing Music Programs and Specializations. Completion of the prescribed courses within one or more areas is acknowledged on the transcript. Certificates are offered in conjunction with a degree. Currently there are Certificates offered in Health Applications in Music, Music Technology, and World and Popular Musics. The course requirements for each of the Certificates are listed in the "Certificates" section of the Academic Calendar. Courses completed as part of the Music Elective requirement can be counted towards Certificate requirements. In some cases, additional courses beyond the Music Elective requirement must be fulfilled to complete Certificate requirements.

Students who may have completed the requirements of a Certificate must notify the Registrar's Office by submitting the Declaration of Completion of a Certificate form. This must be done after the last date to drop courses in the winter term of their final year of study, and before the end of term. Successful completion of the Certificate(s) will result in an annotation on the academic transcript.

Major/Minor Certification from the Faculty of Arts & Science

Students graduating with a Music degree may be eligible to receive acknowledgment of an Arts & Science Minor or Major upon completion of the appropriate courses with the minimum required grades within the specific discipline. The specific course requirements for the Minor or Major programs may be found in the Arts & Science Calendar, by discipline.

Students who may have completed the requirements of a Minor or Major must notify the Registrar's Office of the Faculty of Music, by submitting the Declaration of Completion of a Minor or Major form. This must be done after the last date to drop courses in the winter term of their final year of study, and before the end of term. Successful completion of the Minor or Major will result in an annotation on the academic transcript.

The students of the Faculty of Music do not receive priority in enrolling in courses of the Faculty of Arts & Science. Therefore, access to courses within some disciplines may be problematic. In addition, certain courses within some disciplines may be restricted to students of the Faculty of Arts & Science. Students are urged to consult the Registration Handbook of the Faculty of Arts & Science to determine the feasibility of completing the desired Minor or Major. Students can also consult with the respective Departments to determine the possibility of getting access to courses without the appropriate designation on the student web service.

Classical

Bachelor of Music in Performance - Accordion: Classical (MSSPEACCRP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU110Y1/115Y1/175Y1/182Y1/183Y1/190Y1/192Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU391Y1/ PMU491Y1</u> (optional) – Chamber Music			(0.33)	(0.33)
Music Electives (4.0 credits total)	0.5	0.5	1.83	1.17
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.17	5.0	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Bassoon: Classical (MSSPEBSSNP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> , <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u> , <u>391Y1</u> , <u>491Y1</u>		0.33	0.33	0.33
<u>PMU379Y1</u> , <u>PMU479Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Cello: Classical (MSSPECELLP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u>, <u>391Y1</u>, <u>491Y1</u>		0.33	0.33	0.33
<u>PMU378Y1</u>, <u>PMU478Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Clarinet: Classical (MSSPECLARP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> , <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u> , <u>391Y1</u> , <u>491Y1</u>		0.33	0.33	0.33
<u>PMU379Y1</u> , <u>PMU479Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Double Bass: Classical (MSSPEDBSSP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u>, <u>391Y1</u>, <u>491Y1</u>		0.33	0.33	0.33
<u>PMU378Y1</u>, <u>PMU478Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Euphonium: Classical (MSSPEEUPHP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> - Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> , <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u> , <u>391Y1</u> , <u>491Y1</u>		0.33	0.33	0.33
Music Electives (1.67 credits total)			0.67	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Flute: Classical (MSSPEFLUTP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u>, <u>391Y1</u>, <u>491Y1</u>		0.33	0.33	0.33
<u>PMU379Y1</u>, <u>PMU479Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - French Horn: Classical (MSSPEFRHNP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> , <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u> , <u>391Y1</u> , <u>491Y1</u>		0.33	0.33	0.33
<u>PMU379Y1</u> , <u>PMU479Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Guitar: Classical (MSSPEGTRP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU110Y1/115Y1/175Y1/182Y1/183Y1/190Y1/192Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU325Y1</u> – History & Literature of the Guitar			0.67	
<u>PMU420H1</u> – Fretboard Harmony				0.33
<u>PMU425H1</u> – Guitar Pedagogy				0.33
<u>PMU391Y1/ PMU491Y1</u> (optional) – Chamber Music			(0.33)	(0.33)
Music Electives (1.33 credits total)			0.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	4.83	5.0	5.17

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Harp: Classical (MSSPEHARPP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u>, <u>291Y1</u>, <u>391Y1</u> (optional) – Chamber Music	(0.33)	(0.33)	(0.33)	
Music Electives (2.67 credits total)			1.33	1.33
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		1.0	1.5	1.5
GRAND TOTAL: 20.0	5.0	5.33	4.83	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Harpsichord: Classical (MSSPEHPCDP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
PMU <u>187Y1</u> , <u>189Y1</u> – Early Music Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU105Y1</u> – Keyboard Harmony	0.33			
<u>PMU163Y1</u> – Sight Reading	0.33			
<u>PMU288Y1</u> – Historical Keyboard Improvisation/Continuo		0.33		
<u>PMU376Y1</u> , <u>PMU476Y1</u> – Piano Literature I & II			0.33	0.33
Music Electives (2.67 credits total)			1.67	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.0	4.83	5.17	5.0

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Lute: Classical (MSSPELUTEP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU187Y1/189Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU391Y1/ PMU491Y1</u> (optional) – Chamber Music			(0.33)	(0.33)
Music Electives (4.0 credits total)	0.5	0.5	1.83	1.17
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.17	5.0	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Oboe: Classical (MSSPEOBOEP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u>, <u>391Y1</u>, <u>491Y1</u>		0.33	0.33	0.33
<u>PMU379Y1</u>, <u>PMU479Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Organ: Classical (MSSPEORGNP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
<u>HMU3**H1</u> – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> - Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU110Y1/115Y1/175Y1/192Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU105Y1</u> – Keyboard Harmony	0.33			
<u>EMU330Y1</u> – Choral Music Education			1.0	
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> , <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU357Y1</u> – Improvisation			0.33	
<u>PMU380Y1</u> – Conducting				0.67
<u>PMU460Y1</u> – Teaching Methods - Organ				0.33
<u>PMU477Y1</u> – Organ Literature				0.33
<u>TMU316H1</u> , <u>TMU317H1</u> – Counterpoint			1.0	
Music Electives (0.33 credits total)				0.33
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.0	4.83	5.17	5.0

+ HMU3**H1 can be taken in a higher year.

Students interested in pursuing additional studies in liturgy and church music can consult with the Registrar, Toronto School of Theology, 47 Queen's Park Crescent East, 416-978-4040 about the possibility in enrolling in TST courses.

Historical Keyboard Minor Program (4.0 credits)

Open to all keyboard majors.

Option A: Organ and Harpsichord

Required - 1.33 FCE:

TMU105Y1 Keyboard Harmony (0.33)

PMU288Y1 Historical Keyboard Improvisation/Continuo (0.33)

PMU388Y1 Harpsichord and Organ (0.67)

Choose 2.67 FCE*:

PMU187Y1-487Y1/189Y1-489Y1 Early Music Ensemble

PMU357Y1- PMU457Y1 Improvisation - Organ (0.33)

PMU477Y1 Organ Literature (0.33)

PMU460Y1 Teaching Methods - Organ (0.33)

PMU105Y1- PMU405Y1 Instrumental Performance Class (Organ)

Option B: Single Instrument Emphasis

Required - 1.33 FCE:

TMU105Y1 Keyboard Harmony (0.33)

PMU288Y1 Historical Keyboard Improvisation/Continuo (0.33)

PMU388Y1 Harpsichord and Organ (0.67)

B1: Harpsichord emphasis - 2.67 FCE*:

PMU187Y1-487Y1/189Y1-489Y1 Early Music Ensemble

B2: Organ emphasis - Choose 2.67 FCE*:

PMU187Y1-487Y1/189Y1-489Y1 Early Music Ensemble

PMU357Y1- PMU457Y1 Improvisation - Organ (0.33)

PMU477Y1 Organ Literature (0.33)

PMU460Y1 Teaching Methods - Organ (0.33)

PMU105Y1- PMU405Y1 Instrumental Performance Class (Organ)

* Increase to 3.0 FCE for students exempted from TMU105Y1.

Bachelor of Music in Performance - Percussion: Classical (MSSPEPRCNP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> , <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> , <u>291Y1</u> , <u>391Y1</u> (optional) – Chamber Music	(0.33)	(0.33)	(0.33)	
<u>PMU491Y1</u> – Chamber Music				0.33
<u>PMU363Y1</u> , <u>PMU463Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.67 credits total)			1.0	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		1.0	1.5	1.5
GRAND TOTAL: 20.0	5.0	5.33	4.83	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Piano: Classical (MSSPEPIANP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU110Y1/115Y1/175Y1/192Y1</u> – Major Ensemble	0.67	0.67	(0.67)*	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU105Y1</u> – Keyboard Harmony	0.33			
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> , <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU163Y1</u> – Sight Reading	0.33			
<u>PMU251Y1</u> , <u>PMU351Y1</u> – Piano-Inst. Master Class		0.5**	0.5**	
<u>PMU252Y1</u> , <u>PMU352Y1</u> – Piano-Vocal Master Class		0.5**	0.5**	
<u>PMU261H1</u> – Introduction to Piano Teaching Methods			0.33	
<u>PMU376Y1</u> , <u>PMU476Y1</u> – Piano Literature I & II			0.33	0.33
Music Electives (0.67 credits total)				0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)			2.0	2.0
GRAND TOTAL: 20.0	5.33	5.33	5.0	4.33

+ HMU3**H1 can be taken in a higher year.

* Major Ensemble can count as Music Electives in Year 3 & 4.

**Note: Piano majors must take both PMU251Y1, PMU252Y1 in Year 2 and PMU351Y1, PMU352Y1 in Year 3.

Bachelor of Music in Performance - Recorder: Classical (MSSPEREGRP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU187Y1</u>/<u>PMU189Y1</u> – Early Music Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU391Y1</u>/<u>PMU491Y1</u> (optional) – Chamber Music			(0.33)	(0.33)
Music Electives (4.0 credits total)	0.5	0.5	1.83	1.17
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.17	5.0	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Saxophone: Classical (MSSPESAXP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> , <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u> , <u>391Y1</u> , <u>491Y1</u>		0.33	0.33	0.33
Music Electives (1.67 credits total)			0.67	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Trombone: Classical (MSSPETRMBP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1</u>/<u>190Y1</u>/<u>195Y1</u>/<u>198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u>, <u>391Y1</u>, <u>491Y1</u>		0.33	0.33	0.33
<u>PMU379Y1</u>, <u>PMU479Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Trumpet: Classical (MSSPETRPTP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> , <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u> , <u>391Y1</u> , <u>491Y1</u>		0.33	0.33	0.33
<u>PMU379Y1</u> , <u>PMU479Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Tuba: Classical (MSSPETUBAP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> - Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> - Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u>, <u>391Y1</u>, <u>491Y1</u>		0.33	0.33	0.33
<u>PMU379Y1</u>, <u>PMU479Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Viola: Classical (MSSPEVLAP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u>, <u>391Y1</u>, <u>491Y1</u>		0.33	0.33	0.33
<u>PMU378Y1</u>, <u>PMU478Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Violin: Classical (MSSPEVLNP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
HMU3**H1 – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u>, <u>405Y1</u> – Inst. Performance Class	0.33	0.33	0.33	0.33
<u>PMU191Y1</u> (optional in Yr 1) – Chamber Music	(0.33)			
<u>PMU291Y1</u>, <u>391Y1</u>, <u>491Y1</u>		0.33	0.33	0.33
<u>PMU378Y1</u>, <u>PMU478Y1</u> – Orchestral Studies			0.33	0.33
Music Electives (1.0 credits total)			0.33	0.67
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	2.0	1.5
GRAND TOTAL: 20.0	5.0	5.17	5.0	4.83

+ HMU3**H1 can be taken in a higher year.

Bachelor of Music in Performance - Voice: Classical (MSSPEVCEP)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>HMU225H1</u> – Historical Survey I		0.5		
<u>HMU3**H1</u> – Music History & Culture Elective		0.5+		
<u>MMU100H1</u> – Lives in Music	cr			
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67**	0.67**++
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0		
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33		
<u>TMU107Y1</u> – Keyboard Skills	0.33			
<u>PMU128H1</u> , <u>PMU228H1</u> – English Art Song	0.17	0.17		
<u>PMU129H1</u> , <u>PMU229H1</u> – Italian Vocal Repertoire	0.17	0.17		
<u>PMU135Y1</u> – Lyric Diction	0.33			
<u>PMU230Y1</u> – Performance Topics in Voice Studies		0.33		
<u>PMU340Y1</u> , <u>PMU440Y1</u> – Lieder			0.33	0.33
<u>PMU336Y1</u> , <u>PMU436Y1</u> – French Mélodie			0.33	0.33
<u>PMU361Y1</u> (optional) – Vocal Pedagogy			(0.5)	
<u>PMU389Y1</u> , <u>PMU489Y1</u> (optional) – Schola Cantorum			(0.5)*	(0.5)*
<u>PMU339Y1</u> (<u>PMU439Y1</u> optional) – Oratorio			0.33	(0.33)
Music Electives (including <u>PMU394Y1</u> , <u>PMU494Y1</u> – Opera; 1.0 credits total)			0.5*	0.5*
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		1.0	1.5	1.5
GRAND TOTAL: 20.0	5.33	5.67	4.67	4.33

+ HMU3**H1 can be taken in a higher year.

++ 0.67 credit of Performance electives may be substituted for 4th year Choral Ensemble; PMU489Y1, and PMU445Y1 are options (0.5 credits); PMU482Y1 is also an option (0.67 credits).

* Admission to the Opera Option is by special audition. Those enrolled in PMU394Y1 or PMU494Y1 receive 1.0 credit, which includes credit for the Opera Chorus. No additional credit is given for the Opera Chorus.

** PMU396Y1/PMU496Y1 Opera Chorus is a Major Ensemble option by audition in Years 3 & 4.

Jazz

Bachelor of Music in Performance - Clarinet: Jazz (MSSPEJCLA)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u> , <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u> , <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u> , <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33			
<u>JMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> , <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1</u> , <u>289Y1</u> , <u>389Y1</u> , <u>489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1</u> , <u>JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1</u> , <u>292Y1</u> , <u>392Y1</u> , <u>492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Double Bass: Jazz (MSSPEJBSS)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u>, <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u>, <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u>, <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33			
<u>JMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1</u>, <u>289Y1</u>, <u>389Y1</u>, <u>489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1</u>, <u>JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1</u>, <u>292Y1</u>, <u>392Y1</u>, <u>492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Flute: Jazz (MSSPEJFLU)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u>, <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u>, <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u>, <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33			
<u>JMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1</u>, <u>289Y1</u>, <u>389Y1</u>, <u>489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1</u>, <u>JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1</u>, <u>292Y1</u>, <u>392Y1</u>, <u>492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Guitar: Jazz (MSSPEJGTR)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1, JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1, JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1, JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33			
<u>JMU185Y1, 285Y1, 385Y1, 485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1, 289Y1, 389Y1, 489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1, JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1, 292Y1, 392Y1, 492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Percussion: Jazz (MSSPEJPCN)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u>, <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u>, <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u>, <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33			
<u>JMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1</u>, <u>289Y1</u>, <u>389Y1</u>, <u>489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1</u>, <u>JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1</u>, <u>292Y1</u>, <u>392Y1</u>, <u>492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Piano: Jazz (MSSPEJPNO)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1, JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1, JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1, JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU185Y1, 285Y1, 385Y1, 485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1, 289Y1, 389Y1, 489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1, JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1, 292Y1, 392Y1, 492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.67 credits total)			1.33	1.33
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.0	5.5	4.5	5.0

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Saxophone: Jazz (MSSPEJSAX)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u>, <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u>, <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u>, <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33			
<u>JMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1</u>, <u>289Y1</u>, <u>389Y1</u>, <u>489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1</u>, <u>JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1</u>, <u>292Y1</u>, <u>392Y1</u>, <u>492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Trombone: Jazz (MSSPEJTRB)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u>, <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u>, <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u>, <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33			
<u>JMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1</u>, <u>289Y1</u>, <u>389Y1</u>, <u>489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1</u>, <u>JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1</u>, <u>292Y1</u>, <u>392Y1</u>, <u>492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Trumpet: Jazz (MSSPEJTPT)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1, JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1, JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1, JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33			
<u>JMU185Y1, 285Y1, 385Y1, 485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1, 289Y1, 389Y1, 489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1, JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1, 292Y1, 392Y1, 492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Violin: Jazz (MSSPEJVLN)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1, JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1, JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1, JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33			
<u>JMU185Y1, 285Y1, 385Y1, 485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU189Y1, 289Y1, 389Y1, 489Y1</u> – Jazz Orchestra	0.67**	0.67**	0.67**	0.67**
<u>JMU191Y1, JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1, 292Y1, 392Y1, 492Y1</u> – Small Jazz Ensemble	0.5	0.5		
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

** Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

Bachelor of Music in Performance - Voice: Jazz (MSSPEJVCE)

Description:

These programs aim to produce thoughtful and creative performing musicians. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. Our goal is to help students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, masterclasses by resident and guest teachers, ensemble participation and a wide range of performance electives. There are extensive opportunities for solo, chamber music and ensemble performance as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills and the business of music.

Completion Requirements:

Courses	Credits per year			
	1	2	3	4
<u>HMU111H1</u> – Introduction to Music & Society	0.5			
<u>HMU126H1</u> – Historical Survey II	0.5			
<u>MMU100H1</u> – Lives in Music	cr			
<u>JMU210H1</u>, <u>JMU215H1</u> – Jazz History I & II		1.0		
<u>JMU100Y1</u>, <u>JMU200Y1</u> – Jazz & Traditional Materials	0.67	0.67		
<u>JMU101Y1</u>, <u>JMU201Y1</u> – Jazz & Traditional Ear Training	0.67	0.67		
<u>JMU104Y1</u> – Jazz Keyboard Skills	0.33*			
<u>JMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u>, <u>485Y1</u> – Applied Music & Recital	1.0	1.0	1.0	1.0
<u>JMU191Y1</u>, <u>JMU291Y1</u> – Jazz Improvisation	0.5	0.5		
<u>JMU192Y1</u>, <u>292Y1</u>, <u>392Y1</u>, <u>492Y1</u> – Small Jazz Ensemble	0.5	0.5		
<u>JMU193Y1</u>, <u>293Y1</u>, <u>393Y1</u>, <u>493Y1</u> – Vocal Jazz Ensemble	0.67++	0.67++	0.67++	0.67++
Music Electives (2.33 credits total)			1.33	1.0
Breadth Electives (4.0 credits; minimum of 3.0 credits from Arts & Science)		0.5	1.5	2.0
GRAND TOTAL: 20.0	5.33	5.5	4.5	4.67

++ Small Jazz Ensemble may be substituted for Major Ensemble in one or two years of the program (with an additional 0.17/0.33cr of Music Electives)

List of Music Breadth Courses

Courses listed below can be counted towards 1.0 credit of the 4.0 credit Breadth Elective requirement (5.0 credit for the History, Culture & Theory specialization). A course cannot be used to fulfil a core/program specific requirement and the Breadth Elective requirement. Note: some courses have prerequisites or may be restricted by program.

<u>EMU240H1</u>	Theoretical Inquiry in Music Education	0.5
<u>EMU245H1</u>	Psychological Foundations of Music Education	0.5
<u>EMU410Y1</u>	Introduction to Research in Music Education	0.5
<u>EMU415H1</u>	Development of the Wind Band	0.5
<u>EMU425H1</u>	Music and Urban Engagement with Youth in Detention	0.5
<u>EMU435H1</u>	Internship in Music Education	0.5
<u>EMU461H1</u>	Music Education in Cultural Perspective	0.5
<u>EMU475H1</u>	Seminar in Music Education: Music and Social Movements	0.5
<u>EMU478H1</u>	Seminar: Representations of Otherness in Music Teaching and Learning	0.5
<u>EMU480H1</u>	Child and Adolescent Development in Music Education	0.5
<u>EMU485H1</u>	Advanced Topics in Music and Childhood	0.5
All HMU300-level and 400-level courses		0.5
<u>JMU320H1</u>	Jazz Pedagogy	0.33
<u>PMU261H1</u>	Introduction to Piano Teaching Methods	0.33
<u>PMU324Y1</u>	History and Literature of the Guitar	0.67
<u>PMU361Y1</u>	Vocal Pedagogy	0.5
<u>PMU376Y1</u>	Piano Literature I	0.33
<u>PMU401H1</u>	The Business of Music Performance	0.33
<u>PMU407H1</u>	21st Century Creative Performer	0.5
<u>PMU476Y1</u>	Piano Literature II	0.33
<u>PMU477Y1</u>	Organ Literature	0.33
All SMU300-level and 400-level courses		0.5
<u>TMU111H1</u>	Introduction to Computer Applications in Music	0.5
<u>TMU127H1</u>	Musical Acoustics	0.5
<u>TMU307H1</u>	Analysis I	0.5
<u>TMU308H1</u>	Analysis II	0.5
<u>TMU313H1</u>	Introduction to Music Recording	0.5
<u>TMU319H1</u>	Electroacoustic Music I	0.5
<u>TMU320H1</u>	Electroacoustic Music II	0.5

<u>TMU330H1</u>	Live Coding: Digital Audio in Real Time	0.5
<u>TMU401H1</u>	Introduction to Schenkerian Analysis	0.5
<u>TMU403H1</u>	Introduction to the Theory and Analysis of Serial and Atonal Music	0.5

<u>TMU404H1</u>	Extended Tonal Techniques in Twentieth-Century Music	0.5
<u>TMU406H1</u>	Max/MSP	0.5
<u>TMU411H1</u>	Interactive Music & Sound – Video Games	0.5

Certificates

Certificates within the Faculty of Music

Certificates are a sequence of Music courses within specified areas outside of existing Music Programs and Specializations. Completion of the prescribed courses within one or more areas is acknowledged on the transcript. Certificates are offered in conjunction with a degree. Currently there are Certificates offered in Health Applications in Music, Music Technology, and World and Popular Musics. The course requirements for each of the Certificates are listed below. Courses completed as part of the Music Elective requirement can be counted towards Certificate requirements. In some cases, additional courses beyond the Music Elective requirement must be fulfilled to complete Certificate requirements.

Students who may have completed the requirements of a Certificate must notify the Registrar's Office by submitting the Declaration of Completion of a Certificate form. This must be done after the last date to drop courses in the winter term of their final year of study, and before the end of term. Successful completion of the Certificate(s) will result in an annotation on the academic transcript.

Certificate Requirements

Students must be enrolled in the Bachelor of Music or the Bachelor of Music in Performance.

(a) Health Applications in Music (1.5 FCE)

SMU400H1 Introduction to Music in Healthcare

Two of:

- SMU200H1 Healthy Practices for Healthy Musicians
- SMU401H1 Music Psychology
- SMU405H1 Health and Music Performance
- PMU412H1 Introduction to Performance Techniques for Palliative Care
- Other related courses may be approved

(b) Music Technology (1.5 FCE)

TMU111H1 Computer Applications in Music

Two of:

- EMU371H1 Multimodal Approaches to Music Teaching and Learning
- TMU304H1 Video Documentation
- TMU305H1 Concert Video Production
- TMU313H1 Introduction to Music Recording
- TMU319H1 Electroacoustic Music I
- TMU320H1 Electroacoustic Music II
- TMU330H1 Live Coding: Digital Audio in Real Time
- TMU406H1 Max/MSP
- TMU411H1 Interactive Music and Sound – Video Games
- Other related courses may be approved

(c) World and Popular Musics (1.67 or 1.5 FCE)**World and Popular Musics with Ensemble Option (1.67 FCE)****HMU345H1 Global Popular Musics****One of:**

- Any HMU300–level elective in Ethnomusicology
- HMU433H1 Topics in Ethnomusicology: Introduction
- HMU435H1 Topics in Ethnomusicology: Current Issues
- Other related courses may be approved

Two of:

- Any WME-World Music Ensembles

(d) World and Popular Musics (1.5 FCE)**HMU345H1 Global Popular Musics****Two of:**

- Any HMU300–level elective in Ethnomusicology
- HMU433H1 Topics in Ethnomusicology: Introduction
- HMU435H1 Topics in Ethnomusicology: Current Issues
- Other related courses may be approved

Artist Diploma

Artist Diploma - Accordion

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU110Y1/115Y1/175Y1/182Y1/187Y1/190Y1/192Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
Music Electives (4.67 credits total)	0.5	1.5	2.67
GRAND TOTAL: 15.0	5.17	5.0	4.83

Artist Diploma - Bassoon

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU379Y1</u>, <u>PMU479Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Cello

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU378Y1</u>, <u>PMU478Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Clarinet

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU379Y1</u>, <u>PMU479Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Double Bass

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU378Y1</u>, <u>PMU478Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Euphonium

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
Music Electives (3.0 credits total)		0.83	2.17
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Flute

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU379Y1</u>, <u>PMU479Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - French Horn

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU379Y1</u>, <u>PMU479Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Guitar

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
<u>HMU3**H1</u> – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1, 285Y1, 385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/PMU183Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1, 131H1, 230H1, 231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1, 133H1, 232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1, 205Y1, 305Y1</u> – Instrumental Performance Class	0.33	0.33	0.33
<u>PMU325Y1</u> – History & Literature of the Guitar		0.67	
<u>PMU420H1</u> – Fretboard Harmony			0.33
<u>PMU425H1</u> – Guitar Pedagogy			0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Harp

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Instrumental Performance Class	0.33	0.33	0.33
Music Electives (3.67 credits total)	0.33	1.0	2.33
GRAND TOTAL: 15.0	5.33	4.83	4.83

Artist Diploma - Harpsichord

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU187Y1/PMU189Y1</u> – Early Music Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU105Y1</u> – Keyboard Harmony	0.33		
<u>PMU163Y1</u> – Sight Reading	0.33		
<u>PMU288Y1</u> – Historical Keyboard Improvisation/Continuo		0.33	
<u>PMU376Y1</u>, <u>PMU476Y1</u> – Piano Literature I & II		0.33	0.33
Music Electives (3.33 credits total)		0.83	2.5
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Lute

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1, 285Y1, 385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU187Y1/PMU189Y1</u> – Early Music Ensemble	0.67	0.67	0.67
<u>TMU130H1, 131H1, 230H1, 231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1, 133H1, 232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
Music Electives (4.67 credits total)	0.5	1.5	2.67
GRAND TOTAL: 15.0	5.17	5.0	4.83

Artist Diploma - Oboe

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
<u>HMU3**H1</u> – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1, 285Y1, 385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1, 131H1, 230H1, 231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1, 133H1, 232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1, 205Y1, 305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1, PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU379Y1, PMU479Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Percussion

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
<u>HMU3**H1</u> – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> – Instrumental Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u> , <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU363Y1</u> , <u>PMU463Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Piano

	<i>Credits per year</i>		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU110Y1/115Y1/175Y1/192Y1</u> – Choral Ensemble	0.67	0.67	(0.67)
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU105Y1</u> – Keyboard Harmony	0.33		
<u>PMU105Y1</u> - <u>PMU305Y1</u> – Instrumental Performance Class	0.33	0.33	0.33
<u>PMU163Y1</u> – Sight Reading	0.33		
<u>PMU261H1</u> – Introduction to Piano Teaching Methods			0.33
<u>PMU251Y1</u> , <u>PMU351Y1</u> – Piano-Instrumental Master Class		0.5	0.5
<u>PMU252Y1</u> , <u>PMU352Y1</u> – Piano-Vocal Master Class		0.5	0.5
<u>PMU376Y1</u> , <u>PMU476Y1</u> – Piano Literature I & II		0.33	0.33
Music Electives (1.0 credits total)			1.0
GRAND TOTAL: 15.0	5.33	5.17	4.5

Artist Diploma - Recorder

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU187Y1/PMU189Y1</u> – Early Music Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
Music Electives (4.67 credits total)	0.5	1.5	2.67
GRAND TOTAL: 15.0	5.17	5.0	4.83

Artist Diploma - Saxophone

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
Music Electives (3.0 credits total)		0.83	2.17
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Trombone

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
<u>HMU3**H1</u> – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1, 285Y1, 385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1, 131H1, 230H1, 231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1, 133H1, 232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1, 205Y1, 305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1, PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU379Y1, PMU479Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Trumpet

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
<u>HMU3**H1</u> – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u> , <u>205Y1</u> , <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u> , <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU379Y1</u> , <u>PMU479Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Tuba

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU379Y1</u>, <u>PMU479Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Viola

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
PMU105Y1, 205Y1, 305Y1 – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU378Y1</u>, <u>PMU478Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Violin

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
HMU3**H1 – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u>, <u>285Y1</u>, <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU182Y1/190Y1/195Y1/198Y1</u> – Major Ensemble	0.67	0.67	0.67
<u>TMU130H1</u>, <u>131H1</u>, <u>230H1</u>, <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u>, <u>133H1</u>, <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU105Y1</u>, <u>205Y1</u>, <u>305Y1</u> – Inst. Performance Class	0.33	0.33	0.33
<u>PMU191Y1</u> (optional) – Chamber Music	(0.33)		
<u>PMU291Y1</u>, <u>PMU391Y1</u> – Chamber Music		0.33	0.33
<u>PMU378Y1</u>, <u>PMU478Y1</u> – Orchestral Studies		0.33	0.33
Music Electives (2.33 credits total)		0.5	1.83
GRAND TOTAL: 15.0	5.0	5.0	5.0

Artist Diploma - Voice

Courses	Credits per year		
	1	2	3
<u>HMU111H1</u> – Introduction to Music & Society	0.5		
<u>HMU126H1</u> – Historical Survey II	0.5		
<u>HMU225H1</u> – Historical Survey I		0.5	
<u>HMU3**H1</u> – History & Culture Elective			0.5
<u>MMU100H1</u> – Lives in Music	cr		
<u>PMU185Y1</u> , <u>285Y1</u> , <u>385Y1</u> – Applied Music & Recital	1.0	1.0	1.0
<u>PMU110Y1/115Y1/175Y1/192Y1</u> – Choral Ensemble	0.67	0.67	0.67*++
<u>TMU130H1</u> , <u>131H1</u> , <u>230H1</u> , <u>231H1</u> – Music Theory	1.0	1.0	
<u>TMU132H1</u> , <u>133H1</u> , <u>232H1</u> – Musical Skills	0.67	0.33	
<u>TMU107Y1</u> – Keyboard Skills	0.33		
<u>PMU128H1</u> , (<u>PMU228H1</u> optional) – English Art Song	0.17	(0.17)	
<u>PMU129H1</u> , (<u>PMU229H1</u> optional) – Italian Vocal Repertoire	0.17	(0.17)	
<u>PMU135Y1</u> – Lyric Diction	0.33		
<u>PMU230Y1</u> – Performance Topics in Voice Studies		0.33	
<u>PMU340Y1</u> , <u>PMU440Y1</u> – Lieder		0.33	0.33
<u>PMU336Y1</u> , (<u>PMU436Y1</u> optional) – French Mélodie		0.33	(0.33)
<u>PMU339Y1</u> , (<u>PMU439Y1</u> optional) – Oratorio		0.33	(0.33)
<u>PMU361Y1</u> (optional) – Vocal Pedagogy			(0.5)
<u>PMU289Y1</u> , <u>PMU389Y1</u> (optional) – Schola Cantorum		(0.5)	(0.5)
Music Electives (including <u>PMU394Y1</u> – Opera**; 2.33 credits total)			2.33**
GRAND TOTAL: 15.0	5.33	4.83	4.83

* 0.67 credit of Performance electives may be substituted for 3rd year Choral Ensemble. PMU445Y1 (Oratorio Ensemble) and PMU389Y1 (Schola Cantorum) are options (0.5 credits); PMU382Y1 is also an option (0.67 credits).

** Admission to this course is by special audition. Those enrolled in PMU394Y1 receive 1.0 credit, which includes 0.67 credit for the Opera Chorus. No additional credit is given for the Opera Chorus.

++ PMU396Y1 Opera Chorus is a Major Ensemble option by audition in Year 3.

Advanced Certificate in Performance

The Advanced Certificate is designed as an intensive one-year full-time program which allows post-undergraduate level students to focus on the development of practical music skills. Areas of study for this program are Classical Performance or Baroque Performance. The certificate requires the successful completion of a minimum of 3.0 credits including the required courses as outlined below.

ACP Program Requirements

Program Requirements: Classical Performance

*Applied Music & Recital	1.0 Credit
Ensemble	0.67 Credit
And/or Chamber Music	0.33 Credit
Music Electives	variable (PMA430Y Performance Skills – recommended) – minimum 1.0 required

Program Requirements: Baroque Performance

*Applied Music & Recital	1.0 Credit
*HMU elective	0.5 Credit
*Ensemble	0.67 Credit
*Chamber Music	0.33 Credit
Music Electives	variable – minimum 0.5 required

* = *required courses*

Course Descriptions

Music Education

EMU130Y1: Introduction to Music Education

Fixed Credit Value: 0.67

An introduction to concepts and contexts to music education with an emphasis on a critical examination of current practice. Introduction to the basics of various approaches to music teaching and learning.

EMU150H1: Instrumental Class: Violin

Fixed Credit Value: 0.17

Introductory study of violin and viola.

Prerequisite: Violin majors: P.I.

EMU151H1: Instrumental Class: Clarinet

Fixed Credit Value: 0.17

Introductory study of the clarinet.

Prerequisite: Clarinet majors: P.I.

EMU152H1: Instrumental Class: Trumpet

Fixed Credit Value: 0.17

Introductory study of the trumpet.

Prerequisite: Trumpet majors: P.I.

EMU154H1: Instrumental Class: Guitar

Fixed Credit Value: 0.17

Introductory study of the guitar. Pedagogical considerations for class guitar instruction in popular and classical guitar styles.

EMU207Y1: Piano Skills for Professional Musicians/Teachers

Fixed Credit Value: 0.33

A practice-based course that develops competency in the playing of chord progressions, simple accompaniments, combinations of parts from open choral scores, combinations of transposing parts from instrumental scores, simple sight harmonization of songs, playing by ear, improvisation, and ensemble playing. A music notation software project will be introduced.

EMU230H1: Voice Education

Fixed Credit Value: 0.17

Introductory study of voice production with attention to breathing technique, tone development and vocal diction. This course focuses on the development of the singing voice for students seeking a basic understanding of how the voice works for singing. Recommended for music education, instrumental, keyboard and composition students interested in singing.

Prerequisite: In Year 2.

Exclusion: EMU231Y1; Not open to Voice majors

EMU231H1: Voice Pedagogy for Young Choirs

Fixed Credit Value: 0.17

Introductory study of vocal methods for teaching young choirs with attention to breathing techniques, tone production, vocal diction and rehearsal pedagogies relevant to working with children and youth choirs. Recommended for all students interested in learning to work vocally with young singers, ages 6-16.

Prerequisite: In Year 2.

EMU240H1: Theoretical Inquiry in Music Education**Fixed Credit Value:** 0.50

This course introduces students to theoretical inquiry in music education in the context of diversity related to students, teachers, music, and music educational settings. Through course readings, individual research, classroom interactions, presentations, and writing short essays, students critique existing theories, and develop concepts articulating their own theories of music education that take into account relevant social, political, and ethical questions.

Prerequisite: In Year 2.**Exclusion:** EMU275Y1**EMU245H1: Psychological Foundations of Music Education****Fixed Credit Value:** 0.50

This course provides an advanced study of the psychological bases of music education. Students will critically reflect on the strengths and weaknesses of prevailing psychological theories in the context of music teaching and learning. Through seminar presentations, research, and the examination of scholarly literature, students will explore the field of music psychology.

Prerequisite: In Year 2.**Exclusion:** EMU275Y1**EMU250Y1: Instrumental Class: Violin & Viola****Fixed Credit Value:** 0.33

Continuation of EMU150H1.

Prerequisite: EMU150H1 or P.I.**Note:** Not offered in 2020-2021**EMU252H1: Instrumental Class: French Horn****Fixed Credit Value:** 0.17

Introductory study of the French horn.

Prerequisite: Horn majors: P.I.**EMU254H1: Instrumental Class: Trombone****Fixed Credit Value:** 0.17

Introductory study of the trombone.

Prerequisite: Trombone majors: P.I.**EMU256H1: Instrumental Class: Tuba****Fixed Credit Value:** 0.17

Introductory study of the tuba.

Prerequisite: Tuba majors: P.I.**EMU260H1: Instrumental Class: Cello I****Fixed Credit Value:** 0.17

Introductory study of the cello.

Prerequisite: Cello majors: P.I.**Exclusion:** EMU350H1**EMU261H1: Instrumental Class: Cello II****Fixed Credit Value:** 0.17

Continuation of EMU260H1.

Prerequisite: Cello majors: P.I., EMU260H1 or P.I.**Exclusion:** EMU351H1**Note:** Not offered in 2020-2021**EMU262H1: Instrumental Class: Percussion****Fixed Credit Value:** 0.17

Practical study of percussion instruments. Care and maintenance of instruments and equipment. Ensemble playing.

Prerequisite: Percussion majors: P.I.**Exclusion:** EMU352H1

EMU263H1: Instrumental Class: Flute**Fixed Credit Value:** 0.17

Introductory study of the flute.

Prerequisite: Flute majors: P.I.**Exclusion:** EMU353H1**EMU264H1: Instrumental Class: Oboe****Fixed Credit Value:** 0.17

Introductory study of the oboe.

Prerequisite: Oboe majors: P.I.**Exclusion:** EMU354H1**EMU267H1: Instrumental Class: Saxophone****Fixed Credit Value:** 0.17

Introductory study of the saxophone.

Prerequisite: Saxophone majors: P.I.**Exclusion:** EMU357H1**EMU268H1: Instrumental Class: Bassoon****Fixed Credit Value:** 0.17

Introductory study of the bassoon. One hour, one term.

Prerequisite: Bassoon majors: P.I.**Exclusion:** EMU358H1**EMU270H1: Instrumental Class: Double Bass****Fixed Credit Value:** 0.17

Introductory study of the double bass. One hour, one term.

Prerequisite: Bass majors: P.I.**Exclusion:** EMU450H1**EMU330Y1: Choral Music Education****Fixed Credit Value:** 1.00

The study and practice of choral music with an emphasis on teaching and learning in school and community choral settings. The course will focus on conducting, programming and score study with an emphasis on rehearsal pedagogy.

Prerequisite: EMU130Y1, EMU230H1, EMU240H1, EMU245H1 - Education majors only/ In Year 3.**Exclusion:** EMU330H1 and/or EMU331H1**EMU355Y1: Accompanying****Fixed Credit Value:** 0.33

Study and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Practical experience in transposition, sight harmonization, improvisation and sight-reading. Assignments appropriate to the level of keyboard facility. Primarily intended for Music Education students.

Prerequisite: TMU105Y1/TMU107Y1, in Year 2, RCM Grade 8 level Piano or equivalent/P.I.**EMU356Y1: Instrumental Music I: Curriculum, Conducting, Rehearsal and Repertoire****Fixed Credit Value:** 1.00

A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire.

Prerequisite: 5 EMU Instrumental courses or P.I.**Corequisite:** PMU380Y1**EMU359H1: Jazz Education****Fixed Credit Value:** 0.50

Analysis, methods and materials for jazz education and improvisation techniques.

Prerequisite: TMU220H1, TMU221H1/TMU230H1, TMU231H1, TMU232H1 and P.I.**Note:** Not offered in 2020-2021

EMU360H1: Improvisation for Music Education

Fixed Credit Value: 0.50

Development of improvisation skills through applied performance and theoretical analysis in a variety of styles.

Prerequisite: TMU220H1, TMU221H1/TMU230H1, TMU231H1, TMU232H1

Exclusion: Not open to Jazz majors.

Note: Not offered in 2020-2021

EMU370Y1: Principles & Practice of Music Education for Children I

Fixed Credit Value: 0.67

This course provides an introduction to the philosophical underpinnings and practice-based theories of music education for children. Students will have the opportunity to study the development of musicianship in childhood and explore common theories and educational approaches through seminars, observations, composition and performance experiences, and microteaching opportunities.

Prerequisite: In Year 3.

EMU371H1: Multimodal Approaches to Music Teaching and Learning

Fixed Credit Value: 0.50

This course provides a multitude of approaches to music teaching and learning including informal music learning, music technology, community music and improvisatory and creative musical activities in music classrooms. Students will actively create and perform music while crafting a well-rounded curriculum based on the ideas derived from the course. Philosophical underpinnings of such practices will also be examined.

Prerequisite: EMU240H1, EMU245H1 - Education Majors only/In Year 3.

EMU372Y1: Movement & Music: Dalcroze Eurhythmics

Fixed Credit Value: 0.33

This course focuses on the pedagogy of Dalcroze Eurhythmics, a music education approach that examines the intrinsic relationships between physical movement and the learning/performing of music. Students make a kinaesthetic connection to a wide variety of music through invigorating combinations of free movement, choreography, singing, conducting, improvisation and music games.

EMU401H1: Calls to Action through Music Education

Fixed Credit Value: 0.50

This course takes the Calls to Action from the Truth and Reconciliation Commission as the Foundation for Curriculum and Pedagogy in Music Education. Students will lead seminars on topics related to their research interest and examine current issues facing Indigenous Peoples through the lens of Reconciliation.

Prerequisite: EMU240H1, EMU245H1

EMU415H1: Development of the Wind Band

Fixed Credit Value: 0.50

An examination of the evolution of the Wind Band from Medieval to contemporary periods. The first half of the course focuses on the Wind Band's artistic and social roles to 1900. The second half of the semester explores significant repertoire since 1900, as well as the more important ensembles, composers, visionaries, and developments.

Prerequisite: In Year 4.

EMU417H1: Jazz Arranging

Fixed Credit Value: 0.33

Advanced techniques of arranging for jazz ensembles, studio orchestra, and jazz choir.

Prerequisite: TMU220H1, TMU221H1/TMU230H1, TMU231H1, TMU232H1 and P.I.

EMU425H1: Music and Urban Engagement

Fixed Credit Value: 0.50

This course provides a reflective practicum experience in a unique urban setting. Students will be mentored by professional community music teachers and will assist in preparing and leading music making sessions with youth residing in detention centers. Students will develop collaborative improvisation skills and music teaching skills. Through engagement in a unique urban setting, students will have the opportunity to investigate what role music plays for youth in the justice system, and how music is an important tool for social justice.

Prerequisite: EMU240H1, EMU245H1, EMU370Y1

Note: Not offered in 2020-2021

EMU430H1: Choral Literature & Conducting I

Fixed Credit Value: 0.50

The study of choral literature and conducting technique with an emphasis on European classical and Contemporary choral music (including selected choral-orchestral repertoire). The weekly class will meet in a combined literature seminar and conducting practicum with piano and/or small instrumental ensemble.

Prerequisite: EMU330Y1 or P.I.

Exclusion: EMU430Y1

EMU431H1: Choral Literature & Conducting II

Fixed Credit Value: 0.50

The study of choral literature and conducting technique with an emphasis on European classical and Contemporary choral music (including selected choral-orchestral repertoire). The weekly class will meet in a combined literature and seminar and conducting practicum with piano and/or small instrumental ensemble.

Prerequisite: EMU430H1

Exclusion: EMU430Y1

EMU435H1: Internship in Music Education

Fixed Credit Value: 0.50

This course provides a community-based experience that will enable students to merge theory and practice in music education. Students will volunteer for 3 hours a week in a community music or school setting of their choosing. Students will submit lesson plans and reflect regularly on the effectiveness of diverse teaching strategies and approaches to teaching students of all ages and abilities. Placements must be approved by the instructor during the first week of classes.

Prerequisite: EMU240H1, EMU245H1, one of EMU356Y1/EMU330Y1/EMU370Y1/EMU361Y1

EMU456Y1: Instrumental Music II: Advanced Curriculum, Conducting, Rehearsal & Repertoire

Fixed Credit Value: 1.00

Practical instrumental lab. Selected lecture topics related to teacher effectiveness in an instrumental program. In-field observation and participation.

Prerequisite: EMU356Y1

Exclusion: PMU480Y1

EMU461H1: Music Education in Cultural Perspective

Fixed Credit Value: 0.50

A seminar exploring music's social nature, with special attention to the ways culture influences music perception, cognition, and value, and the way musical practices in turn influence culture and social relations. Issues addressed include: music education as intercultural education; music, gender, and power; the educational implications of cultural relativity; music education as an agent of social reproduction and/or transformation; social relations implicit in various musical and instructional practices; and music education's moral significance. Emphasis is placed on practical pedagogical applications of world music.

Prerequisite: EMU240H1, EMU245H1 - Education Majors only/In Year 4.

EMU464Y1: String Pedagogy

Fixed Credit Value: 0.50

Study of the differences and similarities between the various stringed instruments in relation to the problems of instruction in the classroom or studio. Open to violin, viola, cello and double bass players in all Bachelor of Music programs and to other students by permission of the instructor.

Prerequisite: In Year 3 or 4.

Note: Not offered in 2020-2021

EMU475H1: Seminar in Music Education: Music & Social Movements

Fixed Credit Value: 0.50

Course explores advanced theoretical topics in music and music education related to their role in educational contexts and Canadian society in terms of social movements. Using readings, research, peer teaching, and their own experiences, students examine concepts and problems of power, language, communication in several music and music education settings.

Prerequisite: EMU240H1, EMU245H1 - Education Majors only/In Year 4.

Note: Not offered in 2020-2021

EMU478H1: Seminar: Representations of Otherness in Music Teaching & Learning

Fixed Credit Value: 0.50

Course examines how Otherness (race/gender/sexuality/class), framed dualistically, is represented in music curricula and pedagogies across formal and informal educational institutions. Engaging with feminist/queer of colour critique, students investigate and develop responses to erasures of Otherness in music teaching/learning discourses, content and contexts. Selected topics: difference, power, multiculturalism, diversity, colonialism.

Prerequisite: In Year 4.

Recommended Preparation: EMU240H1

Note: Not offered in 2020-2021

EMU480H1: Child & Adolescent Development in Music Education

Fixed Credit Value: 0.50

A critical examination of theories of musical development in relation to general intellectual, physical, social, emotional and moral development from early childhood through adolescence. Candidates explore how best to facilitate growth and learning in the area of music education. This course includes a field experience component.

Prerequisite: In Year 4. Students must have completed the vulnerable sector police check in order to complete the lab observations component of the course.

EMU485H1: Advanced Topics in Music & Childhood

Fixed Credit Value: 0.50

Designed as a continuation of EMU370Y, this course will give students an opportunity to study issues pertaining to the practice of teaching and learning music in childhood, and to begin to formulate their own theory for the curricular development of programmes for children in school and community contexts. Seminars and practicum experiences will be supplemented by individual research projects.

Prerequisite: EMU370Y1

EMU499H1: Independent Study

Fixed Credit Value: 0.50

An intensive research project under the supervision of a faculty member. The project must be academically demanding and uniquely suitable for the individual student. Students propose a topic that is currently not covered in the curriculum or one that warrants further exploration related to research interests and/or musical goals. Available to students in 4th year on successful completion of several EMU courses; minimum cumulative GPA of 3.3 (B+) and availability of a full-time faculty advisor from the Music Education division. Modes of assessment are determined through discussion between student and supervisor, but will usually include a public presentation of the research project.

Prerequisite: In Year 4. Permission of the Division Required.

History & Culture of Music

HMU111H1: Introduction to Music and Society

Fixed Credit Value: 0.50

An examination of musical thought and practice in non-Western and Western traditions.

Exclusion: Does not count as an HMU elective.

HMU126H1: Historical Survey II

Fixed Credit Value: 0.50

Western music from 1750 to the present.

Exclusion: HMU226H1. Does not count as an HMU elective.

HMU225H1: Historical Survey I

Fixed Credit Value: 0.50

Western music up to 1750.

Prerequisite: In Year 2.

Exclusion: Does not count as an HMU elective.

HMU300H1: Music Of J.S. Bach

Fixed Credit Value: 0.50

Study of Bach's life and music. Music to be covered includes cantatas, orchestral music, clavier music, organ music and chamber music as well as individual large works such as The Musical Offering, Goldberg Variations, B Minor Mass, Art of Fugue, and St. Matthew Passion.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

Note: Not offered in 2020-2021

HMU302H1: Music of East Asia

Fixed Credit Value: 0.50

A survey of traditional and popular music practices in China, Japan, Taiwan, the two Koreas, and the East Asian global diaspora. In addition to in-depth analyses of how the music is structured, we shall pursue issues such as tradition and change, the politics of modernity, the tension between ethnic and national identity, and the impact of migration.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

Note: Not offered in 2020-2021

HMU303H1: Music of the World's Indigenous Peoples

Fixed Credit Value: 0.50

An investigation of the topic of indigeneity through listening to and discussing traditional and popular musics of Indigenous people from around the world. Students consider music in traditional contexts, paying attention to local theories of sound, and study music by Indigenous artists vis-a-vis contemporary local and global politics and media.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

Note: Not offered in 2020-2021

HMU304H1: Film Music: 1980-2010

Fixed Credit Value: 0.50

This course will introduce students to the main issues and topics in the scholarly study of film music by focusing on the period immediately following the advent of Dolby Sound, with trends ranging from digitalization to internet related media.

Prerequisite: HMU111H1, HMU126H1, HMU225H1.

Note: Not offered in 2020-2021

HMU306H1: Music & Politics in the Soviet Union & the Post-Soviet World

Fixed Credit Value: 0.50

This course examines folk and art music as part of the broader political scene in the Soviet and post-Soviet world. Topics include musical nation-building, socialist realism in art, and the fate of regional music traditions, illustrated by case studies from the Caucasus, Central Asia, and Eastern Europe.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

Note: Not offered in 2020-2021

HMU309H1: From Belle Epoque to Annees Folles

Fixed Credit Value: 0.50

Between 1870 and 1930, Paris witnessed an unprecedented surge in musical production across a broad range of cultural spheres, from avant-garde circles to mass-market entertainment. This class explores the multifaceted musical culture of Paris in the Third Republic through a series of case studies that focus on composers, genres, institutions, and cultural movements.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

Note: Not offered in 2020-2021

HMU310H1: Piano Roles

Fixed Credit Value: 0.50

A survey of the 300-year history of the piano. An historic overview of instruments, makers and designers, composers and performers, changing repertoires, representations of the piano in the visual arts and film, the acculturating force of the piano in various cultures, and contemporary contexts of piano performance. Who gets to play the piano and when, where, how, and under what circumstances? What contributes to the piano's popularity through the ages, and why does it hold such an iconic status in so many different cultures?

Prerequisite: HMU111H1, HMU126H1, HMU225H1

Note: Not offered in 2020-2021

HMU316H1: Korean Music

Fixed Credit Value: 0.50

Begins with an introduction to traditional Korean music. Considers the class structure of late nineteenth-century Korea and the concomitant development of court, aristocratic and folk genres with the onset of Korean modernity. Second half focuses on popular music and studies the evolving place of music in Korean life.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

HMU319H1: Music, Gender and Sexuality

Fixed Credit Value: 0.50

An inquiry into the construction and reflection of gender and sexual identities in Western music. The course will emphasize discourses surrounding feminism and the role of women in music, masculinity studies, and gay, lesbian, bi-sexual and transgendered studies and their relationships to musical specific works, production and reception.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU320H1: Afro Pop

Fixed Credit Value: 0.50

In this course we will listen to and think critically about a range of Sub-Saharan African popular music genres including Congolese rumba, Cameroonian makossa, South African bubblegum, and Nigerian afrobeats to become familiar with compositional elements and techniques as well as social and historical issues such as music during struggles against European colonialism; the influence of industries and technologies; the politics of marketing African music to foreign audiences; and music's role in the construction of national, ethnic, and other identities.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

HMU322H1: Music, Power and Politics

Fixed Credit Value: 0.50

This course examines how music and sound function as political forces. It explores historical and contemporary uses of music to shape and reflect various political positions. The course will draw on readings from political science, cultural theory, and aesthetics, among other fields, and involve all types of music as case studies.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

HMU323H1: Popular Music: Issues, Approaches, and Exchanges

Fixed Credit Value: 0.50

This course examines issues in the study of western and non-western popular music and their intersection with other fields of humanistic inquiry. It explores models of critical analysis and questions surrounding ideology, performance, reception, technology and the relationship of popular music to other media including the internet, film, and television.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

Note: Not offered in 2020-2021

HMU324H1: Music of Japan

Fixed Credit Value: 0.50

An investigation of music in Japan as sound, performance, socio-cultural and political practice. Considers traditional and popular genres, minority musics, music and technology, the world music boom in Japan, and the role of sound and music in everyday life and social movements, among other topics.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

Note: Not offered in 2020-2021

HMU325H1: Working in Film Music, Then and Now

Fixed Credit Value: 0.50

A survey of film music work based on dozens of interviews, and including in-class guest appearances. The course studies the gamut of jobs: historic ones like silent-film accompanist (production and exhibition), new ones like temp score editor and ones that have changed over time like music supervisor.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

HMU327H1: Music and Entrepreneurship

Fixed Credit Value: 0.50

The business of music c.1750 onwards. An investigation into a range of entrepreneurial activities engaged in by composers, performers, conductors, impresarios, theatre directors, agents, advertisers, printers, publishers, editors, journalists, instrument makers, etc., and their effects and concertizing, musical circulation, promotion, career paths, and products in the modern era.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU340H1: Music in North America

Fixed Credit Value: 0.50

Study of music in North American life. Topics may include folk and popular music, jazz and art music.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

HMU345H1: Global Popular Musics

Fixed Credit Value: 0.50

Global Popular Musics is an introduction to popular music in its social and cultural context in a variety of international settings. Genres to be covered may include, but are not limited to, rock, hip-hop, country, and "world music". The course will take an issues-based approach to the study of popular music, focusing on topics such as the interplay of tradition and modernity; media and technology; race, gender, sexuality, class, and other facets of identity; urbanization and migration; and the markets and legal structures surrounding music.

Prerequisite: HMU111H1, HMU126H1, HMU225H1

Exclusion: HMU245H1

HMU354H1: Beethoven

Fixed Credit Value: 0.50

An investigation of a diverse array of Beethoven's works in the context of his life and cultural milieu.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU357H1: Sounding Medieval - 20th Century Cinema

Fixed Credit Value: 0.50

This course will explore musical portrayals of the Middle Ages in twentieth-century cinema. Over six hundred films about medieval Europe were produced in the 1900s in which music plays a vital part, ranging from the "non-diegetic" scoring of classical-style Hollywood films to diegetic or "source" music, such as horseback songs.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU358H1: Haydn

Fixed Credit Value: 0.50

A survey of Haydn's career from Eisenstadt and Eszterhaza to London and Vienna, with detailed investigation of representative vocal and instrumental works from various genres.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU359H1: Music, Sound, and Power in the Middle East

Fixed Credit Value: 0.50

Music and sound have long been considered to have spiritual and social powers in the Middle East. This survey introduces students to important musical genres, sonic practices, and influential practitioners from Egypt, Turkey, the Levant, and Iran and discusses their connections to fields of tradition, modernity, religion, gender, and politics.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU360H1: Hindustani Music

Fixed Credit Value: 0.50

This course has two main aims: to provide the keys to appreciate critically the musical arts of North India and to explore their fascinating cultural structure; to examine Hindustani music's roots and the manner in which it has constantly reinvented itself over the centuries to adapt to new social circumstances.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU372H1: The Symphony

Fixed Credit Value: 0.50

Selected major works from Haydn to Mahler.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU373H1: Concerto

Fixed Credit Value: 0.50

A comprehensive survey of the genre with detailed study of selected examples from the Baroque period to the 20th Century.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU380H1: Operas of Mozart

Fixed Credit Value: 0.50

Study of the music, drama, and staging of the operas, with reference to historical and cultural contexts.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU385H1: Introduction to Sound Studies

Fixed Credit Value: 0.50

This course introduces students to the interdisciplinary field of sound studies by exploring how people perceive and engage with everyday sounds, especially in urban settings. Topics may include, but are not limited to noise, silence, acoustic communities, soundscapes, media, and various sound technologies.

Prerequisite: HMU111H1, HMU126H1, and HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU386H1: Social Lives of Musical Instruments

Fixed Credit Value: 0.50

This course examines how musical instruments shape sounds and meanings in various sociocultural and historical contexts. Examples including but not limited to indigenous drums on Turtle Island, violins in the Middle East, and electric guitars in North America illustrate instruments' entanglements with issues such as gender, genre, national identity, etc.

Prerequisite: HMU111H1, HMU126H1, HMU225H1/JMU210H1

Note: Not offered in 2020-2021

HMU425H1: Topics: Medieval Music

Fixed Credit Value: 0.50

Plainchant and polyphony, including topics for individual research.

Prerequisite: Completion of 4-course History requirement and one additional HMU elective, or P.I.

Exclusion: HMU330H1

HMU426H1: Topics: Renaissance Music

Fixed Credit Value: 0.50

A comprehensive survey of sacred and secular polyphony (1400-1600), including topics or independent research.

Prerequisite: Completion of 4-course History requirement and one additional HMU elective, or P.I.

Exclusion: HMU331H1

Note: Not offered in 2020-2021

HMU430H1: Topics: Classical Music**Fixed Credit Value:** 0.50

Pre-classical composers, Haydn, Mozart, Beethoven (1720-1830), including topics for individual research.

Prerequisite: Completion of 4-course History requirement and one additional HMU elective, or P.I.**Note:** Not offered in 2020-2021**HMU431H1: Topics: Romantic Music****Fixed Credit Value:** 0.50

Instrumental and vocal genres, including topics for individual research.

Prerequisite: Completion of 4-course History requirement and one additional HMU elective, or P.I.**HMU432H1: Topics: 20th Century Music****Fixed Credit Value:** 0.50

Developments and trends since 1910, including topics for individual research.

Prerequisite: Completion of 4-course History requirement and one additional HMU elective, or P.I.**HMU433H1: Topics: Ethnomusicology****Fixed Credit Value:** 0.50

The history of the discipline from its roots in Comparative Musicology in the 1880s to the modern, holistic study of music and society.

Other topics include transcription, transmission, and cultural appropriation. A variety of the world's traditions are illustrated with audio-visual materials, and students contribute personal surveys, analyses and debates.

Prerequisite: Completion of 4-course History requirement and one additional HMU elective, or P.I.**HMU435H1: Topics in Ethnomusicology: Current Issues****Fixed Credit Value:** 0.50

An undergraduate seminar devoted to exploring an emergent sub-field of ethnomusicology. The sub-field to be explored will rotate, but some examples are: the study of music and gender, race, or class; music and language; music and violence; sociomusicology; medical ethnomusicology; the ethnomusicology of popular music and technology; analytical approaches in ethnomusicology.

Prerequisite: Completion of 4-course History requirement and one additional HMU elective, or P.I.**Note:** Not offered in 2020-2021**HMU450H1: Topics: Baroque Music****Fixed Credit Value:** 0.50

Instrumental and vocal genres (1600-1750), including topics for individual research.

Prerequisite: Completion of 4-course History requirement and one additional HMU elective, or P.I.**Exclusion:** HMU333H1**Note:** Not offered in 2020-2021**HMU499H1: Independent Study****Fixed Credit Value:** 0.50

An intensive research project under the supervision of a faculty member. The project must be academically demanding and uniquely suitable for the individual student. Students propose a topic that is currently not covered in the curriculum or one that warrants further exploration related to research interests and/or musical goals. Available to students in 4th year on successful completion of the core HMU requirement plus at least 1.0 credit in HMU courses at the 300 level or higher, minimum cumulative GPA of 3.3 (B+), and availability of a full-time faculty advisor from the History & Culture division. Modes of assessment are determined through discussion between student and supervisor, but will usually include a public presentation of the research project.

Prerequisite: In Year 4. Permission of the Division.

Jazz

JMU100Y1: Jazz & Traditional Materials

Fixed Credit Value: 0.67

The study of harmony, melody and counterpoint in both traditional and jazz musical forms. Written and analytical studies of music from various jazz idioms and traditional repertoire.

JMU101Y1: Jazz & Traditional Ear Training

Fixed Credit Value: 0.67

Corresponding with materials studied in JMU100Y. Melodic, harmonic and rhythmic dictation; sight singing. Transcription of jazz solos and group performances.

JMU104Y1: Jazz Keyboard Skills

Fixed Credit Value: 0.33

Basic keyboard skills for jazz majors who play instruments other than piano. Credit for the course may be obtained by passing an examination.

Prerequisite: Required of all Jazz students except keyboard players.

JMU184Y1: Jazz Applied Music

Fixed Credit Value: 0.50

Individual instruction on major instrument or voice. One hour weekly (to a total of 24 lessons).

Prerequisite: In Year 1. For students in the Bachelor of Music program.

JMU185Y1: Jazz Applied Music

Fixed Credit Value: 1.00

Individual instruction on major instrument or voice. One hour weekly (to a total of 24 lessons).

Prerequisite: In Year 1. For students in the Bachelor of Music in Performance program.

JMU189Y1: Jazz Orchestra

Fixed Credit Value: 0.67

While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum.

Prerequisite: By audition, In Year 1.

JMU191Y1: Jazz Improvisation

Fixed Credit Value: 0.50

This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered.

Prerequisite: Jazz Performance majors or P.I.

JMU192Y1: Small Jazz Ensemble

Fixed Credit Value: 0.50

Students are assigned to small jazz ensembles by audition, rehearsing with faculty for one hour and independently for an additional two hours each week. Repertoire ranges from traditional to contemporary jazz styles. Attendance at all assigned sessions is required. Three hours minimum.

Prerequisite: By audition, In Year 1.

JMU193Y1: Vocal Jazz Ensemble

Fixed Credit Value: 0.67

While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum.

Prerequisite: By audition, In Year 1.

JMU200Y1: Jazz & Traditional Materials**Fixed Credit Value:** 0.67

The study of harmony, melody and counterpoint in both traditional and jazz musical forms. Written and analytical studies of music from various jazz idioms and traditional repertoire.

Prerequisite: JMU100Y1**JMU201Y1: Jazz & Traditional Ear Training****Fixed Credit Value:** 0.67

Corresponding with materials studied in JMU200Y1. See JMU101Y1.

Prerequisite: JMU101Y1**JMU210H1: Jazz History I****Fixed Credit Value:** 0.50

Jazz History I begins with Ragtime era (early 20th century), and proceeds through the Jazz Age (1920s), Swing (1930s), Bebop (1940s), and Post Bop periods (1950s), culminating in the pivotal musical year of 1959. A historical timeline shows how the evolution of the music reflected and influenced societal events.

Prerequisite: HMU111H1, HMU126H1**Exclusion:** HMU133H1; HMU351H1**JMU215H1: Jazz History II****Fixed Credit Value:** 0.50

Jazz History II begins in the 1960s with the music that ushered in the modern era of jazz (Miles Davis Quintet, free/avant-garde, jazz-rock). It explores the myriad paths and styles that have been incorporated by jazz musicians of the past fifty years, up to the present day.

Prerequisite: JMU210H1**JMU284Y1: Jazz Applied Music****Fixed Credit Value:** 0.50

Individual instruction on major instrument or voice. One hour weekly (to a total of 24 lessons).

Prerequisite: In Year 2. For students in the Bachelor of Music program.**JMU285Y1: Jazz Applied Music****Fixed Credit Value:** 1.00

Individual instruction on major instrument or voice. One hour weekly (to a total of 24 lessons).

Prerequisite: In Year 2. For students in the Bachelor of Music in Performance program.**JMU289Y1: Jazz Orchestra****Fixed Credit Value:** 0.67

While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum.

Prerequisite: By audition, In Year 2.**JMU291Y1: Jazz Improvisation****Fixed Credit Value:** 0.50

This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered.

Prerequisite: JMU191Y1**JMU292Y1: Small Jazz Ensemble****Fixed Credit Value:** 0.50

Students are assigned to small jazz ensembles by audition, rehearsing with faculty for one hour and independently for an additional two hours each week. Repertoire ranges from traditional to contemporary jazz styles. Attendance at all assigned sessions is required. Three hours minimum.

Prerequisite: By audition, In Year 2.

JMU293Y1: Vocal Jazz Ensemble**Fixed Credit Value:** 0.67

While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum

Prerequisite: By audition, In Year 2.**JMU302H1: Advanced Ear Training & Harmony****Fixed Credit Value:** 0.33

A continuation of JMU201Y1, this course addresses advanced ear training and theoretical concepts including "upper structure" voicings/chord extensions which are commonly found in post-bebop and contemporary jazz harmony. Analysis and performance of the work of influential composers such as Wayne Shorter and Kenny Wheeler will be central in this course.

Prerequisite: JMU201Y1**Exclusion:** JMU301Y1**JMU303H1: Rhythm for Improvisers****Fixed Credit Value:** 0.33

This course focuses on methods for students to expand their rhythmic vocabulary as improvisers and composers. Motivic development, rhythmic modulation and odd time signature playing will be addressed. Analysis and performance of the music of influential contemporary composers such as Dave Holland will be central to this course.

Prerequisite: JMU201Y1**Exclusion:** JMU301Y1**JMU317Y1: Jazz Arranging****Fixed Credit Value:** 0.67

Instrumental and vocal arranging for various jazz ensembles from duos to large jazz band and studio orchestra. Two hours.

Prerequisite: JMU200Y1**JMU320H1: Jazz Pedagogy****Fixed Credit Value:** 0.33

This course will explore the pedagogy, methodology, psychology and resources for teaching the large and small ensembles. It will investigate jazz ensemble literature and the authentic performance of styles through various major figures in the history of jazz. Curriculum design and implementation at high school and university levels will be investigated.

Prerequisite: In Year 3.**Note:** Not offered in 2020-2021**JMU384Y1: Jazz Applied Music****Fixed Credit Value:** 0.50

Individual instruction on major instrument or voice. One hour weekly (to a total of 24 lessons).

Prerequisite: In Year 3. For students in the Bachelor of Music program.**JMU385Y1: Jazz Applied Music & Recital****Fixed Credit Value:** 1.00

Individual instruction on major instrument or voice. One hour weekly (to a total of 24 lessons) and recital.

Prerequisite: In Year 3. For students in the Bachelor of Music in Performance program.**JMU389Y1: Jazz Orchestra****Fixed Credit Value:** 0.67

While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum.

Prerequisite: By audition, In Year 3.

JMU391Y1: Jazz Improvisation**Fixed Credit Value:** 0.50

This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered. One hour.

Prerequisite: JMU291Y1**JMU392Y1: Small Jazz Ensemble****Fixed Credit Value:** 0.50

Students are assigned to small jazz ensembles by audition, rehearsing with faculty for one hour and independently for an additional two hours each week. Repertoire ranges from traditional to contemporary jazz styles. Attendance at all assigned sessions is required. Three hours minimum.

Prerequisite: By audition, In Year 3.**JMU393Y1: Vocal Jazz Ensemble****Fixed Credit Value:** 0.67

While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum.

Prerequisite: By audition, In Year 3.**JMU410Y1: Jazz Composition****Fixed Credit Value:** 0.67

Studies leading to the development of a personal and creative compositional style. Analysis of selected compositions. Two hours.

Prerequisite: JMU317Y1**JMU420H1: Advanced Jazz Arranging & Orchestration I****Fixed Credit Value:** 0.33

To develop the skills necessary to produce arrangements for large ensembles. These principles of arranging will be applied to various combinations of instruments including but not limited to 5 saxophones, 5 trumpets, 4 trombones, guitar, piano, bass, drums, and voice.

Prerequisite: JMU317Y1**JMU421H1: Advanced Jazz Arranging & Orchestration II****Fixed Credit Value:** 0.33

Continuation of JMU420H1.

Prerequisite: JMU420H1**JMU484Y1: Jazz Applied Music****Fixed Credit Value:** 0.50

Individual instruction on major instrument or voice. One hour weekly (to a total of 24 lessons).

Prerequisite: In Year 4. For students in the Bachelor of Music program.**JMU485Y1: Jazz Applied Music & Recital****Fixed Credit Value:** 1.00

Individual instruction on major instrument or voice. One hour weekly (to a total of 24 lessons) and recital.

Prerequisite: In Year 4. For students in the Bachelor of Music in Performance program.**JMU489Y1: Jazz Orchestra****Fixed Credit Value:** 0.67

While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum.

Prerequisite: By audition, In Year 4.

JMU491Y1: Jazz Improvisation**Fixed Credit Value:** 0.50

This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered. One hour.

Prerequisite: JMU291Y1**JMU492Y1: Small Jazz Ensemble****Fixed Credit Value:** 0.50

Students are assigned to small jazz ensembles by audition, rehearsing with faculty for one hour and independently for an additional two hours each week. Repertoire ranges from traditional to contemporary jazz styles. Attendance at all assigned sessions is required. Three hours minimum.

Prerequisite: By audition, In Year 4.**JMU493Y1: Vocal Jazz Ensemble****Fixed Credit Value:** 0.67

While a major ensemble for students enrolled in jazz performance, this ensemble is open to other performers by audition. Students rehearse and perform in concerts as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum.

Prerequisite: By audition, In Year 4.**JMU499H1: Independent Study****Fixed Credit Value:** 0.50

An intensive research project under the supervision of a faculty member. The project must be academically/artistically demanding and uniquely suitable for the individual student. Students propose a topic that is currently not covered in the curriculum or one that warrants further exploration related to research interests and/or musical goals. Available to 4th year students, upon completion of 3rd Year Jazz curriculum with a minimum cumulative GPA of 3.3 (B+), and availability of a full-time advisor from the Jazz division. Modes of assessment are determined through discussion between student and supervisor, but will usually include a public presentation of the research project.

Prerequisite: In Year 4. Permission of Division.**Music - General****MMU100H1: Lives in Music****Fixed Credit Value:** 0.00

A survey of career paths that begin with an undergraduate degree in music. Discussion of the competencies required in various musical professions and strategies to develop them during undergraduate study. Classes led by members of the Faculty of Music teaching staff and guest lecturers.

MMU200H1: Creative Identities in Music I**Fixed Credit Value:** 0.33

In this course, we explore manifestations of expressive diversity in music, learn how it is shaped by human experience, and work towards developing tangible artefacts which reflect our personal vision of ourselves as creative professionals. Consisting of both individual and group exercises, assignments include video journals, debates, analytical writing, and a final project presented in-class, online, on stage, or in-community.

Prerequisite: In Year 2.**MMU201H1: Creative Identities in Music II****Fixed Credit Value:** 0.33

This course is a continuation of MMU200, designed to help students develop a personalized roadmap for future professional work. Assignments include creating a digital "Mini-festo," team debates, group role-playing exercises, video journals, analytical writing, and a major project.

Prerequisite: MMU200H1

Performance

PMU105Y1: Instrumental Performance Class

Fixed Credit Value: 0.33

Approaches to performance and repertoire in instrument specific groupings.

Prerequisite: Performance majors or P.I., In Year 1.

PMU110Y1: Tenor/Bass Chorus

Fixed Credit Value: 0.67

Study and performance of repertoire for tenor and bass voices, comprising of music spanning several centuries and styles; emphasis on vocal development, aural skills and ensemble experience. Attendance at all sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 1.

PMU115Y1: Chamber Choir

Fixed Credit Value: 0.67

Study and Performance of advanced repertoire for treble voices (SSAA), with emphasis on the contemporary period. Attendance at all sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 1.

PMU126H1: Flute-Guitar Masterclass

Fixed Credit Value: 0.50

This is a performance-based course designed to explore the extensive repertoire for flute-guitar duo written since 1800. Students are paired in duos, perform each week for peers, receive instruction on performance and interpretation in masterclass format, and are expected to provide written and verbal commentary and reflection on the repertoire and its performance.

Prerequisite: In Year 1; Flute or Guitar major.

PMU128H1: English Art Song

Fixed Credit Value: 0.17

Practical approach to the study and performance of English vocal repertoire with emphasis on expression of text. Repertoire to include Baroque to 20th and 21st century American, British, and Canadian Song.

Prerequisite: Voice performance majors or P.I.

Exclusion: PMU138Y1

PMU129H1: Italian Vocal Repertoire

Fixed Credit Value: 0.17

Practical study through in-class coaching on authentic pronunciation and interpretation. Emphasis on the art song repertoire of the seventeenth to twentieth centuries.

Prerequisite: Voice performance majors or P.I.

Exclusion: PMU138Y1

PMU135Y1: Lyric Diction

Fixed Credit Value: 0.33

A study of English, Italian, German, and French phonetics, with focus on authentic pronunciation for the stage.

Prerequisite: Voice Majors, or P.I.

PMU163Y1: Sight Reading

Fixed Credit Value: 0.33

Reading and study of solo pieces, accompaniments, duets, and two-piano arrangements of symphonies and overtures.

Prerequisite: Piano performance majors.

PMU175Y1: Soprano/Alto Chorus

Fixed Credit Value: 0.67

A major choral ensemble for qualified soprano and alto voices who study and perform a wide variety of treble voice repertoire.

Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 1.

PMU182Y1: Contemporary Music Ensemble

Fixed Credit Value: 0.67

A chamber orchestra of approximately 20 musicians, CME explores music of the 20th and 21st centuries, with an emphasis on living composers. Rehearsals and performances as assigned by the Performance Division. Attendance at all assigned sessions is required. Four hours minimum.

Prerequisite: By audition, In Year 1.

PMU183Y1: Guitar Orchestra

Fixed Credit Value: 0.67

Practical training in ensemble performance. Six hours minimum. CR/NCR.

Prerequisite: In Year 1.

PMU184Y1: Applied Music

Fixed Credit Value: 0.50

Individual instruction in the student's major performance medium. One hour lesson per week. (a total of 24 lessons).

Prerequisite: In Year 1. For students in the Bachelor of Music program.

PMU185Y1: Applied Music

Fixed Credit Value: 1.00

Individual instruction in the student's major performance medium. One hour lesson per week (a total of 24 lessons).

Prerequisite: In Year 1. For students in the Bachelor of Music in Performance program and the Artist Diploma program.

PMU187Y1: Collegium Musicium

Fixed Credit Value: 0.67

Study and performance of 17th and 18th century orchestral string repertoire from an historically aware perspective. Matters of style, dance forms, string techniques, and ornamentation will be applied to a variety of music for string ensemble. Beginning on modern instruments and period bows, period instruments may be introduced in the second term. The use and reading from 17th and 18th century editions and manuscripts will also be explored. The class will be conducted in a rehearsal/workshop format. There will be regular lectures/demos on baroque performance practices and related topics, and examination of 17th and 18th century source materials. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 1.

PMU189Y1: Schola Cantorum

Fixed Credit Value: 0.50

This practical course will focus on the study and performance of 17th and 18th century vocal repertoire from an historically aware perspective. Matters of style, ornamentation, word painting and intonation will be applied to a variety of styles, including solo arias, madrigals and motets, both sacred and secular. The class will be conducted in a master class format. Every other week the class will focus on solo repertoire from oratorio and opera. Alternate weeks will be devoted to ensemble repertoire. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 1.

PMU190Y1: Concert Band

Fixed Credit Value: 0.67

Students rehearse and perform in concerts and reading sessions as assigned by the Performance Division through the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: By audition, In Year 1.

PMU191Y1: Chamber Music

Fixed Credit Value: 0.33

Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Two hours minimum.

Prerequisite: By permission of the Division, In Year 1.

PMU192Y1: Macmillan Singers**Fixed Credit Value:** 0.67

The study and performance of a diverse choral repertoire with an emphasis on extended and major works. Attendance at all assigned session is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 1.**PMU195Y1: University of Toronto Orchestras****Fixed Credit Value:** 0.67

Students rehearse and perform in concerts, reading sessions, opera productions and choral/orchestral presentations as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: By audition, In Year 1.**PMU205Y1: Instrumental Performance Class****Fixed Credit Value:** 0.33

Approaches to performance and repertoire in instrument specific groupings.

Prerequisite: Performance majors or P.I., In Year 2.**PMU210Y1: Tenor/Bass Chorus****Fixed Credit Value:** 0.67

Study and performance of repertoire for tenor and bass voices comprising of music spanning several centuries and styles; emphasis on vocal development, aural skills and ensemble experience. Attendance at all sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 2.**PMU215Y1: Chamber Choir****Fixed Credit Value:** 0.67

Study and Performance of advanced repertoire for treble voices (SSAA), with emphasis on the contemporary period. Attendance at all sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 2.**PMU226H1: Flute-Guitar Masterclass****Fixed Credit Value:** 0.50

This is a performance-based course designed to explore the extensive repertoire for flute-guitar duo written since 1800. Students are paired in duos, perform each week for peers, receive instruction on performance and interpretation in masterclass format, and are expected to provide written and verbal commentary and reflection on the repertoire and its performance.

Prerequisite: In Year 2, Flute or Guitar majors**PMU228H1: English Art Song****Fixed Credit Value:** 0.17

A continuation of PMU128H1. Practical study through in-class coaching on authentic pronunciation and interpretation.

Prerequisite: PMU128H1 - Voice Performance majors or P.I.**Exclusion:** PMU238Y1**PMU229H1: Italian Vocal Repertoire****Fixed Credit Value:** 0.17

A continuation of PMU129H1. Practical study through in-class coaching on authentic pronunciation and interpretation. Emphasis on the art song repertoire of the seventeenth to twentieth centuries.

Prerequisite: PMU129H1 - Voice Performance majors or P.I.**Exclusion:** PMU238Y1**PMU230Y1: Topics in Performance Studies****Fixed Credit Value:** 0.33

This course will introduce the stagecraft skills necessary for learning a role, developing a character, and understanding situation and action through the study of basic acting and movement techniques, text analysis, declamation, and interpretation of sung text primarily from the 17th and 18th centuries.

Prerequisite: PMU185Y1, Voice Performance majors.**Corequisite:** PMU285Y1

PMU251Y1: Piano-Instrumental Master Class**Fixed Credit Value:** 0.50

An exploration of the piano chamber literature, especially that for piano and one other instrument. Pianists prepare and perform with student instrumentalists. One hour.

Prerequisite: Piano Performance majors, In Year 2.**Corequisite:** PMU252Y1**PMU252Y1: Piano-Vocal Master Class****Fixed Credit Value:** 0.50

An exploration of the standard vocal literature. Pianists prepare and perform with student singers. One hour.

Prerequisite: Piano Performance majors, In Year 2.**Corequisite:** PMU251Y1**PMU255Y1: Piano-Vocal Master Class****Fixed Credit Value:** 0.50

Students prepare and perform vocal music with the pianists in PMU252Y1.

Prerequisite: Voice Performance majors or P.I., In Year 2.**PMU261H1: Introduction to Piano Teaching Methods****Fixed Credit Value:** 0.33

An introduction to historical keyboard technique treatises, as well as beginning and intermediate level learning theories and teaching methods.

Prerequisite: Piano majors, In Year 2.**Exclusion:** PMU260Y1**PMU275Y1: Soprano/Alto Chorus****Fixed Credit Value:** 0.67

A major choral ensemble for qualified soprano and alto voices who study and perform a wide variety of treble voice repertoire. Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 2.**PMU282Y1: Contemporary Music Ensemble****Fixed Credit Value:** 0.67

A chamber orchestra of approximately 20 musicians, CME explores music of the 20th and 21st centuries, with an emphasis on living composers. Rehearsals and performances as assigned by the Performance Division. Attendance at all assigned sessions is required.

Prerequisite: By audition, In Year 2.**PMU283Y1: Guitar Orchestra****Fixed Credit Value:** 0.67

Practical training in ensemble performance. Six hours minimum. CR/NCR.

Prerequisite: In Year 2.**PMU284Y1: Applied Music****Fixed Credit Value:** 0.50

Individual instruction in the student's major performance medium. One hour lesson per week. (a total of 24 lessons).

Prerequisite: In Year 2. For students in the Bachelor of Music program.**PMU285Y1: Applied Music****Fixed Credit Value:** 1.00

Individual instruction in the student's major performance medium. One hour lesson per week (a total of 24 lessons).

Prerequisite: In Year 2. For students in the Bachelor of Music in Performance program and the Artist Diploma program.

PMU287Y1: Collegium Musicium**Fixed Credit Value:** 0.67

Study and performance of 17th and 18th century orchestral string repertoire from an historically aware perspective. Matters of style, dance forms, string techniques, and ornamentation will be applied to a variety of music for string ensemble. Beginning on modern instruments and period bows, period instruments may be introduced in the second term. The use and reading from 17th and 18th century editions and manuscripts will also be explored. The class will be conducted in a rehearsal/workshop format. There will be regular lectures/demos on baroque performance practices and related topics, and examination of 17th and 18th century source materials. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 2.**PMU288Y1: Historical Keyboard Improvisation/Continuo****Fixed Credit Value:** 0.33

Practical introduction to the art of improvising imitative polyphony and figured-bass accompaniments at both the harpsichord and organ. Emphasis on developing familiarity with a variety of historical styles, including technical considerations relevant to appropriate performance practice. Prior experience with organ or harpsichord is not required.

Prerequisite: TMU105Y or P.I.**Note:** Not offered in 2020-2021**PMU289Y1: Schola Cantorum****Fixed Credit Value:** 0.50

This practical course will focus on the study and performance of 17th and 18th century vocal repertoire from an historically aware perspective. Matters of style, ornamentation, word painting and intonation will be applied to a variety of styles, including solo arias, madrigals and motets, both sacred and secular. The class will be conducted in a master class format. Every other week the class will focus on solo repertoire from oratorio and opera. Alternate weeks will be devoted to ensemble repertoire. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 2.**PMU290Y1: Concert Band****Fixed Credit Value:** 0.67

Students rehearse and perform in concerts and reading sessions as assigned by the Performance Division through the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: By audition, In Year 2.**PMU291Y1: Chamber Music****Fixed Credit Value:** 0.33

Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Two hours minimum.

Prerequisite: By permission of the Division, In Year 2.**PMU292Y1: Macmillan Singers****Fixed Credit Value:** 0.67

The study and performance of a diverse choral repertoire with an emphasis on extended and major works. Attendance at all assigned session is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 2.**PMU295Y1: University of Toronto Orchestras****Fixed Credit Value:** 0.67

Students rehearse and perform in concerts, reading sessions, opera productions and choral/orchestral presentations as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: By audition, In Year 2.**PMU305Y1: Instrumental Performance Class****Fixed Credit Value:** 0.33

Approaches to performance and repertoire in instrument specific groupings.

Prerequisite: Performance majors or P.I., In Year 3.

PMU310Y1: Tenor/Bass Chorus**Fixed Credit Value:** 0.67

Study and performance of repertoire for tenor and bass voices, comprising of music spanning several centuries and styles; emphasis on vocal development, aural skills and ensemble experience. Attendance at all sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 3.**PMU315Y1: Chamber Choir****Fixed Credit Value:** 0.67

Study and Performance of advanced repertoire for treble voices (SSAA), with emphasis on the contemporary period. Attendance at all sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 3.**PMU325Y1: History & Literature of the Guitar****Fixed Credit Value:** 0.67

A study of the guitar's history and literature from the Renaissance to the present day. Topics covered will include performance practice, primary sources, transcription, modern notation practices, and sociological issues. There will also be a section on orchestral & opera excerpt literature.

Prerequisite: Guitar majors or P.I., In Year 3.**Note:** Not offered in 2020-2021**PMU326H1: Flute-Guitar Masterclass****Fixed Credit Value:** 0.50

This is a performance-based course designed to explore the extensive repertoire for flute-guitar duo written since 1800. Students are paired in duos, perform each week for peers, receive instruction on performance and interpretation in masterclass format, and are expected to provide written and verbal commentary and reflection on the repertoire and its performance.

Prerequisite: In Year 3, Flute or Guitar majors**PMU330Y1: Performance Skills****Fixed Credit Value:** 0.67

An exploration of issues relating to creative and effective musical performance. Concepts of musicians' health, exercises for connecting the physique to instrument, stress management, presentation and stage presence, communication skills and musical preparation will be developed through workshops, coaching and masterclass sessions. Two hours.

Prerequisite: In Year 3.**PMU336Y1: French Melodie****Fixed Credit Value:** 0.33

Performance of French melodie in a masterclass setting. Elementary knowledge of French vocabulary, grammar and pronunciation is required.

Prerequisite: PMU135Y1, PMU285Y1, Voice Performance majors or P.I.**PMU339Y1: Oratorio****Fixed Credit Value:** 0.33

Study and performance of oratorio repertoire. One hour.

Prerequisite: PMU285Y1 Voice Performance majors or P.I.**PMU340Y1: Lieder****Fixed Credit Value:** 0.33

Study and performance of selected Lieder in a masterclass setting. Singers are required to recite the text and give a description of the poetry, background and musical setting. Knowledge of German vocabulary, grammar and pronunciation is required.

Prerequisite: PMU135Y1, PMU285Y1, Voice Performance majors or P.I.**PMU350Y1: Song Interpretation****Fixed Credit Value:** 0.33

Song interpretation, a class for voice and piano majors specializing in fields other than performance that focuses on song repertoire to develop interpretative skills, enhance repertoire knowledge and explore stylistic nuances.

Prerequisite: PMU184Y1, Voice or Piano majors**Note:** Not offered in 2020-2021

PMU351Y1: Piano-Instrumental Master Class**Fixed Credit Value:** 0.50

An exploration of the piano chamber literature, especially that for piano and one other instrument. Pianists prepare and perform with student instrumentalists. One hour.

Prerequisite: PMU251Y1, PMU252Y1. Piano Performance majors.**PMU352Y1: Piano-Vocal Master Class****Fixed Credit Value:** 0.50

An exploration of the standard vocal literature. Pianists prepare and perform with student singers. One hour.

Prerequisite: PMU251Y1, PMU252Y1. Piano Performance majors.**PMU354Y1: Piano-Instrumental Master Class****Fixed Credit Value:** 0.50

Students prepare and perform chamber works with the pianists in PMU351Y1.

Prerequisite: In Year 3, or P.I.**PMU355Y1: Piano-Vocal Master Class****Fixed Credit Value:** 0.50

Students prepare and perform vocal music with the pianists in PMU352Y1.

Prerequisite: Voice Performance majors or P.I., In Year 3.**PMU357Y1: Improvisation - Organ****Fixed Credit Value:** 0.33

Varied harmonic treatment of melodies; hymn tunes as preludes; trio playing.

Prerequisite: TMU105Y1. Organ performance majors or P.I.**Note:** Not offered in 2020-2021**PMU361Y1: Vocal Pedagogy****Fixed Credit Value:** 0.50

A study of the anatomy and physiology of the voice and the development of an effective methodology for studio teaching through class demonstration and student teaching. Choices of repertoire and a survey of pedagogical literature are included.

Prerequisite: Voice majors or P.I., In Year 3.**PMU363Y1: Orchestral Studies - Percussion****Fixed Credit Value:** 0.33

Performing survey of standard orchestral repertoire for percussion instruments. Regular class performance. Emphasis on style, technique, interpretation and performance practice.

Prerequisite: Percussion performance majors or P.I., In Year 3.**PMU375Y1: Soprano/Alto Chorus****Fixed Credit Value:** 0.67

A major choral ensemble for qualified soprano and alto voices who study and perform a wide variety of treble voice repertoire.

Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required. Four hours. CR/NCR.

Prerequisite: By audition, In Year 3.**PMU376Y1: Piano Literature I****Fixed Credit Value:** 0.33

Survey of selected repertoire. Class performance.

Prerequisite: PMU285Y1. Piano Performance majors or P.I.**PMU378Y1: Orchestral Studies - Strings****Fixed Credit Value:** 0.33

Survey of selected repertoire not covered elsewhere in the performance program.

Prerequisite: PMU285Y1, Performance majors or P.I.

PMU379Y1: Orchestral Studies - Winds**Fixed Credit Value:** 0.33

Performing survey of basic orchestral repertoire for wind instruments. Regular performance. Emphasis on intonation, tonal blend, balance and general orchestral technique.

Prerequisite: PMU285Y1, Performance majors or P.I.**PMU380Y1: Conducting****Fixed Credit Value:** 0.67

Principles of baton technique, score study and analysis. Students conduct from full scores of orchestral, orchestral-choral, and opera repertoire. Weekly conducting of piano reductions.

Prerequisite: In Year 3.**PMU382Y1: Contemporary Music Ensemble****Fixed Credit Value:** 0.67

A chamber orchestra of approximately 20 musicians, CME explores music of the 20th and 21st centuries, with an emphasis on living composers. Rehearsals and performances as assigned by the Performance Division. Attendance at all assigned sessions is required.

Prerequisite: By audition, In Year 3.**PMU383Y1: Guitar Orchestra****Fixed Credit Value:** 0.67

Practical training in ensemble performance. Six hours minimum. CR/NCR.

Prerequisite: In Year 3.**PMU384Y1: Applied Music****Fixed Credit Value:** 0.50

Individual instruction in the student's major performance medium. One hour lesson per week. (a total of 24 lessons).

Prerequisite: In Year 3. For students in the Bachelor of Music program.**PMU385Y1: Applied Music & Recital****Fixed Credit Value:** 1.00

Individual instruction in student's major performance medium. One hour lesson per week (a total of 24 lessons) and Recital.

Prerequisite: In Year 3. For students in the Bachelor of Music in Performance program and the Artist Diploma program.**PMU387Y1: Collegium Musicium****Fixed Credit Value:** 0.67

Study and performance of 17th and 18th century orchestral string repertoire from an historically aware perspective. Matters of style, dance forms, string techniques, and ornamentation will be applied to a variety of music for string ensemble. Beginning on modern instruments and period bows, period instruments may be introduced in the second term. The use and reading from 17th and 18th century editions and manuscripts will also be explored. The class will be conducted in a rehearsal/workshop format. There will be regular lectures/demos on baroque performance practices and related topics, and examination of 17th and 18th century source materials. Four hours minimum. CR/NCR.

Prerequisite: In Year 3.**PMU388Y1: Harpsichord & Organ****Fixed Credit Value:** 0.67

This course provides practical grounding in organ and harpsichord by focusing on essential techniques and performance practices for five key repertory areas: I. Italian late Renaissance; II. English Virginalists; III. German pre-Baroque; IV. French Classical; V. Bach. Emphasis is placed on developing a versatile technique with a variety of instruments, and acquiring proficiency with national styles, ornamentation, and registration.

Prerequisite: PMU288Y1. Keyboard majors or by audition.**Note:** Not offered in 2020-2021

PMU389Y1: Schola Cantorum**Fixed Credit Value:** 0.50

This practical course will focus on the study and performance of 17th and 18th century vocal repertoire from an historically aware perspective. Matters of style, ornamentation, word painting and intonation will be applied to a variety of styles, including solo arias, madrigals and motets, both sacred and secular. The class will be conducted in a master class format. Every other week the class will focus on solo repertoire from oratorio and opera. Alternate weeks will be devoted to ensemble repertoire. Four hours minimum. CR/NCR.

Prerequisite: In Year 3.**PMU390Y1: Concert Band****Fixed Credit Value:** 0.67

Students rehearse and perform in concerts and reading sessions as assigned by the Performance Division through the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: In Year 3.**PMU391Y1: Chamber Music****Fixed Credit Value:** 0.33

Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. Two hours minimum.

Prerequisite: By permission of the Division, In Year 3.**PMU392Y1: Macmillan Singers****Fixed Credit Value:** 0.67

The study and performance of a diverse choral repertoire with an emphasis on extended and major works. Attendance at all assigned session is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 3.**PMU394Y1: Opera****Fixed Credit Value:** 1.00

Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurhythmics, makeup. Selected students may be cast in major productions. CR/NCR.

Prerequisite: By audition, In Year 3.**PMU395Y1: University of Toronto Orchestras****Fixed Credit Value:** 0.67

Students rehearse and perform in concerts, reading sessions, opera productions and choral/orchestral presentations as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: By audition, In Year 3.**PMU400Y1: Improvisation Ensemble****Fixed Credit Value:** 0.33

Improvisation is an essential skill for anyone looking to explore alternate creative paths or interdisciplinary work. This course emphasizes practical experience with a variety of instructors, guests and philosophies. Students will be guided through regular exercises in creation/collaboration using musical forms and styles from the early baroque to the present day.

Prerequisite: In Year 3.**PMU401H1: The Business of Music Performance****Fixed Credit Value:** 0.33

A study of the strategies and tools used by performers to refine and realize their career goals. Students develop publicity materials, meet with music industry professionals and investigate a variety of performance career paths.

Prerequisite: In Year 3**PMU405Y1: Instrumental Performance Class****Fixed Credit Value:** 0.33

Approaches to performance and repertoire in instrument specific groupings.

Prerequisite: Performance majors only or P.I., In Year 4.

PMU407H1: The 21st Century Creative Performer: An Interdisciplinary Inquiry to Performance and Performance Practice

Fixed Credit Value: 0.50

How can performers be creators? This course will explore design, group creation, and interdisciplinary work in order to cultivate innovative thinking and approaches to performance and performance practice. The course will begin with introductions on key practitioners (e.g. Meredith Monk, Nam June Paik), readings, performance reviews, and a series of short exercises. Main assignments include one large group project, one small group project, a short paper, and a final creative project.

Prerequisite: Performance majors, In Year 4.

Note: Not offered in 2020-2021

PMU410Y1: Tenor/Bass Chorus

Fixed Credit Value: 0.67

Study and performance of repertoire for tenor and bass voices, comprising of music spanning several centuries and styles; emphasis on vocal development, aural skills and ensemble experience. Attendance at all sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 4.

PMU412H1: Introduction to Performance Techniques for Palliative Care

Fixed Credit Value: 0.50

Does high-level performance belong exclusively on stage, or are other paradigms available to artists who seek advanced competency and employment as specialists in high-level interpretation? Consisting of class discussion, guest lectures, in-class applied coaching, and practical day-hospice performance, this course explores techniques for adapting performance to the intimate field of palliative care.

Prerequisite: PMU385Y & Audition/Interview.

Note: Not offered in 2020-2021

PMU415Y1: Chamber Choir

Fixed Credit Value: 0.67

Study and Performance of advanced repertoire for treble voices (SSAA), with emphasis on the contemporary period. Attendance at all sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 4.

PMU420H1: Fretboard Harmony

Fixed Credit Value: 0.33

A course to provide the student with a knowledge of the melodic and harmonic capabilities of the guitar's fingerboard. Scale and interval patterns, chords and cadence types, harmonization of melodies, figures bass and sight-reading.

Prerequisite: Guitar majors, In Year 3.

PMU425H1: Guitar Pedagogy

Fixed Credit Value: 0.33

Topics covered will include methods for the beginning student, studies (both pedagogical and concert), technique manuals, practice guides, masterclass teaching, classroom teaching, graded repertoire series, community outreach techniques, and physiological approaches to remedial students. In addition, students will gain practical experience through mock lessons.

Prerequisite: Guitar majors, In Year 3.

PMU426H1: Guitar-Flute Masterclass

Fixed Credit Value: 0.50

This is a performance based course designed to explore the extensive repertoire for flute-guitar duo written since 1800. Students are paired in duos, perform each week for peers, receive instruction on performance and interpretation in masterclass format, and are expected to provide written and verbal commentary and reflection on the repertoire and its performance.

Prerequisite: Year 4 Flute/Guitar majors or P.I.

PMU436Y1: French Melodie

Fixed Credit Value: 0.33

Continuation of PMU336Y1.

Prerequisite: PMU336Y1 or P.I.

PMU440Y1: Lieder**Fixed Credit Value:** 0.33

In-depth study and analysis of Lieder in a master class setting. Singers are required to recite the text and give a description of the poetry, background and musical setting. Knowledge of German vocabulary, grammar and pronunciation is required. One hour.

Prerequisite: PMU135Y1, PMU340Y1, or P.I.**PMU445Y1: Oratorio Ensemble****Fixed Credit Value:** 0.67

This course will focus on the study and performance of solo ensemble repertoire (duets, trios, quartets) from oratorio masterworks of the 18th, 19th and 20th centuries. Two hours. CR/NCR.

Prerequisite: PMU385Y1, PMU285Y1 for Art Diploma Students.**PMU451Y1: Piano-Instrumental Master Class****Fixed Credit Value:** 0.50

An exploration of the piano chamber literature, especially that for piano and one other instrument. Pianists prepare and perform with student instrumentalists. One hour.

Prerequisite: PMU351Y1, PMU352Y1.**PMU452Y1: Piano-Vocal Master Class****Fixed Credit Value:** 0.50

An exploration of the standard vocal literature. Pianists prepare and perform with student singers. One hour.

Prerequisite: PMU351Y1, PMU352Y1.**PMU454Y1: Piano-Instrumental Master Class****Fixed Credit Value:** 0.50

Students prepare and perform chamber works with the pianists in PMU451Y1.

Prerequisite: In Year 4 or P.I.**PMU455Y1: Piano-Vocal Master Class****Fixed Credit Value:** 0.50

Students prepare and perform vocal music with the pianists in PMU352Y1.

Prerequisite: Voice performance majors or P.I., In Year 4.**PMU460Y1: Teaching Methods - Organ****Fixed Credit Value:** 0.33

Study of selected "organ methods" with a view to establishing a philosophy of pedagogy.

Prerequisite: Organ majors.**PMU463Y1: Orchestral Studies - Percussion****Fixed Credit Value:** 0.33

Performing survey of standard orchestral repertoire for percussion instruments. Regular class performance. Emphasis on style, technique, interpretation and performance practice.

Prerequisite: PMU363Y1. Percussion performance majors or P.I.**PMU475Y1: Soprano/Alto Chorus****Fixed Credit Value:** 0.67

A major choral ensemble for soprano and alto voices who study and perform a wide variety of treble voice repertoire. Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 4.**PMU476Y1: Piano Literature II****Fixed Credit Value:** 0.33

Survey of selected repertoire. Class performance.

Prerequisite: Piano majors**Corequisite:** PMU376Y1

PMU477Y1: Organ Literature**Fixed Credit Value:** 0.33

Study of selected topics relating to the development of the organ and its literature, with emphasis on stylistic analysis and performance practice. Study of selected topics relating to the development of the organ and its literature, with emphasis on stylistic analysis and performance practice.

Prerequisite: Organ Performance majors or P.I.**Note:** Not offered in 2020-2021**PMU478Y1: Orchestral Studies - Strings****Fixed Credit Value:** 0.33

Survey of selected repertoire not covered elsewhere in the performance program.

Prerequisite: PMU378Y1. Performance majors or P.I.**PMU479Y1: Orchestral Studies - Winds****Fixed Credit Value:** 0.33

Performing survey of basic orchestral repertoire for wind instruments. Regular performance. Emphasis on intonation, tonal blend, balance and general orchestral technique.

Prerequisite: PMU379Y1. Performance majors or P.I.**PMU480Y1: Conducting****Fixed Credit Value:** 0.67

Continuation of PMU380Y1 with emphasis on score analysis and interpretation.

Prerequisite: PMU380Y1**PMU482Y1: Contemporary Music Ensemble****Fixed Credit Value:** 0.67

A chamber orchestra of approximately 20 musicians, CME explores music of the 20th and 21st centuries, with an emphasis on living composers. Rehearsals and performances as assigned by the Performance Division. Attendance at all assigned sessions is required.

Prerequisite: By audition, In Year 4.**PMU483Y1: Guitar Orchestra****Fixed Credit Value:** 0.67

Practical training in ensemble performance. Six hours minimum. CR/NCR.

Prerequisite: In Year 4.**PMU484Y1: Applied Music****Fixed Credit Value:** 0.50

Individual instruction in the student's major performance medium. One hour lesson per week. (a total of 24 lessons).

Prerequisite: In Year 4. students in the Bachelor of Music program.**PMU485Y1: Applied Music & Recital****Fixed Credit Value:** 1.00

Individual instruction in student's major performance medium. One hour lesson per week (a total of 24 lessons) and Recital.

Prerequisite: In Year 4. For students in the Bachelor of Music in Performance program and the Artist Diploma program.**PMU487Y1: Collegium Musicum****Fixed Credit Value:** 0.67

Study and performance of 17th and 18th century orchestral string repertoire from an historically aware perspective. Matters of style, dance forms, string techniques, and ornamentation will be applied to a variety of music for string ensemble. Beginning on modern instruments and period bows, period instruments may be introduced in the second term. The use and reading from 17th and 18th century editions and manuscripts will also be explored. The class will be conducted in a rehearsal/workshop format. There will be regular lectures/demos on baroque performance practices and related topics, and examination of 17th and 18th century source materials. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 4.

PMU489Y1: Schola Cantorum**Fixed Credit Value:** 0.50

This practical course will focus on the study and performance of 17th and 18th century vocal repertoire from an historically aware perspective. Matters of style, ornamentation, word painting and intonation will be applied to a variety of styles, including solo arias, madrigals and motets, both sacred and secular. The class will be conducted in a master class format. Every other week the class will focus on solo repertoire from oratorio and opera. Alternate weeks will be devoted to ensemble repertoire. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 4.**PMU490Y1: Concert Band****Fixed Credit Value:** 0.67

Students rehearse and perform in concerts and reading sessions as assigned by the Performance Division through the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: By audition, In Year 4.**PMU491Y1: Chamber Music****Fixed Credit Value:** 0.33

This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered. One hour.

Prerequisite: By permission of the Division, In Year 4.**PMU492Y1: Macmillan Singers****Fixed Credit Value:** 0.67

The study and performance of a diverse choral repertoire with an emphasis on extended and major works. Attendance at all assigned session is required. Four hours minimum. CR/NCR.

Prerequisite: By audition, In Year 4.**PMU494Y1: Opera****Fixed Credit Value:** 1.00

Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurhythmics, makeup. Selected students may be cast in major productions. CR/NCR.

Prerequisite: By audition, In Year 4.**PMU495Y1: University of Toronto Orchestras****Fixed Credit Value:** 0.67

Students rehearse and perform in concerts, reading sessions, opera productions and choral/orchestral presentations as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: By audition, In Year 4.**Music and Health Sciences****SMU200H1: Healthy Practices for Healthy Musicians****Fixed Credit Value:** 0.50

This course introduces students to the field of musicians' health through a blend of physical practices and theoretical discussions. Each class includes a yoga-based movement practice and a discussions of relevant concepts including basic anatomy for musicians, motor learning techniques, and strategies for addressing performance anxiety and achieving peak performance. Students will leave the course with a repertoire of stretches and exercises to counterbalance strains associated with playing their instruments, strategies to make effective use of practice time, and an awareness of available health resources in the community and online.

Prerequisite: In Year 2.

SMU400H1: Introduction to Music in Healthcare

Fixed Credit Value: 0.50

This course provides an overview of music approaches in health care contexts including: music therapy, music and medicine, community music and artists working in interdisciplinary teams. Lectures, guest speakers, video-clips, and collaborative learning experiences will enhance student knowledge with a focus on critical issues, current research and evidence based practices.

Prerequisite: In Year 3.

Exclusion: EMU400H1

SMU401H1: Psychology of Music

Fixed Credit Value: 0.50

This course surveys the field of music perception and cognition. Sample topics: music acquisition; memory, tonality, and expectation; meter and movement; music and language; and emotion. Students acquire basic knowledge of empirical methods, appraise published research through writing assignments, and investigate a topic of their choosing in a final project.

Prerequisite: In Year 3.

Note: Not offered in 2020-2021

SMU405H1: Health and Music Performance

Fixed Credit Value: 0.50

The course explores the relationship between health and music performance. This exploration will include factors that shape the performance of healthy musicians as well as health risks and illnesses that can be encountered by professional and amateur musicians. Social determinants of health and advocacy issues for musicians' health will also be addressed. This course will contribute to your understanding of how health professionals, policy makers, funding agencies, arts management organizations, educators and musicians themselves can contribute to improved health outcomes in this special population. Throughout the course, cases, videos, readings and guest lectures will enhance your understanding of the complex interactions between health and music performance.

Prerequisite: In Year 3.

Exclusion: EMU405H1

Note: Not offered in 2020-2021

Theory and Composition

TMU010H1: Composition

Fixed Credit Value: 0.50

Compositional projects developed in consultation with the instructor. For students on an exchange program.

TMU105Y1: Keyboard Harmony

Fixed Credit Value: 0.33

Keyboard skills, corresponding with materials studied in TMU130H1, including scales, chords, harmonization of melodies and score reading. Emphasis on continuo realization. One hour.

Prerequisite: Keyboard majors.

Exclusion: TMU107Y1

TMU107Y1: Keyboard Skills

Fixed Credit Value: 0.33

Performance of pieces (equivalent to RCM Grade 3); scales, chords and cadences in major and minor keys; harmonization of simple melodies utilizing a variety of accompaniments and style; sight reading of melodies, chorales, and simple two-part pieces. One hour.

Prerequisite: Non-keyboard majors.

Exclusion: TMU105Y1. Incoming students whose major instrument is not keyboard may be granted exemption by passing a test during the first week of classes or showing proof of RCM Grade 3 Piano. Students obtaining advanced standing in TMU107Y1 may enrol in TMU105Y1.

TMU110H1: Composition

Fixed Credit Value: 0.50

Compositional projects developed in consultation with the instructor. For students with direct-entry into the composition major in year one.

TMU111H1: Introduction to Computer Applications in Music**Fixed Credit Value:** 0.50

Survey of the uses of computers in music. Practical assignments in computer lab. Two hours.

TMU112H1: Introduction to Composition I**Fixed Credit Value:** 0.50

Material to be covered includes notation and preparation of scores and parts; introduction to linear writing in instrumental and vocal textures; motives and their extensions; short, strict forms for 2-3 instruments, based on traditional and contemporary models. Primarily for students with an interest in composition.

TMU113H1: Introduction to Composition II**Fixed Credit Value:** 0.50

An extension of the material taught in TMU112H1.

TMU127H1: Musical Acoustics**Fixed Credit Value:** 0.50

Introduction to the acoustical foundations of music. Two hours.

Note: Not offered in 2020-2021**TMU130H1: Music Theory I****Fixed Credit Value:** 0.50

Diatonic harmony. Principles of voice leading and harmonic progression. Introduction to musical form.

Exclusion: TMU120H1**TMU131H1: Music Theory II****Fixed Credit Value:** 0.50

Chromatic harmony. Topics include modulation, mixture, Neapolitan and augmented sixths.

Prerequisite: TMU130H1**Exclusion:** TMU121H1; TMU220H1**TMU132H1: Musical Skills I****Fixed Credit Value:** 0.33

Reading and listening skills for diatonic materials. Topics include sight singing, rhythm reading, keyboard harmony, and dictation.

Exclusion: TMU120H1**TMU133H1: Musical Skills II****Fixed Credit Value:** 0.33

Reading and listening skills for chromatic materials. Topics include sight singing, rhythm reading, keyboard harmony, and dictation.

Prerequisite: TMU132H1**Exclusion:** TMU121H1; TMU220H1**TMU210Y1: Composition****Fixed Credit Value:** 1.00

Short pieces in 20th-century idioms for one, two and three instruments. Performance an integral part. One hour. For students admitted to Composition as a major concentration.

Prerequisite: TMU130H1, TMU131H1, TMU132H1, TMU133H1, TMU105Y1/TMU107Y1, TMU112H1 and TMU113H1.

Admission by Interview.

TMU211Y1: Composition**Fixed Credit Value:** 1.00

Similar to TMU210Y1, but for students admitted to Composition as a Minor concentration. One hour.

Prerequisite: TMU130H1, TMU131H1, TMU132H1, TMU133H1, TMU105Y1/TMU107Y1, TMU112H1 and TMU113H1.

Admission by interview.

TMU230H1: Music Theory III**Fixed Credit Value:** 0.50

Form & Analysis. Study of forms and analysis of repertoire from c. 1700-c. 1900. Forms to be studied include binary, ternary, sonata, rondo, variation, and fugue.

Prerequisite: TMU131H1**Exclusion:** TMU221H1**TMU231H1: Music Theory IV****Fixed Credit Value:** 0.50

Post-tonal theory and analysis. Study of compositional practices in music written after 1900.

Prerequisite: TMU230H1**Exclusion:** TMU302H1**TMU232H1: Musical Skills III****Fixed Credit Value:** 0.33

Advanced reading and listening skills. Topics include sight singing, rhythm reading, keyboard harmony, dictation, and aural analysis of form.

Prerequisite: TMU133H1**Exclusion:** TMU221H1**TMU304H1: Video Documentation****Fixed Credit Value:** 0.50

Basics of capturing and editing video footage of live events. Initial class meetings and assignments cover essential technical skills. Students form production teams and collaborate on a portfolio of full-length videos, at least one of which is a music concert. Availability for evening or weekend productions is a must.

Prerequisite: In Year 3.**Recommended Preparation:** TMU111H1**Note:** Not offered in 2020-2021**TMU305H1: Concert Video Production****Fixed Credit Value:** 0.50

Focus is multi-camera video production and web streaming (live and on-demand) of concert-hall performances. Initial class meetings cover essential technical skills. Remaining class meetings dedicated to several concert video productions. Availability for evening or weekend productions mandatory.

Prerequisite: TMU304H1**Recommended Preparation:** TMU111H1; TMU313H1**Note:** Not offered in 2020-2021**TMU307H1: Analysis I****Fixed Credit Value:** 0.50

In-depth analysis of musical works from c. 1750 to 1840; study of recent analytical approaches to music and meaning, musical form, and text-music relationships; selected readings. Two hours.

Prerequisite: TMU230H1, TMU232H1**TMU308H1: Analysis II****Fixed Credit Value:** 0.50

In-depth analysis of musical works from c. 1840 to 1910; study of recent analytical approaches to musical form, chromatic harmony, and text-music relationships; selected readings. Two hours.

Prerequisite: TMU230H1, TMU232H1**Note:** Not offered in 2020-2021**TMU310Y1: Composition****Fixed Credit Value:** 1.00

Continuation of TMU210Y1, including extended works for small chamber ensembles. One hour.

Prerequisite: TMU230H1, TMU231H1, TMU232H1, TMU105Y1/TMU107Y1, TMU210Y1. For Composition majors only. Part of the course requirement is to have at least one piece performed publicly at the Faculty of Music.

TMU311Y1: Composition

Fixed Credit Value: 1.00

Continuation of TMU211Y1; similar to TMU310Y1. One hour.

Prerequisite: TMU230H1, TMU231H1, TMU232H1, TMU105Y1/TMU107Y1, TMU211Y1. For Composition majors only. Part of the course requirement is to have at least one piece performed publicly at the Faculty of Music.

TMU313H1: Introduction to Music Recording

Fixed Credit Value: 0.50

An introduction to the theory and practice of music recording. The study of recording environments, equipment and techniques. Two hour class, four hours studio time.

Note: Not offered in 2020-2021

TMU314Y1: Orchestration

Fixed Credit Value: 1.00

A study of the individual capabilities of standard orchestral instruments. Writing and arranging for small groups - strings, brass, woodwinds and percussion. In-class readings of student assignments. Study of selected scores.

Prerequisite: TMU230H1, TMU231H1, TMU232H1, Composition majors or minors.

Recommended Preparation: For composition majors and minors only.

TMU316H1: Counterpoint I

Fixed Credit Value: 0.50

Practical and analytical study of 18th-century contrapuntal techniques, including species writing, canon and invention. Two hours.

Prerequisite: TMU130H1, TMU131H1, TMU132H1, TMU133H1

TMU317H1: Counterpoint II

Fixed Credit Value: 0.50

Continuation of TMU316H1 including chorale prelude and fugue. Two hours.

Prerequisite: TMU316H1

TMU318H1: Counterpoint III

Fixed Credit Value: 0.50

Study of modal counterpoint; strict species technique and 16th-century procedures in vocal writing. Two hours.

Prerequisite: TMU130H1, TMU131H1, TMU132H1, TMU133H1

Recommended Preparation: If a student plans to study all counterpoint courses, it is recommended to take TMU318H1 first

TMU319H1: Electro-acoustic Music I

Fixed Credit Value: 0.50

A survey of techniques employed in the composition of electroacoustic music. Two hour class, minimum two hours studio time.

Prerequisite: TMU212H1 or P.I.

Note: Not offered in 2020-2021

TMU320H1: Electro-acoustic Music II

Fixed Credit Value: 0.50

Advanced topics to include software synthesis, digital signal processing, and algorithmic composition. Two hour class, minimum two hour studio time. Limited enrolment.

Prerequisite: TMU319H1 or P.I.

Note: Not offered in 2020-2021

TMU325H1: Music for Live Electronics & Performers

Fixed Credit Value: 0.50

This course will explore the techniques involved in creating and producing mixed media works. Composition students will create an original composition involving instruments and live electronics. Performers will be required to produce and perform a significant mixed media work from the repertoire. There will be a series of assignments designed to familiarize the students in studio technology, and readings in the aesthetics and culture surrounding electroacoustic music. Two hour class, minimum two hour studio time. Limited enrolment.

Prerequisite: TMU212H1 or PMU285Y1 or P.I.

Note: Not offered in 2020-2021

TMU330H1: Live Coding: Digital Audio in Real Time

Fixed Credit Value: 0.50

Live coding is an emergent creative practice at the intersection of composition, improvisation, performance, and computer programming. Using the highly approachable ChucK programming language, students will learn to create and manipulate digital audio in real time, culminating in a final project and performance. Previous computer programming experience is not required.

Prerequisite: TMU231H1

Note: Not offered in 2020-2021

TMU401H1: Introduction to Schenkerian Analysis

Fixed Credit Value: 0.50

Introduction to Schenker's approach, through analysis of selected compositions and practice in making analytical sketches; selected reading. Two hours.

Prerequisite: TMU230H1, TMU232H1

Note: Not offered in 2020-2021

TMU403H1: Introduction to the Theory and Analysis of Serial and Atonal Music

Fixed Credit Value: 0.50

Introduction to the theory of pitch-class sets and set relations, including an examination of referential collections (scales) and their properties and a study of ordered set relation (serial procedures). Readings from Babbitt, Forte, Perle, Straus and others, and analysis of representative 20th-century compositions.

Prerequisite: TMU230H1, TMU231H1, TMU232H1

Note: Not offered in 2020-2021

TMU404H1: Extended Tonal Techniques in 20th Century Music

Fixed Credit Value: 0.50

An analytical study of the music of Debussy, Bartok, Stravinsky and others. The course will focus on harmony (modes, scales, chords), rhythm, form, and methods of motivic and thematic development.

Prerequisite: TMU230H1, TMU231H1, TMU232H1

TMU405H1: Brahms: Symphonies & Chamber Music

Fixed Credit Value: 0.50

This course will study the four symphonies of Brahms and a large selection of his chamber music (including duo sonatas). Although the course will emphasize analysis of individual works, these analyses cumulatively will reveal distinctive aspects of Brahms's compositional approach. The analytic work will provide an understanding of Brahms's approach to formal organization and the ways it introduces ambiguities/overlaps, his use of metric dissonance and the potential of rhythmic-metric elements to shape the plan of an entire movement, his fascination with continuous development of thematic material, and his complex appropriation of elements from the music of previous composers and styles.

Prerequisite: TMU230H1, TMU231H1, TMU232H1

Note: Not offered in 2020-2021

TMU406H1: MAX/MSP

Fixed Credit Value: 0.50

Max/MSP is a visual programming language for music and media, and the preeminent environment for developing interactive performance software. The course will provide instruction on how to use Max/MSP to create engaging and effective stand-alone software for live performance, culminating in a final project. Previous computer programming experience is not required.

Prerequisite: TMU231H1, TMU232H1

TMU408H1: Composing for Chamber Ensemble

Fixed Credit Value: 0.50

This course examines the practical demands of composing and performing contemporary chamber music. The course will begin with the analysis of several existing chamber works. Instrumental techniques will be demonstrated by performers; students will be required to do practical studies for available combinations and then compose, rehearse, and present in concert a work for the full ensemble.

Prerequisite: Composition majors.

Note: Not offered in 2020-2021

TMU409H1: Songwriting

Fixed Credit Value: 0.50

The course focuses on song as the pre-eminent form of 20th Century musical expression in several different genres and musical traditions. Students are exposed to a range of techniques for composing songs in a variety of genres and styles: the parallel and reciprocal relationship and development of textual and sonic materials; writing for the amplified voice; prosody and intelligibility of the text in a song setting; addressing a target audience; genre and stylistic convergence in the Internet Age, etc. Traditional song writing formulas and other musical structures are examined under the light of psychoacoustic perception and auditory function of the brain and strategies of how art-music composers can apply their advanced compositional skills to achieve similar psychoacoustic results with more unconventional means will be discussed and developed throughout the course.

TMU410Y1: Composition

Fixed Credit Value: 1.00

Continuation of TMU310Y1, including writing for orchestra. At least two compositions to be prepared for student performance. One hour.

Prerequisite: TMU310Y1. For Composition majors.

TMU411H1: Interactive Music & Sound for Video Games

Fixed Credit Value: 0.50

Working in music and sound for video games means not only composing music or designing sounds but building and maintaining complex interactive systems that take players' input and translate it into sonic feedback. This course provides students with the opportunity to create their own interactive music and sound systems for video games, acquiring the relevant technical skills and the experience of team-based video game development.

Prerequisite: TMU111H1 or P.I.

TMU414H1: Score Analysis for Composers & Conductors

Fixed Credit Value: 0.50

This course will follow on from the work done in a basic orchestration course. It is intended to bridge the gap between the fundamentals of instrumentation and advanced orchestration. The course will begin with basic score reading, including transposition. Repertoire for analysis will be drawn from orchestral, wind ensemble, and choral/vocal/orchestral music from the Classical era to the present day. Scores will be analyzed for instrumental combinations, as well as for idiomatic writing for instruments and instrumental groups. Notation and performance problems will be examined.

Prerequisite: TMU314Y1 or P.I.

TMU418H1: Styles in Composition

Fixed Credit Value: 0.50

This directed listening course focuses on understanding historical styles through their compositional processes and distinctive features. Weekly assignments involve listening while following with a score, within a framework provided by the instructor. The repertoire will focus on instrumental and vocal works from the 19th and 20th centuries.

Prerequisite: TMU230H1, TMU231H1, TMU232H1

Note: Not offered in 2020-2021

TMU420H1: Composing for Percussion

Fixed Credit Value: 0.50

The course will examine in detail the use of percussion in contemporary music and what constitutes idiomatic writing for a vast array of lesser-known percussion instruments. Enrolment is open to graduate and upper-year undergraduate composers and to graduate and upper-year undergraduate percussionists who have some composing experience.

Note: Not offered in 2020-2021

TMU430H1: Composing For Film

Fixed Credit Value: 0.50

Composing for film will concentrate on technical and aesthetic aspects of writing music for film. Various approaches to film music by well known practitioners in the field. Projects will include creating original music for new films by film students.

TMU431H1: Composing for Film II

Fixed Credit Value: 0.50

This is an advanced course, a continuation of TMY430H1 (Composing for Film). The topics covered in this course are: long form cue development; song writing; orchestration for new media; studio score production, recording and conducting; keyboard improvisation and improvisational techniques using mock-ups and film track.

Prerequisite: TMU430H1 or P.I.

Note: Not offered in 2020-2021

TMU440H1: String Quartet in 20th Century

Fixed Credit Value: 0.50

This course will analyze selected twentieth-century string quartets with emphasis on those of Debussy, Ravel, Schoenberg, Berg, Webern, Bartok, Shostakovich and Carter. Course requirements include analysis assignments, short presentations, listening tests and a final paper.

Prerequisite: TMU230H1, TMU231H1, TMU232H1

Note: Not offered in 2020-2021

TMU490H1: Schenkerian Analysis II

Fixed Credit Value: 0.50

Prerequisite: TMU401H1

Note: Not offered in 2020-2021

TMU499H1: Independent Study

Fixed Credit Value: 0.50

An intensive research project under the supervision of a faculty member. The project must be academically/artistically demanding and uniquely suitable for the individual student. Students propose a topic that is currently not covered in the curriculum or one that warrants further exploration related to research interests and/or musical goals. Available to 4th year students with a minimum cumulative GPA of 3.3(B+) and availability of a full-time faculty advisor from the Theory & Composition division. Modes of assessment are determined through discussion between student and supervisor, but will usually include a public presentation of the research project.

Prerequisite: In Year 4. Permission of Division.

World Music Ensembles

WME250H1: Brazilian Choro & Samba Fundo de Quital

Fixed Credit Value: 0.17

Note: Not offered in 2020-2021

WME255H1: Traditional Inuit Singing Ensemble

Fixed Credit Value: 0.33

The goal of this ensemble is to develop performance ability in a range of traditional Inuit music, including pisiit, drum dancing songs and throat singing. Participants will also engage in cultural studies of the Inuit heritage in Canada that give rise to variations in style and repertoire. The ensemble will participate in a term end concert as a component of their course.

Note: Not offered in 2020-2021

WME260H1: Iranian Music Ensemble

Fixed Credit Value: 0.33

Performance and rehearsal of the Iranian ensemble and introduction to its musical and social contexts.

Note: Not offered in 2020-2021

WME261H1: Gospel Choir

Fixed Credit Value: 0.33

This course will explore various forms of Gospel music repertoire, from its roots in the African American negro spiritual to mainstream contemporary gospel choir music. Students will develop their aural musicianship skills and their ability to 'learn by ear' through a rote style of teaching. Students will also be encouraged to develop their improvisation skills in solo and group settings.

CR/NCR.

WME262H1: Singing & Drumming in First Nations Traditions**Fixed Credit Value:** 0.33

Students participating in this ensemble will learn songs and hand drumming from a First Nations tradition. Taught by a culture bearer, students will participate in a drum making workshop to create their own hand drum to be used in the ensemble. Issues that continue to disadvantage Indigenous peoples in Canada provide current and historical context for ongoing musical engagement.

Note: Not offered in 2020-2021**WME264H1: African Drumming & Dancing****Fixed Credit Value:** 0.33

Performance and rehearsal of West African Music. CR/NCR.

Exclusion: PMU264Y1**WME265H1: Balinese Gamelan Ensemble****Fixed Credit Value:** 0.17**Note:** Not offered in 2020-2021**WME268H1: Klezmer Ensemble****Fixed Credit Value:** 0.33

Rehearsal and Performance of Klezmer Ensemble. CR/NCR.

Exclusion: PMU268Y1**WME270H1: Latin American Percussion Ensemble****Fixed Credit Value:** 0.33

Rehearsal and Performance of Latin American Music. CR/NCR.

WME271H1: Japanese Taiko Drumming**Fixed Credit Value:** 0.33

Rehearsal and performance of Japanese Drumming. CR/NCR.

Exclusion: PMU271Y1**WME272H1: Steel Pan Ensemble****Fixed Credit Value:** 0.33

Rehearsal and performance of the Steel Pan ensemble. CR/NCR.

Exclusion: PMU272Y1**Course Codes for Students on Exchange****PMU085H1: Applied Lessons****Fixed Credit Value:** 0.50

Individual instruction in the student's major performance medium. One hour lesson per week. For students on an exchange program.

PMU095H1: Major Ensemble**Fixed Credit Value:** 0.50

For students on an exchange program.

Prerequisite: By audition.**PMU098H1: Music Electives****Variable Credit Value:** 0.17 - 2

For students on an exchange program.

Advanced Certificate in Performance

PMA135Y1: Lyric Diction

Fixed Credit Value: 0.33

A study of English, Italian, German, and French phonetics, with focus on authentic pronunciation for the stage.

Prerequisite: Voice Majors or P.I.

PMA361Y1: Voice Pedagogy

Fixed Credit Value: 0.50

A study of the anatomy and physiology of the voice and the development of an effective methodology for studio teaching through class demonstration and student teaching. Choices of repertoire and a survey of pedagogical literature are included.

Prerequisite: Voice majors or P.I.

PMA405Y1: Instrumental Performance Class

Fixed Credit Value: 0.33

Approaches to performance and repertoire in instrument specific groupings.

PMA430Y1: Performance Skills

Fixed Credit Value: 0.67

An exploration of issues relating to creative and effective musical performance. Concepts of musicians' health, exercises for connecting the physique to instrument, stress management, presentation and stage presence, communication skills and musical preparation will be developed through workshops, coaching and masterclass sessions. Two hours.

PMA436Y1: French Melodie

Fixed Credit Value: 0.33

Practical approach to phonetics and diction. Sound production as applied to reading and singing. Performance of French repertoire.

Prerequisite: Voice majors or P.I.

PMA440Y1: Lieder

Fixed Credit Value: 0.33

Elementary German grammar and pronunciation. Study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. One hour.

Prerequisite: Voice majors or P.I.

PMA445Y1: Oratorio Ensemble

Fixed Credit Value: 0.50

This course will focus on the study and performance of solo ensemble repertoire (duets, trios, quartets) from oratorio masterworks of the 18th, 19th and 20th centuries. Two hours. CR/NCR.

Prerequisite: Voice majors or P.I.

PMA451Y1: Piano-Instrumental Master Class

Fixed Credit Value: 0.50

An exploration of the piano chamber literature, especially that for piano and one other instrument. Pianists prepare and perform with student instrumentalists. One hour.

Prerequisite: Piano majors.

Corequisite: PMA452Y1

PMA452Y1: Piano-Vocal Master Class

Fixed Credit Value: 0.50

An exploration of the standard vocal literature. Pianists prepare and perform with student singers. One hour.

Prerequisite: Piano majors.

Corequisite: PMA451Y1

PMA454Y1: Piano-Instrumental Master Class

Fixed Credit Value: 0.50

Students prepare and perform chamber works with the pianists in PMA451Y.

PMA455Y1: Piano-Vocal Master Class**Fixed Credit Value:** 0.50

Students prepare and perform vocal music with the pianists in PMA452Y. P.I.

PMA463Y1: Orchestral Studies: Percussion**Fixed Credit Value:** 0.33

Performing survey of standard orchestral repertoire for percussion instruments. Regular class performance. Emphasis on style, technique, interpretation and performance practice.

Prerequisite: Percussion majors.**PMA475Y1: Soprano/Alto Chorus****Fixed Credit Value:** 0.67

A major choral ensemble for qualified soprano and alto voices who study and perform a wide variety of treble voice repertoire.

Emphasis on the development of musicianship through distinctive choral composition. Attendance at all assigned sessions is required.

Four hours. CR/NCR.

Prerequisite: By audition.**PMA476Y1: Piano Literature****Fixed Credit Value:** 0.33

Survey of selected repertoire. Class performance.

Prerequisite: Piano majors.**PMA478Y1: Orchestral Studies - Strings****Fixed Credit Value:** 0.33

Survey of selected repertoire not covered elsewhere in the performance program.

Prerequisite: String majors.**PMA479Y1: Orchestral Studies - Winds****Fixed Credit Value:** 0.33

Performing survey of basic orchestral repertoire for wind instruments. Regular performance. Emphasis on intonation, tonal blend, balance and general orchestral technique.

Prerequisite: Brass & Woodwind majors.**PMA482Y1: Contemporary Music Ensemble****Fixed Credit Value:** 0.67

A chamber orchestra of approximately 20 musicians, CME explores music of the 20th and 21st centuries, with an emphasis on living composers. Rehearsals and performances as assigned by the Performance Division. Attendance at all assigned sessions is required.

Four hours minimum.

Prerequisite: By audition.**PMA485Y1: Applied Music & Recital****Fixed Credit Value:** 1.00

Individual instruction in the student's major performance medium. One hour lesson per week (to a total of 24 lessons) and Recital.

PMA487Y1: Collegium Musicium**Fixed Credit Value:** 0.67

Study and performance of 17th and 18th century orchestral string repertoire from an historically aware perspective. Matters of style, dance forms, string techniques, and ornamentation will be applied to a variety of music for string ensemble. Beginning on modern instruments and period bows, period instruments may be introduced in the second term. The use and reading from 17th and 18th century editions and manuscripts will also be explored. The class will be conducted in a rehearsal/workshop format. There will be regular lectures/demos on baroque performance practices and related topics, and examination of 17th and 18th century source materials. Four hours minimum. CR/NCR.

Prerequisite: By audition.

PMA489Y1: Schola Cantorum**Fixed Credit Value:** 0.50

This practical course will focus on the study and performance of 17th and 18th century vocal repertoire from an historically aware perspective. Matters of style, ornamentation, word painting and intonation will be applied to a variety of styles, including solo arias, madrigals and motets, both sacred and secular. The class will be conducted in a master class format. Every other week the class will focus on solo repertoire from oratorio and opera. Alternate weeks will be devoted to ensemble repertoire. Four hours minimum. CR/NCR.

Prerequisite: By audition.**PMA490Y1: Concert Band****Fixed Credit Value:** 0.67

Students rehearse and perform in concerts and reading sessions as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: By audition.**PMA491Y1: Chamber Music****Fixed Credit Value:** 0.33

Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, mixed chamber groups. With permission, students may enrol in two or more ensembles and earn additional credit. Two hours minimum.

Prerequisite: By permission of the Division.**PMA492Y1: Macmillan Singers****Fixed Credit Value:** 0.67

The study and performance of a diverse choral repertoire with an emphasis on extended and major works. Attendance at all assigned session is required. Four hours minimum. CR/NCR.

Prerequisite: By audition.**PMA494Y1: Opera: Major Role****Fixed Credit Value:** 1.00

Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurhythmics, makeup. Selected students may be cast in major productions. CR/NCR.

Prerequisite: By audition.**PMA495Y1: University of Toronto Orchestras****Fixed Credit Value:** 0.67

Students rehearse and perform in concerts, reading sessions, opera productions and choral/orchestral presentations as assigned by the Performance Division throughout the academic year. Attendance at all assigned sessions is required. Six hours minimum. CR/NCR.

Prerequisite: By audition.

Opera Division

Diploma in Operatic Performance

An advanced diploma to prepare singers, répétiteurs and stage directors for careers in opera. Only gifted and professionally oriented performers are considered as suitable candidates for this program. The program requires 2 or possibly 3 years of full-time residency.

Singers

Curriculum includes private voice lessons, regular classes in lyric diction, auditioning, acting, stage make-up, movement and acting; master classes with guest operatic professionals; participation in major productions, scenes programs and concerts.

Operatic Répétiteur

This program is designed to train pianists in the work of the Operatic Répétiteur and prepare students for various and demanding responsibilities expected in a professional Opera Company. Students will participate in the regular operatic classes in addition to lessons in operatic coaching, playing for rehearsals, and keyboard in the pit as necessary. Enrolment is limited and admission requires a thorough musical education, a keen interest in opera and a high level of keyboard proficiency.

Stage Director

This course of study is designed to train operatic stage directors. In addition to assisting on major productions, students will under supervision, prepare and direct opera scenes devised for study and performance. Only one candidate can be accepted on an annual basis and admission is determined by an audition/interview process.

COURSES IN OPERATIC PERFORMANCE

Note: courses with the prefix OMU may be taken only by students who are enrolled in the Diploma in Operatic Performance Program.

Operatic Performance

OMU501Y1 - Operatic Staging

Credit: 1.33

Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.

OMU502Y1 - Musical Coaching

Credit: 1.67

Individual and ensemble musical coaching for operatic performance majors.

OMU503Y1 - Voice

Credit: 0.67

Private instruction.

OMU504Y1 - Acting

Credit: 0.33

Theory and practice in acting technique, Alexander technique and pantomime.

OMU505H1 - French Diction

Credit: 0.33

Practical approach to phonetics and diction, as applied to the performance of French operatic repertoire. CR/NCR

OMU506Y1 - Dance

Credit: 0.33

Exercise in physical training and coordination, together with general movement and dancing. CR/NCR

OMU508H1 - Italian Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of Italian operatic repertoire. CR/NCR

OMU509H1 - Make-up**Credit:** 0.17

Class instruction in basic and character make-up. Practical instruction as required in connection with specific performances. CR/NCR

OMU510H1 - German Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of German operatic repertoire. CR/NCR

OMU511H1 - English Diction**Credit:** 0.33

A practical approach to phonetics and diction as applied to the performance of operatic repertoire in English. CR/NCR

OMU601Y1 - Operatic Staging**Credit:** 1.67

Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.

OMU602Y1 - Musical Coaching**Credit:** 2.00

Individual and ensemble musical coaching for operatic performance majors.

OMU603Y1 - Voice**Credit:** 0.67

Private instruction.

OMU604Y1 - Acting**Credit:** 0.33

Theory and practice of acting technique, Alexander technique and pantomime.

OMU605H1 - French Diction**Credit:** 0.33

Practical approach to phonetics and diction as applied to the performance of French operatic repertoire. CR/NCR.

OMU606Y1 - Dance**Credit:** 0.33

Exercise in physical training and coordination, together with general movement and dancing. CR/NCR

OMU608H1 - Italian Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of Italian operatic repertoire. CR/NCR

OMU609H1 - Makeup**Credit:** 0.17

Class instruction in basic and character make-up. Practical instruction as required in connection with specific performances. CR/NCR

OMU610H1 - German Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of German operatic repertoire. CR/NCR

OMU611H1 - English Diction**Credit:** 0.33

A practical approach to phonetics and diction as applied to the performance of operatic repertoire in English. CR/NCR

OMU701Y1 - Operatic Staging**Credit:** 2.00

Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.

OMU702Y1 - Musical Coaching**Credit:** 2.33

Individual and ensemble musical coaching for operatic performance majors.

OMU703Y1 - Voice**Credit:** 0.67

Private instruction.

OMU704Y1 - Acting**Credit:** 0.33

Theory and practice in acting technique, Alexander technique and pantomime.

OMU705H1 - French Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of French operatic repertoire. CR/NCR

OMU706Y1 - Dance**Credit:** 0.33

Exercise in physical training and coordination, together with general movement and dancing. CR/NCR

OMU708H1 - Italian Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of Italian operatic repertoire. CR/NCR

OMU709H1 - Makeup**Credit:** 0.33

Class instruction in basic and character make-up. Practical instruction as required in connection with specific performances. CR/NCR

OMU710H1 - German Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of German operatic repertoire. CR/NCR

OMU711H1 - English Diction**Credit:** 0.33

A practical approach to phonetics and diction as applied to the performance of operatic repertoire in English. CR/NCR

Operatic Repetiteur**OMU603Y1 - Voice****Credit:** 0.67

Private instruction.

OMU605H1 - French Diction**Credit:** 0.33

Practical approach to phonetics and diction as applied to the performance of French operatic repertoire. CR/NCR.

OMU608H1 - Italian Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of Italian operatic repertoire. CR/NCR

OMU610H1 - German Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of German operatic repertoire. CR/NCR

OMU611H1 - English Diction**Credit:** 0.33

A practical approach to phonetics and diction as applied to the performance of operatic repertoire in English. CR/NCR

OMU620Y1 - Opera Repetiteur I**Credit:** 1.67

Practical Study: rehearsals of major productions, scenes and extracts from the operatic repertoire.

OMU622Y1 - Musical Coaching**Credit:** 2.00

Participation (with students taking OMU502Y1,602Y1,702Y1) in coachings of vocal ensembles & study of standard operatic repertoire with members of the music staff.

OMU703Y1 - Voice**Credit:** 0.67

Private instruction.

OMU705H1 - French Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of French operatic repertoire. CR/NCR

OMU708H1 - Italian Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of Italian operatic repertoire. CR/NCR

OMU710H1 - German Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of German operatic repertoire. CR/NCR

OMU711H1 - English Diction**Credit:** 0.33

A practical approach to phonetics and diction as applied to the performance of operatic repertoire in English. CR/NCR

OMU720Y1 - Opera Repetiteur II**Credit:** 2.00

Practical Study: rehearsals of major productions, scenes and extracts from the operatic repertoire.

OMU722Y1 - Musical Coaching**Credit:** 2.33

Participation (with students taking OMU502Y1,602Y1,702Y1) in coachings of vocal ensembles & study of standard operatic repertoire with members of the music staff.

Student Stage Director**OMU604Y1 - Acting****Credit:** 0.33

Theory and practice of acting technique, Alexander technique and pantomime.

OMU605H1 - French Diction**Credit:** 0.33

Practical approach to phonetics and diction as applied to the performance of French operatic repertoire. CR/NCR.

OMU606Y1 - Dance**Credit:** 0.33

Exercise in physical training and coordination, together with general movement and dancing. CR/NCR

OMU608H1 - Italian Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of Italian operatic repertoire. CR/NCR

OMU609H1 - Makeup**Credit:** 0.17

Class instruction in basic and character make-up. Practical instruction as required in connection with specific performances. CR/NCR

OMU610H1 - German Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of German operatic repertoire. CR/NCR

OMU611H1 - English Diction**Credit:** 0.33

A practical approach to phonetics and diction as applied to the performance of operatic repertoire in English. CR/NCR

OMU621Y1 - Student Stage Director**Credit:** 1.67

Study of operatic repertoire with members of the Stage Directing staff. Students will be required to prepare & direct selected repertoire for performance and/or study.

OMU641Y1 - Operatic Staging**Credit:** 1.67

Participation (with students taking OMU510Y1, 601Y1, 701Y1) in rehearsals for major operatic productions, scenes and extracts from the operatic repertoire.

OMU704Y1 - Acting**Credit:** 0.33

Theory and practice in acting technique, Alexander technique and pantomime.

OMU705H1 - French Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of French operatic repertoire. CR/NCR

OMU706Y1 - Dance**Credit:** 0.33

Exercise in physical training and coordination, together with general movement and dancing. CR/NCR

OMU708H1 - Italian Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of Italian operatic repertoire. CR/NCR

OMU709H1 - Makeup**Credit:** 0.33

Class instruction in basic and character make-up. Practical instruction as required in connection with specific performances. CR/NCR

OMU710H1 - German Diction**Credit:** 0.33

Practical approach to phonetics and diction, as applied to the performance of German operatic repertoire. CR/NCR

OMU711H1 - English Diction**Credit:** 0.33

A practical approach to phonetics and diction as applied to the performance of operatic repertoire in English. CR/NCR

OMU721Y1 - Student Stage Director**Credit:** 2.00

Continuation of OMU621Y

OMU741Y1 - Operatic Staging**Credit:** 2.00

Continuation of OMU641Y1

Financial Assistance, Scholarships & Awards

The University of Toronto's Policy on student financial support states that no student admitted to a program at the university should be unable to enroll or complete the program due to lack of financial means. This policy is applicable only to Canadian citizens, landed immigrants, and protected persons, and assumes that students will first access the government aid for which they are eligible. Students are eligible to apply for bursaries at the Faculty of Music to complement their major source of funding, or to help meet unexpected expenses.

The Faculty of Music also awards a range of scholarships; the criteria for each award is listed below the respective award. During the academic year students may take advantage of employment opportunities within the Faculty of Music: orchestra manager/librarians, house managers, cloakroom attendants, ushers, library assistants, occasional office assistance. Requests for student musicians for events within the University and outside are posted on Sharepoint. The Career Centre is another great resource for seeking employment.

Government Student Assistance Plans

Full-Time Students

Provincial/Territorial Loan Programs

Ontario Student Assistance Program (OSAP) provides funding in terms of grants and loans to Ontario residents who are Canadian citizens, permanent residents, or protected persons, based on the financial need assessment. The loans are interest-free and non-repayable as long as you are enrolled in full-time university study. More information and applications can be found on-line at www.osap.gov.on.ca. It is recommended that returning students apply for OSAP assistance by May 31 and that new students apply for OSAP assistance by June 30.

Students who are Canadian citizens, permanent residents, or protected persons from outside of Ontario may be eligible for financial assistance from their provincial or territorial governments. Applications are usually available in late May or early June. More information is available at <http://www.future.utoronto.ca/finances/financial-aid/osap-and-other-government-aid>

UTAPS

University of Toronto financial aid programs fill the financial gap for full-time students who receive the maximum amount of government financial aid available, but whose funding doesn't cover all university costs.

To be eligible for UTAPS funding, you must:

- Be a Canadian citizen, permanent resident, or a protected person (recognized convention refugee); and
- Be enrolled in full time studies for the fall and winter session; and
- Be receiving the maximum amount of OSAP, other provincial/territorial government student aid, or First Nation's band funding but this funding doesn't cover all of your university costs (i.e., you have unmet need); and
- Be enrolled in an eligible program.

Bursary for Students with Disabilities: Non-repayable assistance is available to OSAP recipients who have special educational expenses as a result of a disability. Information and applications are available from Enrolment Services.

General Information

A Bursary or Grant is an award given to a student who can demonstrate financial need. While need is a major consideration, a student's record must indicate that he or she would benefit from further education. **Application is necessary for a Bursary.**

A Loan is granted to a student demonstrating financial need. The sum loaned must be fully repaid by the student to the loaning body at an interest rate established at the formal completion of the loan agreement. **Application is necessary for a Loan.**

A Scholarship or Prize is awarded to a student for high academic and /or musical achievement. Applications are not normally necessary for scholarships, but students should consult the detailed listings below. There are a number of scholarships that require the student to be an Ontario resident and demonstrate financial need. Financial need is based on whether or not a student has qualified for OSAP.

Faculty of Music Scholarships and Awards

UNDERGRADUATE BURSARIES

Open to students in all full-time undergraduate programs. Limited funds are available throughout the academic session to students who demonstrate financial need in order to continue their education.

Dorothy M. Koldofsky Adelman Bursary *Established 1987*

To encourage and assist students in the study of violin.

Isadore Dubinsky Memorial Bursary *Established 1988*

Awarded to a violin student registered in a degree or diploma program, on the basis of financial need.

Goodman-Meyer Bursary *Established 1990*

Awarded annually to a full-time student needing assistance.

Bernadette Graham Memorial Bursary *Established 1987*

To be awarded to students on the basis of financial need which has arisen as the result of a serious illness.

Hymn Society Bursary *Established 2004*

Awarded on the basis of financial need to a singer or keyboard player who has demonstrated professional conduct as a musician. Preference will be given to those actively involved in church music or with a reasonable expectation to soon be doing so.

Hugh McKellar Bursary *Established 1997*

Awarded on the basis of financial need to a singer or keyboard player who has demonstrated professional conduct as a musician. Preference will be given to those actively involved in church music or with a reasonable expectation to soon be doing so.

Boyd Neel Bursary *Established 1983*

Awarded to gifted violin, viola, cello or double bass students in the Performance degree or diploma programs who demonstrate financial need.

Edith Gertrude Shepherd Bursary *Established 1991*

Awarded annually to a full-time student needing assistance.

William Solomon Memorial Award *Established 1997*

Awarded to any student in the Faculty of Music on the basis of financial need.

Grad 9T7 Faculty of Music Scholarship *Established 1997*

Awarded on the basis of financial need.

Grad 9T8 Faculty of Music Scholarship *Established 1998*

Awarded on the basis of financial need.

Faculty of Music Undergraduate Campaign Scholarship *Established 1997*

Awarded to a full-time undergraduate student in the Faculty of Music who demonstrates financial need and who, without the assistance, would not be able to continue their studies.

ENTRANCE SCHOLARSHIPS

William Aide Entrance Scholarship in Piano Performance *Established 2004*

Awarded to the top undergraduate applicant in Piano Performance who is an Ontario resident demonstrating financial need. The Award is renewable for three additional years, provided a standing of A- or higher is maintained annually in the Piano Performance courses.

Harald and Jean Bohne Scholarship *Established 2017*

Awarded as a merit-based scholarship to outstanding entering and continuing students.

George Brough Memorial Scholarship *Established 2017*

Awarded as a merit-based entrance scholarship to an outstanding string student.

Walter & Danuta Buczynski Entrance Scholarship in Music *Established 2005*

Awarded to one student entering an undergraduate degree program who is an Ontario resident demonstrating financial need.

Ruth Budd Bass Scholarship *Established 2018*

To be awarded as a merit-based award to an outstanding orchestral bass student entering their first year at the Faculty of Music who is a Canadian citizen, permanent resident, or protected person. Very strong preference for a female student.

Elizabeth Burton Scholarship *Established 1975*

Awarded to a gifted student on admission to the first year of any full-time program in the Faculty of Music.

Robert William Bygrave Entrance Scholarship in Voice Studies *Established 2005*

Awarded to the top undergraduate applicant in voice who is an Ontario resident demonstrating financial need. The Award is renewable for three additional years provided a standing of A- or higher is maintained annually in the Voice Performance classes.

Ian R. Dalton Music Scholarship *Established 2016*

Awarded to a gifted flute student entering first year of any full-time program.

Distillery Jazz Festival Entrance Scholarship *Established 2005*

Awarded to a gifted student entering first year of Jazz studies who is an Ontario resident demonstrating financial need.

Dr. Madeline M. Field Music Scholarship *Established 2003*

Awarded to a gifted student entering first year of studies whose primary instrument is piano or harp.

W.O. Forsyth Admission Scholarship *Established 1985*

Awarded to a gifted pianist upon admission to the first year of any Performance program. This award is renewable in second, third and fourth years, provided first-class standing is maintained in piano Performance courses, and overall achievement is high.

Albert and Wilhelmine Francis Renewable Entrance Scholarship in Music *Established 2005*

Awarded to a top undergraduate applicant from northwestern Ontario demonstrating financial need. Renewable for three additional years, provided an annual GPA of 3.3 or higher is maintained.

William Fulton & Caroline Doherty Fulton Memorial Scholarship *Established 2012*

To be awarded to one outstanding student upon admission to the first year of any full-time undergraduate program at the Faculty of Music.

Peter A. Goulding & Frank (Barry) White String Scholarship *Established 2005*

Awarded upon admission to an applicant in Cello Performance who is an Ontario resident demonstrating financial need. The Award is renewable for three additional years, provided an annual GPA of 3.3 or higher is maintained.

Nancy E. Hardy Music Education Entrance Scholarship *Established 2011*

To be awarded to an outstanding undergraduate student entering the Music Education Program or Concurrent Teacher Education Program at the Faculty of Music.

Russell Hartenberger Percussion Scholarship *Established 2017*

To be awarded as a merit based entrance scholarship to an outstanding percussionist.

Anna and Maurice Hennigar Memorial Brass Scholarship *Established 2005*

Awarded upon admission to an outstanding student in Brass Performance or Music Education, who is an Ontario resident demonstrating financial need. The Award is renewable for three additional years, provided an annual GPA of 3.3 or higher is maintained.

Ethel Berney Jackson Scholarship *Established 2012*

To be awarded as merit-based scholarships to female students entering the first year of an undergraduate degree program in music.

Faculty of Music Jazz Studies Scholarship *Established 2013*

Awarded as a merit-based scholarship to students in the Jazz Studies Program.

Ann and Eli Kassner Entrance Scholarship in Guitar Performance *Established 1979*

To be awarded to a guitarist entering the performance program who is an Ontario resident demonstrating financial need.

Andrew Alexander Kinghorn Scholarships *Established 1978*

Awarded to gifted students entering any first year program in the Faculty of Music.

Moe Koffman Memorial Jazz Scholarship *Established 2001*

Awarded to an outstanding student entering the jazz performance program at the Faculty of Music.

Balfour Le Gresley and Dr. Hildegard Vierkoetter Le Gresley Entrance Scholarship *Established 2012*

To be awarded to one outstanding student upon admission to the first year of any full-time undergraduate program at the Faculty of Music.

Robert and Jean Liss Entrance Scholarship in Music *Established 2004*

Awarded to the top undergraduate applicant entering the Bachelor of Music Degree Program who is an Ontario resident demonstrating financial need.

David John Malysh Memorial Entrance Scholarship in Music Education *Established 2008*

To be awarded to one undergraduate student entering the Music Education program at the Faculty of Music on the basis of financial need and merit in accordance with the U of T Policy on Student Awards and OTSS program guidelines.

Alice & Armen Matheson Entrance Scholarship in Piano Performance *Established 2008*

To be awarded as a full tuition entrance scholarship to a top undergraduate applicant in piano performance. The award is tenable for three additional years provided a standing of A- or higher is maintained in Piano Performance courses. If there is no such candidate, the award is then allotted to the top undergraduate applicant in violin performance under the same conditions.

Mamie May Scholarship *Established 1997*

Awarded annually to attract academically strong performance students who demonstrate financial need. Criteria for retaining the scholarship for three additional years include maintaining a good academic average, and a major ensemble mark above 80%.

Anna Margaret Wallace and William Alexander McCoy Scholarships *Established 2011*

To be awarded as merit-based scholarships for incoming first-year students at the Faculty of Music.

Donald McMurrich Memorial Scholarship *Established 1975*

Awarded to a gifted student whose major instrument is the double bass. Preference will be given to a student entering the first year of studies in the Faculty of Music, but students in second or higher years will be considered.

Oskar Morawetz Entrance Scholarship in Music *Established 2004*

Awarded to the top undergraduate applicant entering the Bachelor of Music Degree Program who is an Ontario resident demonstrating financial need. Renewal for one year if GPA of 3.3 is achieved.

Music Alumni Admission Scholarship *Established 1988*

Awarded to gifted students on admission to any full-time undergraduate program.

Noreen and Phil Nimmons Entrance Scholarship in Jazz Performance *Established 2004*

Awarded to the top undergraduate applicant in Jazz performance who is an Ontario resident demonstrating financial need. The Award is renewable for three additional years provided a standing of A- or higher is maintained in the Jazz Performance courses.

Paul Read Jazz Scholarship *Established 2011*

To be awarded annually to two students entering the Jazz Studies Program.

Arthur Edward Redsell Scholarship *Established 1995*

Full tuition scholarship awarded to entering or continuing students in financial need who are specializing in organ, church, or choral music.

Deirdre Norah Reynolds Entrance Scholarship *Established 2010*

To be awarded to a student based on merit upon admission to the first year of any full-time undergraduate program at the Faculty of Music.

Earl Simard Entrance Scholarship *Established 2005*

Awarded to a blind or disadvantaged student who is pursuing a degree in Performance or Teaching. Secondary preference is for a student from Northern Ontario, or a student who has vigorously participated and demonstrated excellence & leadership in High School Musical Ensembles.

Eric James Soulsby Scholarship *Established 1985*

Awarded to a gifted student on admission to the first year of any full-time program.

The Sound Post Scholarship (Performance - Strings) *Established 2005*

To be awarded on the basis of achievement with consideration of financial need for one full-time student entering first year of the Performance degree program whose primary applied instrument is strings.

The Sound Post Scholarship (Music Education - Strings) *Established 2005*

To be awarded on the basis of achievement with consideration of financial need for one full-time student entering first year whose primary applied instrument is strings and who intends to continue in the Music Education program.

Arnold Walter Memorial Award *Established 1975*

To be awarded to a student on admission to the first year of the performance degree program, who displays potential for excellence.

Mary-Margaret Webb Piano Performance Award *Established 2004*

Awarded to the top undergraduate applicant in Piano Performance who is an Ontario resident demonstrating financial need.

Don Wright Entrance Scholarship *Established 1979*

Awarded to a student entering the first year of full time studies; preference will be given to an instrumentalist who intends to complete the Music Education program.

Lynda Wulkan Oboe Scholarship *Established 2018*

To be awarded as a merit-based award to an outstanding oboe student entering their first year at the Faculty of Music.

Katherine Cherney Raxlen Zeldin Vocal Award *Established 2006*

To be awarded as an undergraduate entrance scholarship to a promising soprano, mezzo soprano or alto, in voice performance.

University of Toronto Scholars Program

This program recognizes outstanding University of Toronto students in the first year of any degree program. Further information available at: <https://future.utoronto.ca/scholarships/university-of-toronto-scholars-program/>

President's Scholar of Excellence

Further information available at: <https://future.utoronto.ca/scholarships/presidents-scholars-of-excellence-program/>

The National Scholarship Program

The University of Toronto National Scholarships are awarded to students who demonstrate superior academic performance, original and creative thought, and exceptional achievement in a broad context. The National Scholars are those who not only excel in academic pursuits but also have an enthusiasm for intellectual exploration and an involvement in the life of their school and community. Each secondary school is invited to nominate, on the basis of these criteria, one graduating student to receive a University of Toronto National Book Award. The winners of the Book Awards, and only these students may enter the National Scholarship Competition. Information and applications are sent to secondary schools each fall. Between fifteen and twenty of the finalists will be identified as University of Toronto National Scholars. The National Scholarships range in value from \$7,500 to \$12,500 each year for four years of undergraduate study. The annual value of each student's scholarship is determined on the basis of his or her financial circumstances. Further information available at: <https://future.utoronto.ca/national-scholarship/about/>

Pearson International Scholar

Further information available at: <https://future.utoronto.ca/pearson/about/>

IN-COURSE SCHOLARSHIPS**Holly Durant Almeida Award** *Established 1998*

Awarded to a Music Education student, preferably a flautist, who has contributed to music in the community in Holly's spirit.

Howard F. Andrews Memorial Prize *Established 1989*

To be awarded annually to an outstanding performer in a Faculty of Music ensemble.

Swee Kim Ang Memorial Scholarship *Established 2011*

To be awarded to an outstanding student pursuing a music education degree, with a preference for a student whose primary instrument is piano.

Lillian Florence Blanch Scholarship *Established 1995*

To be awarded each year to a talented voice student in the performance degree or Artist Diploma programs of the Faculty of Music.

Lloyd Bradshaw Prize *Established 1997*

Awarded annually to a student who shows the potential to make a significant contribution in the area of choral conducting, and who demonstrates financial need. Preference is given to a student entering the fourth year of the undergraduate Bachelor of Music program.

Kenneth and Helen Bray Scholarship *Established 1999*

To be awarded to an outstanding first, second, or third year student in the Music Education program who demonstrates a high level of musicianship and teaching ability. Preference is given to a Canadian citizen who shows a strong interest in teaching in Canadian schools. Financial need must be demonstrated.

Brooke Memorial Music Scholarship *Established 2012*

To be awarded to one undergraduate student on the basis of financial need.

Susan Cale Award *Established 2006*

Awarded to undergraduate students on the basis of academic merit and financial need.

Jean A. Chalmers Scholarships *Established 1989*

Awarded to outstanding students in the second or higher year of any full-time program.

Martin Israel Clenman Music Award *Established 2020*

To be awarded to a full-time undergraduate student at the Faculty of Music, University of Toronto, on the basis of financial need.

George Coutts Memorial Scholarship *Established 1965*

Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program and who is “a fine person and of sound musicianship”.

James Craig Opera Orchestra Award *Established 1983*

In recognition of a student who makes a significant contribution to opera productions in the opera orchestra.

William Croombs Memorial Scholarship *Established 1977*

Awarded to an outstanding student majoring in Music Education whose special career interest is in elementary music education. Financial need must be demonstrated.

Sylvia Crossley Prize in Music History and Literature *Established 1988*

Awarded to a student entering the third or fourth year of the Music History & Culture program on the basis of achievement of the highest standard.

John Dan Scholarship *Established 1994*

To be awarded annually to a student studying a stringed instrument.

Duke Ellington Society Jazz Scholarships *Established 1996*

Awarded to an outstanding first year student in the Bachelor of Music in Performance degree (Jazz).

Faculty Artists' Scholarship *Established 1993*

To be awarded to the most outstanding student who is continuing full time in a program. Eligible candidates must demonstrate financial need.

Faculty of Music Early Music Studies Scholarship *Established 2017***Faculty of Music Jazz Studies Scholarship** *Established 2013*

To be awarded as merit based scholarships to students in the Jazz Studies Program.

Faculty of Music Scholarship *Established 2012*

To be awarded to an outstanding student at the Faculty of Music.

Fairways Concert Scholarship *Established 2003*

To be awarded to an outstanding student in an undergraduate program in Performance.

Percy Faith Award *Established 1974*

To be awarded to a student of outstanding talent and achievement in the second or higher year of any full-time program. Eligible candidates must demonstrate financial need.

Victor Feldbrill String Scholarship *Established 1971*

Awarded to a gifted violin, viola, cello or double bass student in the performance degree or diploma program but not in a graduating year.

Lorand Fenyves String Scholarship *Established 1988*

To be awarded to a gifted string student registered full-time in the second or higher year of the performance program. Eligible candidates must demonstrate financial need.

Fleming-Colin Scholarship *Established 2014*

To be awarded to an outstanding performance student based on merit and need.

Nick Gelmych Violin Scholarship *Established 1988*

Awarded annually to a violin student of outstanding talent who is registered full-time in any year of a performance program in the Faculty of Music.

Jacob and Sarah Goldman Memorial Scholarship *Established 1975*

Awarded to a female student in third or fourth year of the Music Education degree program, who is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

Glenn Gould Memorial Scholarship *Established 1986*

Awarded annually for musical and academic excellence to a student in the second or higher year of any program.

Gwendolen M. Grant Music Scholarship *Established 2003*

Awarded to an undergraduate student enrolled full-time in the composition program of the Faculty of Music.

Dr. Herbert Haberman Memorial Award *Established 2019*

To be awarded to a full-time undergraduate student at the Faculty of Music, University of Toronto, on the basis of financial need.

Doreen Hall Scholarship *Established 1987*

Awarded to an outstanding student preparing for a career in music education, particularly with children. Preference will be given to a student with interest in Orff-Schulwerk training.

Morris Hanisch Scholarship *Established 1986*

Awarded annually to a student in the second or higher year of a program, whose major instrument is piano, and who has demonstrated commendable progress both musically and academically.

Frank Harmantas Trombone Scholarship *Established 2005*

To be awarded on the basis of merit to a student in the Trombone Choir who is an Ontario resident demonstrating financial need.

Fay Hethrington Scholarship *Established 2010*

To provide an annual award for an outstanding piano, string, composition, or conducting undergraduate student at the Faculty of Music.

Leslie John Hodgson Scholarship/Bursary *Established 1971*

Awarded to a student in a performance program.

Walter Homburger Scholarship *Established 1975*

Awarded to a full-time student for outstanding achievement at the completion of the first year of a performance degree or diploma program.

Walter Homburger Scholarship OSOTF II *Established 2004*

Awarded to a full-time student for outstanding achievement at the completion of the first year of a performance degree or diploma program.

Jazz Arranging Prize *Established 2011*

To be awarded to a Jazz Studies student entering their 4th year, who demonstrates excellence in arranging.

Jazz FM91 Scholarship *Established 2011*

To be awarded to an outstanding undergraduate Jazz Studies student.

Irene Jessner Scholarship *Established 1988*

To be awarded to an outstanding voice student in any degree or diploma program.

Bessie H. Jowett & Phyllis F. E. Jowett Scholarships *Established 2000*

Awarded to one or more students enrolled in the Faculty of Music and entering the third or fourth year in voice training.

Greta Kraus Scholarships *Established 1997*

Awarded to third year students with top marks in Lieder and/or Piano-Vocal. Eligible candidates must demonstrate financial need.

Teng Li Scholarship *Established 2013*

To be awarded to a full-time, undergraduate student at the Faculty of Music, University of Toronto on the basis of financial need. Preference will be given to a string student.

Lobodowsky Choral Scholarship *Established 2005*

Awarded on the basis of exceptional talent and leadership in choral music.

Johnny Lombardi Memorial Scholarship *Established 2013*

To be awarded annually on the basis of academic merit to a music student engaged in music, journalism, or other artistic studies that include a multicultural view reflective of the cultural diversity found in Toronto and Canada.

Barry Manilow Scholarship *Established 1985*

Awarded annually to a student entering the second, third or fourth year of any program, who has demonstrated commendable ability in both musical and academic studies.

Lois Marshall Memorial Scholarships *Established 1997*

These undergraduate scholarships in voice will honour the memory of a great singer and teacher, and enable young singers of the future to realize their talents and ambitions. Eligible candidates must demonstrate financial need.

Robert & Jean Elliott McBroom Scholarship *Established 1997*

To be awarded to a deserving and talented student of composition, pianoforte, or voice. Eligible candidates must demonstrate financial need.

John O. McKellar Scholarship *Established 1991*

Awarded annually to a gifted student of choral music.

Ben McPeck Scholarship *Established 1983*

Awarded to an outstanding student in second or third year of the composition program.

Merriam School of Music Scholarship *Established 2017*

Awarded as a merit-based award to an outstanding piano or voice student in the Music Education or Performance program.

Mary Morrison Award in Voice Performance *Established 2008*

To be awarded to a graduate or undergraduate singer in Voice Studies who demonstrates excellence in both vocal talent and musicianship. The recipient must show vocal ability within a broad range of musical styles, including contemporary music.

John Moskalyk Memorial Prize *Established 1996*

The award will be made to a violinist in the Bachelor of Music Performance degree program, or the Artist Diploma program.

Ailsa Jessie and James Bernard Moulds Essay Prize *Established in 1995*

To be awarded annually to the student who submits the best essay in an upper-level History and Culture course.

Laura Kinton Muir Prize *Established 1996*

To be awarded to a cello student who has achieved excellence in performance. Eligible candidates must demonstrate financial need.

Music Alumni Awards *Established 1998*

Awarded to undergraduate students in the Faculty of Music on the basis of academic excellence.

Music Annual Fund Award *Established 2000*

To be awarded to an undergraduate student in any full-time Music program on the basis of financial need.

Miriam Neveren Memorial Scholarship *Established 1989*

Preference will be given to a student entering Year 4 of the piano performance degree program who has demonstrated musical and academic excellence. It is the donor's hope that the recipient also will have displayed qualities of leadership through involvement in student and professional activities.

Oke Family Scholarship *Established 2008*

To be awarded to one undergraduate student in Music Education at the Faculty of Music based on merit.

Marietta Orlov Piano Scholarship *Established 2002*

Awarded to a gifted pianist enrolled in Performance, based on achievement with consideration for financial need.

Kathleen Parlow Scholarships *Established 1965*

The estate of the late Kathleen Parlow provides scholarships for violinists, violists and cellists in the Bachelor of Music Performance degree or Artist Diploma programs.

Patricia Parr Scholarship *Established 1985*

Awarded annually to a student entering the second or higher years of the Piano Performance program.

Luciano Pavarotti Scholarship *Established 1986*

Awarded to an outstanding voice student in any degree or diploma program of the Faculty of Music.

Gregor Piatigorsky Memorial Award in Cello *Established 1991*

Awarded annually to a cello student.

Arthur Plettner Scholarships *Established 1999*

Awarded to student(s) who demonstrate outstanding musical and academic potential or achievement. Financial need must be demonstrated.

PNN Scholarship *Established 2014*

Awarded to an outstanding student in Second Year or later of the Piano Performance program.

Norman and Joan Promane Jazz Scholarship *Established 2016*

Awarded to an outstanding student in the Jazz Studies program.

Queensmen of Toronto Richard Bowles Memorial Scholarship *Established 2002*

Awarded to a gifted voice student in performance (second year) tenor, bass or bass-baritone.

Margaret E. Read Jazz Scholarship *Established 1992*

To be awarded to a student entering second, third, or fourth year who demonstrates outstanding musical and academic achievement in the Bachelor of Music Performance Degree (Jazz). The award may be divided among several students. Eligible candidates must demonstrate financial need.

Lillian and Henry Regehr Scholarship in Music Performance *Established 2017*

Awarded to a full-time undergraduate student at the Faculty of Music on the basis of financial need.

Godfrey Ridout Scholarship *Established 1986*

Awarded to a student entering third or fourth year who best demonstrates those qualities Professor Ridout admired: solid musicianship, breadth of knowledge of music literature and history, general intellectual cultivation, and the power to communicate with polish both orally and in written prose.

Eugene Rittich Memorial Scholarship *Established 2010*

To be awarded annually as a merit-based scholarship to an outstanding wind or brass student.

M.E. Rudzik Jazz Scholarship *Established 2019*

To be awarded as a merit-based scholarship to an outstanding Jazz studies student in any year.

Clementina Sauro Memorial Award *Established 1980*

Awarded to a student majoring in Music Education who has demonstrated proficiency in voice, and who shows promise of being an effective teacher of vocal music. Eligible candidates must demonstrate financial need.

Ezra Schabas Performance Award *Established 2014*

Awarded as a merit-based award to a Performance student in Second Year or later, who shows professional promise. The student may be a pianist, string player, singer, or woodwind, brass, or percussion player.

Peter Screaton Skinner Prize *Established 1966*

To be awarded to an organ student enrolled in a program leading to the Bachelor of Music degree.

Helen (Nicholson) Smith Memorial Music Scholarship *Established 2019*

To be awarded to an outstanding full-time 3rd or 4th year Music Education undergraduate student who has an interest in choral music.

Allen Stewart-Coates Award *Established 2020*

To be awarded to a full-time undergraduate Performance student at the Faculty of Music, University of Toronto, on the basis of financial need. Preference will be given to students in the Voice Studies program.

Mary Alice Stuart Jazz Scholarship *Established 2006*

Awarded to any student in the Jazz Studies program at the undergraduate and graduate level, who is an Ontario resident demonstrating financial need.

Ann D. Sutton Award *Established 2013*

To be awarded annually to an outstanding 2nd year or later keyboard performance student at the Faculty of Music.

Richard Iorweth Thorman Jazz Scholarship *Established 2005*

Awarded to an outstanding student entering second, third or fourth year in Jazz Performance who is an Ontario resident that demonstrates financial need.

Norman & Hinda Tobias Memorial Scholarship *Established 1975*

Awarded to an outstanding student in the performance program whose major is a woodwind instrument.

University of Toronto Women's Association Jazz Scholarship *Established 2013*

To be awarded to a full-time, undergraduate student in Performance at the Faculty of Music on the basis of financial need. Preference will be given to a Jazz student.

Wayne Vance Scholarship for Organ Performance *Established 2010*

To be awarded annually to an outstanding organ performance student at the Faculty of Music.

Wayne Vance Scholarship for Piano Performance *Established 2012*

To be awarded annually to an outstanding Piano performance student at the Faculty of Music.

Kathleen Walls Memorial Scholarship Fund *Established 2007*

Awarded annually to one or more students, preferably in piano studies, who are Canadian residents or Canadian citizens.

Healey Willan Memorial Scholarship *Established 1991*

Awarded to a student of high academic standing entering third or fourth year. Preference will be given to students in Theory and Composition. Eligible candidates must demonstrate financial need.

Bill Wilson Memorial Award in Jazz Studies *Established 2018*

To be awarded as a merit-based scholarship an outstanding jazz studies student entering their 4th year who demonstrates financial need and involvement in the jazz community.

Women's Art Association of Canada Luella McCleary Award *Established 1974*

Awarded to an outstanding woman student in the graduating class in the Performance or Opera programs.

Women's Art Association of Canada Lynn and Robin Cumine Award *Established 1981*

Awarded to a third-year Music Education student entering fourth year in the autumn, and who intends teaching in secondary school.

Women's Musical Club of Toronto Centennial Scholarship *Established 2010*

To be awarded annually to any full-time student in the Performance Program of the Faculty of Music pursuing the goal of a professional performance career who has the best overall talent and performing potential.

Don Wright Scholarship *Established 1980*

Awarded to a student who demonstrates accomplishment in the field of Music, Arranging or Jazz. Preference is given to a student in the Music Education program.

Pinchas Ziegel Memorial Scholarship *Established 1998*

To be awarded to a very promising vocal student going into their second year, based on academic excellence and potential.

Avedis Zildjian Percussion Scholarship *Established 1997*

To be given annually to an outstanding percussionist, jazz or classical (or to be shared by both). Eligible candidates must demonstrate financial need.

University of Toronto Scholars Program

This program recognizes outstanding students at the end of their first, second and third year of their program.

OPERA DIVISION SCHOLARSHIPS

Awarded to students registered in the Diploma in Operatic Performance/Masters in Opera Program.

ARIAS All Past Presidents' Scholarship**ARIAS Marjorie Blaser Memorial Scholarship****ARIAS Regina Borowska Memorial Scholarship****ARIAS Anne and John Craine Memorial Scholarship****ARIAS Andrews King Scholarship****ARIAS Musical Director's Discretionary Scholarship****ARIAS Scholarship of Excellence****ARIAS Mariss Vetra Latvian Scholarship****ARIAS Selma & Bruno Zlemit Scholarship****Edith Binnie Memorial Scholarship** *Established 1995*

To be awarded to a singer or student repetiteur of the Opera Division who demonstrates financial need.

Richard Bradshaw Graduate Fellowship in Opera *Established 2007***Victor Braun Memorial Opera Scholarship** *Established 2001*

Open to one full-time student in any year of the opera program to be awarded on the basis of excellence.

Blanche Carragher Award *Established 2006*

To be awarded to a student(s) pursuing studies in the Master's or Diploma programs in Opera at the Faculty of Music.

Rena Coulter Scholarship *Established 2002*

To be awarded to student(s) whose primary courses of study is opera.

Frederick Malcolm Croggon Opera Scholarship *Established 1986*

To be awarded to a gifted student enrolled full time in the Opera Division.

Irene Pump and Keith Croot Graduate Fellowship in Opera *Established 2006*

To be awarded to graduate students in Opera, based on merit.

Anne Delicaet Opera Scholarship *Established 2016*

To be awarded to one outstanding student in the Opera program.

Marc & Vreni Ducommun Scholarship *Established 2011*

To be awarded to a full-time student in the Opera program.

John and Margaret Eros Memorial Scholarship *Established 2005*

Awarded to a full-time student in the Opera Program at the Faculty of Music who is an Ontario resident demonstrating financial need.

Gladys & Lloyd Fogler Scholarship *Established 2008*

To be awarded to an outstanding student in the Opera program.

Helen Simmie Godden Memorial Opera Scholarship *Established 2003*

To be awarded to student(s) whose primary course of study is opera.

W. Earl Goodchild Opera Scholarship *Established 2005*

Awarded to a student in the Opera Program who is an Ontario Resident that demonstrates financial need.

Regan Grant Memorial Scholarship *Established 1992*

Awarded annually to a student in the Opera Division. Preference will be given to a baritone. Eligible candidates must demonstrate financial need.

Sandra Horst Opera Scholarship *Established 2018*

To be awarded as a merit-based scholarship to one or more outstanding students in the opera program.

Reverend James Edward Hunt Opera Scholarship *Established 2016*

To be awarded to an outstanding student in the Opera program.

Peter & Hélène Hunt Award in Opera *Established 2005*

To be awarded to one student entering their second year of the Master's or Diploma programs in Opera at the Faculty of Music who is deemed to have potential for a career on the world's opera stages.

Patricia Kern Opera Scholarship *Established 2009*

To be awarded on the basis of excellence to a student in the Opera Division at the University of Toronto.

Maria & Hans Kluge Scholarship *Established 1998*

To be awarded to a student in the final year of the Opera Stage Directing program or a voice student in the Diploma program. Preference is given to a mezzo-soprano/contralto.

Felix & Ruth Leberg Scholarship *Established 1987*

Awarded to a student in the Opera Diploma program, with preference given to an outstanding student entering first year.

Robert & Joan Lederer Scholarship *Established 1998*

Awarded to an exceptional student (non-vocal at least once in 5 years) at the discretion of the Opera Division Music Staff — based on talent as well as personal contribution to the art. Financial needs may be taken into account.

Father Owen Lee Scholarship *Established 2001*

Awarded to one full-time student in any year of the opera program, to be awarded on the basis of excellence.

Dr. Viola Lobodowsky Scholarship *Established 1997*

To assist in the first instance, talented opera students considering a third year of study who demonstrate financial need.

Andrew MacMillan Scholarship *Established 1968*

To be awarded to an outstanding baritone student in the opera program.

Gordon and Dagmar McIlwain Bursaries *Established 2009*

To be awarded to one or more students in the Opera Division of the Faculty of Music on the basis of financial need.

Ruby Mercer Fellowship *Established 1986*

To be offered to an outstanding singer in the Opera program of the Faculty of Music. In addition to talent and merit, the financial needs of the student may be taken into account in awarding the Fellowship.

Michelle Ducommun Michaud Memorial Scholarship *Established 2017***Sigmund Mintz Scholarship** *Established 2012*

To be awarded to one opera student.

Clive and Sue Mortimer Scholarship *Established 2010*

To be awarded to a baritone in the opera program.

Faculty of Music Opera Division Scholarship *Established 2016*

Awarded to an outstanding student in the Opera Diploma program.

Tina Orton Memorial Scholarship *Established 2018*

To be awarded as a merit-based scholarship in alternating years to an outstanding opera diploma student and to an outstanding student studying an orchestral instrument.

Doreen Polegato Memorial Scholarship *Established in 2003*

Awarded to a deserving student in the Opera Diploma program.

The John Pump Opera Scholarship *Established 1985*

Awarded annually to a gifted singer entering the first year of studies in the Opera Diploma program.

Stephen Ralls Operatic Scholarship *Established 2009*

To be awarded to one opera student at the Faculty of Music on the basis of financial need and merit.

Orest H.T. Rudzik Scholarship *Established 2018*

To be awarded as a merit-based scholarship to an outstanding student in the Opera program.

Opera Scholarship in Memory of Margo Sandor *Established 2001*

Awarded to a student or students enrolled full-time in the Opera program at the discretion of the Musical Director of the Faculty of Music.

Joseph So Opera Scholarship *Established 2018*

To be awarded as a merit-based award to one outstanding student in the opera program at the Faculty of Music.

The Daniel Stainton Memorial Scholarship *Established 1993*

Awarded annually to a young Canadian tenor in the Opera Division who shows promise both vocally and dramatically. Eligible candidates must demonstrate financial need.

Janet Stubbs Graduate Fellowship in Opera *Established 2006*

To be awarded to graduate students on the basis of merit to a student in graduate studies for opera.

Ruth E. Vanderlip Opera Scholarship *Established 2008*

Awarded on the basis of academic excellence and financial need to a student in the Opera Division at the University of Toronto.

University of Toronto Women's Association Scholarship *Established 1994*

To be awarded to a full-time student in the Opera Diploma program. Preference will be given to students nearing completion of their studies.

Nancy Wahlroth Scholarship *Established 2008*

To be awarded to a deserving student in the Opera Division's Diploma in Operatic Performance Programme at the Faculty of Music in accordance with the U of T policy on Student Awards.

Mary A. & John Yaremko Q.C. Scholarship *Established 1994*

To be given annually to students who exemplify a particular degree of voice and musical excellence who will benefit from a third year of study in the Opera division. Eligible candidates must demonstrate financial need.

GRADUATING SCHOLARSHIPS

Douglas Bodle - St. Andrew's Award *Established 1994*

For a student who, upon graduating from the performance program in voice, is deemed to have the strongest potential in the area of oratorio or concert repertoire. The award is to assist the student in post-graduate work or training related to these disciplines.

Gabriella Dory Prize in Music *Established 2003*

To be awarded to the graduating student in a Performance Degree or Artist Diploma who has attained the highest marks in Performance in the graduating year in: Piano, Violin, Cello, Clarinet, or French Horn.

Faculty of Music Graduating Award *Established 2013*

To be awarded to a graduating student in either an undergraduate or graduate program who is deemed to have great potential to make an important contribution to the field of Music as per OSOTF guidelines. Applications become available Feb 1st; deadline to apply is May 1st.

William Erving Fairclough Scholarship *Established 1966*

This scholarship is for holders of the degree of Bachelor of Music in the University of Toronto for the purpose of studying organ playing or advanced composition in the United States or Europe. The award may be renewed for a second or third year.

W. O. Forsyth Graduating Scholarship *Established 1970*

Awarded to the Performance degree or diploma student, majoring in piano, on the basis of merit. The award is intended to enable the winner to pursue further musical study.

Neil D. Graham Scholarship *Established 1986*

Awarded to a graduating student in any full-time degree program who has attained the highest proficiency in the graduating year.

Gerhard Kander Graduating Award for Violin *Established 2009*

To be awarded to one graduating undergraduate violin student, based on merit.

Suba Institute Award for Performance Excellence *Established 2003*

A free demo CD recording opportunity to be awarded as a prize to the top graduating performance student at the undergraduate level.

Tecumseh Sherman Rogers Graduating Award *Established 2004*

To be awarded to a graduating student in either an undergraduate or graduate program who is deemed to have the greatest potential to make an important contribution to the field of Music, as per OSOTF guidelines. Applications become available Feb 1st; deadline to apply is May 1st.

William and Phyllis Waters Graduating Awards *Established 2005*

To be awarded to a graduating student in either an undergraduate or graduate program who is deemed to have the greatest potential to make an important contribution to the field of Music, as per OSOTF guidelines. Applications become available Feb 1st; deadline to apply is May 1st.

AWARDS BY APPLICATION OR COMPETITION (Applications are required for these awards.)

Ann H. Atkinson Prize in Composition *Established 2015*

To be awarded to any Faculty of Music student in recognition of the most outstanding electro-acoustic composition in the competition.

David and Marcia Beach Summer Study Awards *Established 2004*

To be awarded to promising upper-year students in all undergraduate and graduate music programs who are Ontario residents demonstrating financial need to provide support for continued study outside the academic session. This could take place through summer programs in Canada and abroad or through private study. Applications would be reviewed on the basis of academic standing, reasonable budgeting and the impact the studies will have on the students' professional development. Applications become available on Feb 1st; deadline to apply is May 1st.

Jean A. Chalmers Award *Established 1967*

To assist one or more exceptionally promising students of the Faculty of Music in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty of Music or the Royal Conservatory of Music, either one visiting the Faculty or RCM for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. In making the award, consideration is given to the financial need of the student. Applications become available Feb 1st; deadline to apply is May 1st.

Felix Galimir Chamber Music Fund *Established 2002*

An award every year to the most promising string or piano chamber music group in the chamber music program.

ARIAS Mary & John Yaremko Summer Study Abroad Award *Established 2010*

To be awarded to a promising undergraduate or graduate student in the Opera Division who is an Ontario Resident demonstrating financial need. This award is to provide support for continued study outside the academic session for summer programs or private study outside of Canada.

Karen Kieser Prize in Canadian Music *Established 2003*

To be awarded in recognition of the most outstanding composition by a student in the graduate or undergraduate program.

Irene Norman Faculty of Music Undergraduate Award *Established 1998*

To be awarded to an undergraduate student in the Faculty of Music, majoring in organ, who demonstrates financial need, excellent musicianship and a wide range of humanitarian and cultural interests. Application becomes available on February 1st; deadline to apply is May 1st.

Patricia Martin Shand Fund for Student Travel *Established 2012*

To be awarded to undergraduate and graduate music education students for travel.

String Quartet Composition Competition Prize *Established 2013*

To be awarded to any Faculty of Music student in recognition of the most outstanding composition.

Student Services & Resources

Registrar's Office – Faculty of Music

The Registrar's Office at the Faculty of Music is your "reliable first stop" for information and advice on academic, personal, and financial matters. The office is also responsible for the administrative operations of the undergraduate program including registrarial and computerized student records, course administration, convocation, examinations, marks and grade reporting, information on scholarships, bursaries, financial aid, as well as the policies on academic regulations.

Academic as well as personal counseling is provided by the office, along with appropriate referrals to other services within the university.

Students having difficulties with a course should not hesitate to bring this to the attention of the instructor. The Divisional Coordinators are also available to provide additional assistance with academic problems. Students with complaints or problems relating to the teaching of courses, that they cannot resolve with the instructor concerned, can obtain advice from the Associate Dean, Academic & Student Affairs or the Registrar.

Registrar's Office, Edward Johnson Building, Room 145

416-978-3740

registrar.music@utoronto.ca

Feeling distressed? 24/7 resources to help: www.studentlife.utoronto.ca/feeling-distressed

Academic Success Centre

The Academic Success Centre is dedicated to ensuring you achieve your highest possible learning potential. Through lectures, workshops, groups, counselling and online assistance, the ASC helps students become better learners. The Centre is open to students at all levels and has specialized programming for both undergraduate and graduate students. Staff members at the ASC also collaborate with student groups, staff members and faculties to develop tailored programs on a wide range of learning topics. The Faculty of Music in partnership with the Academic Success Centre offers a series of workshops and one-on-one advising appointments with a learning strategist to support the students' academic success goals.

Koffler Student Services Centre, 214 College St, Rm 150

416-978-7970

mail.asc@utoronto.ca

www.studentlife.utoronto.ca/asc

Accessibility Services: Programs and Services for Persons with a Disability

Accessibility Services provides services and programs for students with a documented disability, be it a physical, sensory, learning disability or mental health disorder. Students with temporary disabilities (i.e. broken arm or leg) also qualify. Services include alternative test and exam arrangements, note-taking services, on-campus transportation, adaptive equipment, assistive devices and skills development. **Responsibilities of Students who have Disabilities:** Students who request accommodations for their academic programs and related activities at the University are obligated to disclose their disabilities to the respective campus Services for Students with Disabilities, and request accommodations in a timely manner to facilitate the implementation of support and services. It is vitally important that students discuss their needs as early as possible with the Service in order to put accommodations in place.

Students must present relevant and up-to-date documentation, as outlined on the website, from an appropriate health care professional.

455 Spadina Avenue, 4th Floor, Suite 400

416-978-8060

accessibility.services@utoronto.ca

www.studentlife.utoronto.ca/as

Anti-Racism and Cultural Diversity Office

Provides complaint management and resolution for issues related to discrimination or harassment based on race, ancestry, place of origin, religion, colour, ethnic origin, citizenship, or creed. You are also welcome to contact the office if you are seeking a forum to discuss ideas that will strengthen U of T's diverse community and its commitment to an equitable environment.

155 College St, 3rd floor

416-978-1259

antiracism@utoronto.ca

www.antiracism.utoronto.ca

Career Exploration and Education

Career Exploration and Education offers career development guidance through workshops, job shadowing programs and individual appointments, as well as employment, internship and volunteer listings, resume clinics and practice interviews. The Faculty of Music, in partnership with the Career Exploration and Education, offers a series of workshops and one-on-one career advising appointments with a career educator to support students with their career goals.

Koffler Student Services Centre, 214 College Street, 1st Floor
416-978-8000

careercentre@mail.careers.utoronto.ca

www.studentlife.utoronto.ca/cc

Centre for Community Partnerships

The Centre for Community Partnerships connects students with opportunities to take action and learn from intentional community-based experiences outside the classroom, while building sustainable partnerships with community organizations across the GTA and Peel regions. These mutually beneficial partnerships help students on all three University of Toronto campuses deepen their understanding of the social, cultural, ethical and political dimensions of civic life through hands-on experiences working with Toronto's social sector.

569 Spadina Avenue, Suite 315 (3rd Floor)

info.ccp@utoronto.ca

www.studentlife.utoronto.ca/ccp

Community Safety Office

The Community Safety Office addresses personal and community safety issues for students, staff, and faculty across all three campuses. The office provides assistance to students, staff, and faculty who have had their personal safety compromised, develops and delivers educational initiatives addressing personal safety, promotes and delivers self-defense courses on campus, and coordinates and responds to critical incidents on campus.

21 Sussex Ave, 2nd floor

416-978-1485

www.communitysafety.utoronto.ca

Faculty of Music Undergraduate Association (FMUA)

The Faculty of Music Undergraduate Association (FMUA) is the official undergraduate organization of the Faculty of Music. The Association operates Course Unions for Faculty programs, student-run clubs and a number co-curricular services and business ventures for the benefit of the membership. Council members are elected annually and represent students at Council meetings and in liaison the Faculty. The FMUA aims to promote positive social and academic environments, promote good relations with the Faculty and represent the common interests of undergraduate students at the Faculty of Music.

Edward Johnson Building, Rm 312

416-978-0313

fmua@utoronto.ca

fmua.ca

Family Care Office

Many students balance family obligations with their studies. The University of Toronto is committed to fostering a family-friendly learning environment. The Family Care Office embraces an inclusive definition of family, and can assist students who require information on child care (facilities, programs, or subsidies), elder care, and other family matters. All services are free and confidential, and include: information, guidance, referrals, educational programming, and advocacy for the University of Toronto community; family events, discussion, and support groups; workshops; and a resource centre containing practical material on family issues.

Koffler Student Services Centre, 214 College Street, Rm 103

416-978-0951

family.care@utoronto.ca

www.familycare.utoronto.ca

First Nations House: Indigenous Student Services

First Nations House provides culturally relevant services to Indigenous students in support of academic success, personal growth and leadership development. We also offer learning opportunities for all students to engage with Indigenous communities within the University of Toronto and beyond.

North Borden Building, 563 Spadina Avenue, 3rd Floor

416-978-8227

fnh.info@utoronto.ca

www.studentlife.utoronto.ca/fnh

Hart House

Hart House is the co-curricular centre of the University of Toronto: a place that welcomes both campus and community to explore cultural, intellectual and recreational activities. Aside from a wide array of events, lectures, live music and performances, Hart House offers classes for every interest from filmmaking and acting to archery and dance. Open 365 days a year, our facilities include a range of impressive rooms for study, dining, recreation and socializing, a modern athletics and aquatics facility, a satellite farm location, the acclaimed Justina M. Barnicke Art Gallery, a dynamic theatre, complete wedding, meeting and event services as well as the top-rated Gallery Grill restaurant all housed within a stunning, neo-Gothic building.

7 Hart House Circle

416-978-2452

inquiries@harthouse.ca

www.harthouse.ca

Health and Wellness Centre

The Health and Wellness team includes family physicians, registered nurses, counsellors, psychiatrists, a dietician, and support staff. They provide confidential, student-centred health care, including comprehensive medical care, immunization, sexual health care, counselling and referrals. Services are available to all full- and part-time students who possess a valid TCard and have health insurance coverage. Services include: one Intake Office for Students' Mental and Physical Healthcare Services, individual Psychotherapy and Pharmacotherapy; General Practitioner Testing; Diagnosis and Medical Care; prescription and documentation Services; Assault Counselling & Education; Academic Practicums and Internships; Professional and Peer-led Events and Workshops. Individual appointments can be arranged with a health and wellness counselor embedded at the Faculty of Music.

Koffler Student Services Centre, 214 College Street, 2nd floor

416-978-8030

info.hwc@utoronto.ca (general inquiries not related to personal health)

www.studentlife.utoronto.ca/hwc

Feeling distressed? 24/7 resources to help: www.studentlife.utoronto.ca/feeling-distressed

Centre for International Experience (CIE) – The World Could Be Yours!

Faculty of Music students have the option of participating in the international and Canadian study abroad opportunities offered through the Centre for International Experience's Student Exchange Program. These exchanges allow students to experience new cultures and languages in an academic setting while earning credits towards the U of T degree. Exchanges may be for one term or a full year or summer, and most are open to both undergraduate and graduate students.

Cost: The cost of an exchange includes the U of T tuition plus incidental fees, along with the cost of living and studying abroad. While on exchange, students may still be eligible to receive government assistance such as OSAP. CIE itself administers a needs-based bursary program.

Eligibility: In general, undergraduate U of T students who have completed at least one year of full-time studies, with a minimum CGPA of 2.25, are eligible to apply. Students must also achieve a minimum annual GPA of 2.5 for the year during which you apply. A few exchange programs do have higher GPA cutoffs, and others have special language requirements. **Application:** Applications for most programs are due mid-January to late February, but you should always check the CIE website regarding the specific exchanges that interest you.

For more information, please contact the CIE:

Cumberland House, 33 St. George St

www.studentlife.utoronto.ca/cie

General Enquiries (416) 978-2564 or **cie.information@utoronto.ca**

Student Exchange (416) 978-1800 or **learning.abroad@utoronto.ca**

UHIP Office (416)978-0290 or **uhip.information@utoronto.ca**

Note that students participating in an exchange through the Centre for International Experience will have their credits finalized for transfer upon return. However, students are strongly advised to at least have a preliminary assessment completed with the Registrar's Office, to minimize the risk of credits not transferring. Course outlines may be required, in addition to calendar descriptions to complete an assessment.

Students are eligible to participate in up to three terms of exchange.

Multi-Faith Centre for Spiritual Study and Practice

The Multi-Faith Centre for Spiritual Study and Practice was created to provide a place for students, staff, and faculty of all spiritual beliefs to learn to respect and understand one another. The Centre facilitates an accepting environment where members of various communities can reflect, worship, contemplate, teach, read, study, celebrate, mourn, and share. The Centre is also home to the offices of the Campus Chaplains' Association and offers facilities, such as a main activity hall for large events, a mediation room with a "living wall" for quiet contemplation, meeting spaces and ablution rooms.

Koffler Institute, 569 Spadina Ave

416-946-3120

www.studentlife.utoronto.ca/mf

Office of the University Ombudsperson

The office of the Ombudsperson offers confidential advice and assistance to U of T students, staff, and faculty with complaints, unresolved through regular University channels. In handling a complaint, the Ombudsperson has access to all relevant files and information and to all appropriate University officials. The Ombudsperson handles all matters in strict confidence, unless the individual involved approves otherwise. The Ombudsperson is independent of all administrative structures of the University and is accountable only to Governing Council. The services of the Office are available by appointment at all three U of T campuses.

ombuds.person@utoronto.ca

ombudsperson.utoronto.ca (please consult website for office location)

Sexual and Gender Diversity Office

The Sexual & Gender Diversity Office (SGDO) develops partnerships to build supportive learning and working communities at the University of Toronto by working towards equity and challenging discrimination. The Office provides innovative education, programming, resources and advocacy on sexual and gender diversity for students, staff and faculty across the University's three campuses.

21 Sussex Ave, Suite 416 & 417

416-946-5624

sgdo@utoronto.ca

www.sgdo.utoronto.ca

Sexual Violence Prevention and Support Centre

The Tri-Campus Sexual Violence Prevention and Support Centre has a mandate to conduct intake, accept disclosure and reporting of sexual violence, and provide support to individual members of the university community who have experienced or been affected by sexual violence. The Centre will also provide education and training to members of the university community.

Gerstein Science Information Centre (Gerstein Library), Suite B139

416-978-2266 (non-urgent matters)

www.safety.utoronto.ca

Emergencies: 416-978-2222 (Campus Police)

Student Housing Service

The University of Toronto Student Housing Service is a year-round source of up-to-date housing information for off-campus, single-student residence, and student family housing. Our online registry of off-campus housing is available to U of T students, providing listings for both individual and shared accommodations. Students interested in learning more about their housing options are encouraged to contact the Student Housing Service or visit the website.

Koffler Student Services Centre, 214 College Street, Rm 150

416-978-8045

residence@utoronto.ca (residence inquiries)

housing.services@utoronto.ca (all other inquiries)

www.studentlife.utoronto.ca/hs

Office of Student Life

Dedicated to student success and development, the division of Student Life Programs & Services on the St. George Campus provides the supports, opportunities and resources students need to reach their full potential. The division consists of 11 distinct units dedicated to supporting a variety of personal and learning needs as well as a central team of program, communications, and information technology professionals who pull it all together. For a complete list of programs and services, please visit:

www.studentlife.utoronto.ca

Programs include:

- Ulife – your central source of information on opportunities to get involved at U of T. Find mentorship programs, community service opportunities, student groups, and more listed in a searchable database at **www.ulife.utoronto.ca**
- Campus Organization Services – students looking to join, or create a recognized campus group at U of T will find all the information you need at **www.ulife.utoronto.ca**
- Leadership Development Programs – all students can access a variety of opportunities designed to expand the skills and knowledge you need to contribute with your group and your community.

Summer Abroad Program - Where will you be next summer?

Prepare yourself for a future in the global village by participating in one of the highly rated Faculty of Arts & Science Summer Abroad programs. These programs are designed to enrich students' academic lives by providing an exciting and educational international experience.

Courses: Students take specially designed University of Toronto undergraduate degree credit courses, relevant to the location, for a period of 3 to 6 weeks. The courses have field trips that complement and highlight the academic materials. Courses are taught predominantly by University of Toronto professors and, with the exception of language courses, are offered in English. Typically, full-year second and third year courses are offered in disciplines such as history, political science, management, literature, film, architecture, fine art, religion, and languages. The Science Abroad program allows students in various science disciplines to earn a full-year research credit while gaining laboratory experience overseas. Most courses do not have prerequisites.

All Summer Abroad courses and grades show on students' transcripts as regular U of T credits and are calculated into their CGPA.

Application: All University of Toronto students in good standing are eligible to apply. Students from other universities are also welcome to apply.

Applications are available in early January. The application deadline for selection-based programs is February 15; first-come, first-served programs are open until March 1, but spaces in some programs fill up well in advance. Late applications will be accepted if space and time permit.

Financial aid is available for most programs. The application deadline for awards offered through Woodsworth College is February 1.

Woodsworth College, 119 St. George St, 3rd Floor

416-978-8713

summer.abroad@utoronto.ca

www.summerabroad.utoronto.ca

TravelSafer

TravelSafer is a police or student escort service where you can request that someone walk with you to locations on the U of T Campus such as between campus buildings, to parking lots and TTC transit stops near the campus. Call 416-978-SAFE (7233) any time to arrange for patrollers to come to your location. For prompt service calling in advance is recommended.

This service is available 24/7, 365 days/year.

416-978-7233 (SAFE)

campuspolice.utoronto.ca/travelsafer-2/

Rules & Regulations

Important Notices

While the Registrar's Office is always available to give advice, and guidance, it must be clearly understood that the ultimate responsibility resides with the student for completeness and correctness of course selection, for compliance with prerequisite, corequisite requirements, for completion of degree requirements, and observance of regulations and deadlines. Students are responsible for seeking guidance from an appropriate university officer if they are in doubt; misunderstanding, or advice received from another student will not be accepted as the reason for dispensation from any regulation, deadline, or degree requirement.

Statement of Equity and Human Rights

At the University of Toronto, Faculty of Music, we strive to be an equitable and inclusive community, rich with diversity, protecting the human rights of all persons, based upon understanding and mutual respect for the dignity and worth of every person. We seek to ensure to the greatest extent possible that all students and employees enjoy the opportunity to participate in the full range of activities that the Faculty of Music offers, and to achieve their full potential as members of the Faculty of Music community. Our support for equity is grounded in a Faculty-wide commitment to achieving a working, teaching, and learning environment that is free of discrimination and harassment as defined in the Ontario Human Rights Code. In striving to become an equitable community, we will also work to eliminate, reduce or mitigate the adverse effects of any barriers to full participation in Faculty life that we find, including physical, environmental, attitudinal, communication or technological.

The Faculty of Music supports and follows all University policies regarding equity and human rights, and strenuously upholds these values in all Faculty sponsored events and materials.

Changes in Programs of Study / Courses

The programs of study that our calendar lists and describes are available for the year(s) to which the calendar applies. They may not necessarily be available in later years. If the University of the Faculty must change the content of programs of study or withdraw them, all reasonable possible advance notice and alternative instruction will be given. The University will not, however, be liable for any loss, damages, or other expenses that such changes might cause.

For each program of study offered by the University through the Faculty, the courses necessary to complete the minimum requirements of the program will be made available annually. We must, however, reserve the right otherwise to change the content of courses, instructors and instructional assignments, enrolment limitations, prerequisites and corequisites, grading policies, requirements for promotion and timetables without prior notice.

Regulations and Policies

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms. The University has several policies that are approved by the Governing Council and which apply to all students. Each student must become familiar with the policies. The University will assume that they have done so. The rules and regulations of the Faculty are listed in this calendar. In applying to the Faculty, the student assumes certain responsibilities to the University and the Faculty and, if admitted and registered, shall be subject to all rules, regulations and policies cited in the calendar, as amended from time to time.

All University policies can be found at: <http://www.governingcouncil.utoronto.ca/policies.htm>

Those which are of particular importance to students are:

- [Policy on Access to Student Academic Records](#)
- [Code of Behaviour on Academic Matters](#)
- [Code of Student Conduct](#)
- [Grading Practices Policy](#)
- [Policy on Official Correspondence with Students](#)
- More information about students' rights and responsibilities can be found at <https://www.vicereprovooststudents.utoronto.ca/students/>

Enrolment Limitations

The University makes every reasonable effort to plan and control enrolment to ensure that all of our students are qualified to complete the programs to which they are admitted, and to strike a practicable balance between enrolment and available instructional resources. Sometimes such a balance cannot be struck and the number of qualified students exceeds the instructional resources that we can reasonably make available while at the same time maintaining the quality of instruction. In such cases, we must reserve the right to limit enrolment in the programs, courses, or sections listed in the calendar, and to withdraw courses or sections for which enrolment or resources are insufficient. The university will not be liable for any loss, damages, or other expenses that such limitations or withdrawals might cause.

Copyrighting Instructional Settings

If a student wishes to tape-record, photograph, video-record or otherwise reproduce lecture presentations, course notes or other similar materials provided by instructors, the instructor's written consent must be obtained beforehand. Otherwise all such reproduction is an infringement of copyright and is absolutely prohibited. Note that where such permission is granted by the instructor, materials reproduced are for the student's individual private use only, not for further reproduction or publication. In the case of private use by students with disabilities, the instructor's consent will not be unreasonably withheld.

Person I.D. (Student Number)

Each student at the University is assigned a unique identification number. The number is confidential. The University, through the Policy on Access to Student Academic Records, strictly controls access to Person I.D. numbers. The University assumes and expects that students will protect the confidentiality of their Person I.D.'s.

Fees and Other Charges

The University reserves the right to alter the fees and other charges described in the calendar.

Registration

Students who enrol in courses agree by virtue of that enrolment to abide by all of the academic and non-academic policies, rules and regulations of the University and of their academic division, as set out in the divisional calendar, and confirm responsibility for payment of associated fees, and agree to ensure that the accuracy of personal information such as the current mailing address, telephone number, and utoronto.ca email address is maintained.

A student's registration is not complete until tuition and incidental fees have been paid, or has made appropriate arrangements to pay. Students who defer fee payment or whose payment is deferred pending receipt of OSAP or other awards, acknowledge that they continue to be responsible for payment of all charges, including any service charges that may be assessed. For details see the Student Accounts Web site at www.fees.utoronto.ca

Passed Courses May Not Be Repeated

Students may not repeat any course in which they have already obtained a mark of 50% or higher.

Notice of Collection of Personal Information - Freedom of Information and Privacy Act

The University of Toronto respects your privacy. Personal information that you provide to the University is collected pursuant to section 2(14) of the University of Toronto Act, 1971. It is collected for the purpose of administering admissions, registration, academic programs, university-related student activities, activities of student societies, safety, financial assistance and awards, graduation and university advancement, and reporting to government. In addition, the Ministry of Training, Colleges, and Universities has asked that we notify you of the following: The University of Toronto is required to disclose personal information such as Ontario Education Numbers, student characteristics and educational outcomes to the Minister of Training, Colleges and Universities under s. 15 of the Ministry of Training, Colleges and Universities Act, R.S.O. 1990, Chapter M.19, as amended. The ministry collects this data for purposes such as planning, allocating and administering public funding to colleges, universities and other post-secondary educational and training institutions and to conduct research and analysis, including longitudinal studies, and statistical activities conducted by or on behalf of the ministry for purposes that relate to post-secondary education and training. Further information on how the Minister of Training, Colleges and Universities uses this personal information is available on the ministry's website. At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act.

If you have questions, please refer to www.utoronto.ca/privacy or contact the University Freedom of Information and Protection of Privacy Coordinator at McMurrich Building, Room 104, [12 Queen's Park Crescent West, Toronto, ON, M5S 1A8](#).

Course Enrolment & Canceling Registration

Course Enrolment – Consult the Schedule of Dates to ascertain the dates by which courses may be added or dropped. Students are responsible for fulfilling prerequisites & corequisites and abstaining from exclusions. Students enrolled in courses for which they do not have prerequisites or are exclusions may have their registration in those courses cancelled at any time without notice.

Course Loads

Students in the degree program at the Faculty of Music are required to be registered in a full-time course load in all four years of study. 4.0 credits is the minimum required course load. The maximum permitted load is 6.0 credits. Those with a “B” standing or higher may petition to take up to 6.5 credits. Students who have completed four years of full-time study have the option of being part-time in additional years required to complete their outstanding degree requirements. For those admitted prior to the 2017-18 academic year, the maximum permitted load is 7.0 credits. Those with a “B” standing or higher may petition to exceed 7.0 credits.

Students in the Artist Diploma at the Faculty are required to be registered in a full-time course in all three years of study. 4.0 credits is the minimum required course load.

Students have the option of enrolling in more courses than what is required for fulfilling degree requirements. The grades achieved in these courses will be factored into the GPA. Therefore, it is important to realistically assess your ability to handle the extra courses, and remove them from your record by the appropriate deadlines. No special consideration will be given to students because of their “extra” course load.

Canceling Courses

Students who do not intend to complete a course or courses (with the exception of the Basic Music Courses) must use the Student Web Service to cancel the course before or by the final date to cancel courses from the academic record (refer to Schedule of Dates). Students still enrolled in a course after the final date to cancel the course will receive a grade for that course. Not attending classes or ceasing to complete further course work or not writing the examination do not constitute grounds for cancellation without academic penalty from a course; the course remains on the record with the grade earned.

Students are not permitted to cancel or withdraw from a course in which an allegation of academic misconduct is pending from the of the alleged offence until the final disposition of the accusation.

Canceling Registration/Withdrawing

Students who wish to cancel all their current courses, and do not intend to enroll in any other courses for the rest of the session must cancel their registration by completing the Withdrawal Form available in the Registrar’s Office. The cancellation of registration must be completed by the appropriate deadline in order for the student not to incur an academic penalty. Before the Withdrawal is authorized the student must pay any outstanding fees/fines, return any books/instruments/music, and vacate lockers.

Courses at Other Universities (Letter of Permission)

Students wishing to complete one or more courses at another university, for credit towards a Faculty of Music degree or diploma, must apply in advance to the Registrar. Calendar descriptions and course outlines must be provided. An official Letter of Permission will be issued only for courses relevant to the student’s program and deemed to be fully equivalent to an appropriate University of Toronto course. A letter of permission will only be given to a student in good standing, with a minimum CGPA of at least 1.5 in the session prior to studies at the host institution and with no financial obligations to the University. Students who are on academic suspension will not be eligible for a letter of permission for that academic session. Students can complete a maximum of 5.0 credits on a letter of permission. Students admitted with transfer credits may be limited in the number of credits they may attempt on a letter of permission. For those admitted into Year 2, the sum of on-admission transfer credits (maximum 8.0 credits) and letter of permission transfer credits cannot exceed 10.0 credits; for those admitted into Year 3, the sum of on-admission transfer credits (maximum 10 credits) and letter of permission transfer credits cannot exceed 10.0 credits.

Credit will not be given for courses taken elsewhere without a Letter of Permission from the Faculty of Music. A fee of \$40 is levied for applications.

Leave of Absence

Students in all programs except Jazz Performance taking a leave of absence for one year should notify the Registrar in writing of their intention by the 30th of July. Students enrolled in the Jazz Performance program must request a leave of absence by the 1st of May. Re-admission is automatic and students continue in their program of study. However, readmission is not automatic for students who have not been registered for more than one year. These students must demonstrate an acceptable level of proficiency in an audition and/or interview with the Divisional Coordinator.

Course Marks

The following regulations summarize the Faculty's implementation of the University's Grading Practices Policy.

Marking Schemes

One form of evaluation cannot count for the final mark in a course.

Self-evaluation by individual students or by groups of students is not permissible.

As early as possible in each course, and no later than the last date to enroll in courses, the instructor must make available The Course Grading Scheme & Outline at a regularly scheduled class. The Grading schemes must indicate the methods by which the student performance will be evaluated, their relative weights in the final mark, due dates and penalties for lateness. Instructors are also required to file a copy of their marking scheme with the Registrar's Office for Music courses and Departmental Offices for Arts and Science Courses.

Once announced, the instructor may not change the form of assessments or their relative weight without the consent of a simple majority of students attending the class, provided the vote is announced no later than in the previous class. Any changes must be reported to the Registrar's Office. The only exception to this is in the case of the declaration of a disruption. (Please see the [University Policy on Academic Continuity](#)).

Term Work

Instructors MUST assign, grade and return at least one significant assignment as early as possible, and at the latest before the final date to cancel a course without academic penalty. The only exception is that for "Y" courses; the deadline in these cases, is the last regularly scheduled class during the first week of classes in January. Even though the Basic Music courses cannot be dropped, instructors are required to comply with this policy. Instructors must return by the deadline one or more marked assignments worth a combined total of at least 10% of the final mark for "F/S" courses and 20% for "Y" courses. Note that this regulation applies to courses that are performance-based as well.

All term work must be submitted on or before the last day of classes in the course concerned, unless a later date is specified by the instructor. Students who are unable to meet the deadline due to extenuating circumstances must obtain approval from the instructor for an extension. The extension cannot exceed the Final Examination Period. If additional time is needed, the student must petition through the Registrar's Office.

Students are strongly advised to retain rough and draft work as well as copies of their essays and assignments as they may be required by the instructor.

All written work that has been evaluated should be returned with comments as the instructor considers appropriate, and time made available for discussing it. Any inquiries pertaining to the grade must be done within one month of the return date of the work.

Instructors must retain unclaimed term work for at least six months beyond the end of the course.

Missed Term Tests/Performances

Students who miss a term test/performance will be assigned a mark of zero for the test unless they satisfy the following conditions: Students who miss a term test/performance due to extenuating circumstances may within a week, submit to the instructor a written request for special consideration explaining the reason and providing appropriate documentation. A U of T Verification of Student Illness or Injury Form must be submitted for absences relating to medical reasons.

A student whose explanation is accepted by the instructor/department will be entitled to one of the following considerations:

- a. In courses where there is no other term work as part of the evaluation scheme, a makeup test/performance must be given.
- b. In other courses, a makeup test OR increase in the weighting of other graded work by the amount of the missed test/performance.

If the student is granted permission to take a makeup test/performance and misses it, then a mark of zero is assigned for the test/performance unless the instructor/department is satisfied that missing the makeup test was unavoidable. No student is automatically entitled to a second makeup test/performance.

A student who misses a term test/performance cannot subsequently petition for late withdrawal from the course without academic penalty on the grounds that there was no term work returned before the drop date.

Performance Courses

Major Ensemble: Students who require a Major Ensemble in a given year are required to do a placement audition during Registration Week. Audition date/time will be available on Blackboard and <https://performance.music.utoronto.ca/>. The required repertoire will be posted on the Faculty website in early July. This audition determines the student's assignment to a major ensemble for the given academic year. These assignments are at the discretion of the Performance Division.

Harp and Guitar majors are not required to audition. Keyboard majors are required to audition for a vocal major ensemble. Alternatively, any keyboard major who is proficient on another instrument is eligible to audition for one of the instrumental major ensembles. If successful, the instrumental major ensemble would fulfil the ensemble requirement for the given academic year.

All other instrument majors are required to audition on their major performance medium.

All rehearsals including the extra ones planned the week before each concert are mandatory. Students who are unable to perform/sing due to physical problems are required to attend and observe rehearsals.

Applied Music: Students receive 24 one-hour individual instruction in their major performance medium.

Applied music teacher assignments are at the discretion of the Performance Coordinator.

Guidelines for Term Work Evaluation in Applied Music

A – to A+	90 - 100%	Excellent	Exceptional performance at a near-professional level; technical mastery, musical maturity and expressiveness. Outstanding progress in lessons. Assigned work completed and thoroughly mastered.
	85 – 89%		Outstanding performance; considerable polish, depth of understanding with technical prowess, superior performance values such as tone, intonation, rhythmic integrity and voicing, as applicable. Significant progress shown in lessons. Assigned work completed at a very high standard.
	80 – 84%		Very strong musically and technically, demonstrating excellent performance values. Consistent progress throughout the year, and assigned work completed very well.
B – to B+	77 – 79%	Good	Evidence of good preparation with technical and musical competence; some imaginative understanding of the repertoire, but lacking the consistent polish of near professional standard. Generally good progress throughout the year. Assigned work undertaken with generally good results.
	73 – 76%		A good performance overall with technical and musical competence; some imaginative understanding of the repertoire, but with some technical roughness and inconsistency. Generally good progress throughout the year.
	70 – 72%		Reasonable standard of performance with some evidence of a good grasp of the musical and technical challenges but with technical and musical lapses. Good progress overall in lessons, but lacking in consistent improvement. Weekly assignments addressed fairly well.
C – to C+	67 – 69%	Adequate	Although this is an adequate standard of performance, there are inherent technical issues which mar the presentation and limited musical expressiveness and communication. The student does not work consistently week to week, not always achieving a good standard on assigned work. The improvement is very inconsistent.
	63 – 66%		Adequate but inconsistent performance lacking technical or tonal polish and without a deeper grasp of the music. Some improvement but no steady growth in performance standard. Assigned work often not completed satisfactorily.
	60 – 62%		This is a barely adequate performance, with some sign of musical expression but marred by poor technique. There is only a small amount of improvement in the performance standard. Assigned work only sometimes completed.
D – to D+	57 – 59%	Marginal	A very weak performance with marginal musical expressiveness and limited technique. Marginal improvement in the standard of performance. Very little progress from lesson to lesson.
	53 – 56%		Extremely weak standard of performance with only minimal musical expression and technique. Only marginal improvement shown.
	50 – 52%		This is a bare pass with a marginal performance standard. There is almost no improvement in the performance standard and no indication of a serious effort.
F	0 – 49%	Inadequate	Little or no evidence of even superficial musical or technical grasp of the repertoire. No discernible effort made by the student to complete assigned tasks and no progress shown.

Guidelines for Jury & Recital Evaluation

A – to A+	90 – 100%	Excellent	Exceptional performance at a near-professional level; technical mastery, musical maturity and expressiveness.
	85 – 89%		Outstanding performance; considerable polish, depth of understanding with technical prowess, superior performance values such as tone, intonation, rhythmic integrity and voicing, as applicable.
	80 – 84%		Very strong musically and technically, demonstrating excellent performance values.
B – to B+	77 – 79%	Good	Evidence of good preparation with technical and musical competence; some imaginative understanding of the repertoire, but lacking consistent polish.
	73 – 76%		A good performance overall with technical and musical competence; some imaginative understanding of the repertoire, but with some technical roughness and inconsistency.
	70 – 72%		Reasonable standard of performance with some evidence of a good grasp of the musical and technical challenges but with some technical and musical lapses.
C – to C+	67 – 69%	Adequate	Although this is an adequate standard of performance, there are inherent technical issues which mar the presentation; limited musical expressiveness and communication.
	63 – 66%		Adequate but inconsistent performance lacking technical and tonal polish and without a deeper grasp of the music.
	60 – 62%		This is a barely adequate performance, with some sign of musical expression but marred by poor technique.
D – to D+	57 – 59%	Marginal	A very weak performance with marginal musical expressiveness and limited technique.
	53 – 56%		Extremely weak standard of performance with only minimal musical expression and technique.
	50 – 52%		This is a bare pass with a performance standard only marginally around the pass/fail line.
F	0 – 49%	Inadequate	Little or no evidence of even superficial musical or technical grasp of the repertoire.

Recital: Students are required to perform as scheduled by the Performance Office. Recitals constitute 40% of the work in PMU385Y1 and PMU485Y1 (JMU385Y1 and JMU485Y1 for Jazz majors).

Chamber Music: The formation of the chamber groups happens during Orientation week. While specific requests for chamber groups can be brought to the relevant Chamber Music Coordinator or the Performance Office for consideration, it should be noted that the final decision is at the discretion of the Chamber Music Coordinators and the Performance Division. Priority will be given to those students who are required to complete chamber music as part of their program requirements.

Performing Engagements: During the academic year many students wish to take advantage of performing opportunities that may enhance and complement their studies in the Faculty of Music. Should a scheduling conflict arise because of a performing opportunity, this must be reported to the Performance Division, where an attempt will be made to resolve the problem. Students must realize, however, that academic obligations take priority over any outside engagement.

Final Examinations

Final examinations are held at the end of each session or sub-session. The dates of each exam period are printed on the Schedule of Dates. Students taking courses during the day may be required to write evening examinations, and students taking evening courses may be required to write examinations during the day. Examinations may be held on Saturdays. Students who make personal commitments during the examination period do so at their own risk. No special consideration is given and no special arrangements are made in the event of conflicts. Misreading of the examination timetables will not be accepted as grounds for petition or academic appeal.

Students who are unable to write/perform their examinations due to extenuating circumstances beyond their control should contact the Registrar (See “Petitions”). Students who have three consecutive written final examinations (e.g., morning, afternoon, evening; or afternoon, evening, next morning) should contact the Registrar, by the deadline indicated on the exam schedule. Students who cannot write a final exam at the scheduled time due to a religious obligation should report this conflict to the Registrar as soon as the conflict is known, and no later than the deadline indicated on the exam schedule. Information regarding dates, times and locations of

examinations will not be given by telephone; for the most up to date examination timetable consult the Faculty of Music Website (www.music.utoronto.ca).

Rules for the Conduct of Examinations

1. No person will be allowed in an examination room during an examination except the candidates concerned and those supervising/adjudicating the examination.
2. Candidates must appear at the examination room at least twenty minutes before the commencement of the examination.
3. Candidates shall bring their photo identification (signed Photo ID) and place it in a conspicuous place on their desks. Photo identification may include any one of the following, as long as it contains a photo and a signature: current University of Toronto Photo ID (TCard) OR up-to-date Passport (any country) OR current Driver's License (any country) OR current Canadian health card (any province or territory).
4. Bags and books are to be deposited in areas designated by the instructor/invigilator and are not to be taken to the examination desk. Students may place their purses on the floor under their chairs.
5. The instructor/invigilator has authority to assign seats to candidates.
6. Candidates shall not communicate with one another in any manner whatsoever during the examination.
7. No materials or electronic devices shall be brought into the room or used at an examination except those authorized by the Instructor. Unauthorized materials include, but are not limited to: books, class notes, or aid sheets. Unauthorized electronic devices include, but are not limited to: cellular telephones, laptop computers, calculators, MP3 players (such as an iPod), Personal Digital Assistants (such as a smartphone), pagers, electronic dictionaries, Compact Disc Players, and Mini Disc Players, or any electronic recording device.
8. In general, candidates will not be permitted to enter an examination room later than fifteen minutes after the commencement of the examination, nor to leave except under supervision until at least half an hour after the examination has commenced.
9. Candidates shall remain seated at their desks during the final ten minutes of each examination.
10. At the conclusion of an examination, all writing shall cease. The instructor/invigilator may seize the papers of candidates who fail to observe this requirement, and a penalty may be imposed at the discretion of the instructor.
11. Examination books and other material issued for the examination shall not be removed from the examination room except with permission of the instructor/invigilator.

Academic Standing & Grading Regulations

Standing in a Course

Standing in a course requires a final mark of 50% or higher. The Faculty of Music uses the following grading system, except courses for which CR (Credit) or NCR (No Credit) apply:

Letter Grade	Grade Point Scale	Percentage	Grade Definition
A+	4.0	90-100%	Excellent: Strong evidence of original thinking; good organization; capacity to analyze and synthesize; superior grasp of subject matter with sound critical evaluation; evidence of extensive knowledge base.
A	4.0	85-89%	
A-	3.7	80-84%	
B+	3.3	77-79%	Good: Evidence of grasp of subject matter, some evidence of capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature.
B	3.0	73-76%	
B-	2.7	70-72%	
C+	2.3	67-69%	Adequate: Student who is profiting from his/her university experience; understanding of the subject matter; ability to develop solutions to simple problems in the material
C	2.0	63-66%	
C-	1.7	60-62%	
D+	1.3	57-59%	Marginal: Some evidence of familiarity with subject matter and some evidence that critical and analytic skills have been developed.
D	1.0	53-56%	
D-	0.7	50-52%	
F	0.0	0-49%	Inadequate: Little evidence of even superficial understanding of subject matter; weakness in critical and analytic skills; with limited or irrelevant use of literature.

The above grade point values apply to marks earned in individual courses; grade point averages are weighted sums of grade points earned, and therefore, do not necessarily correspond exactly to the scale above.

Other notations, which have no grade point values, and which may be authorized only by petition, are:

- AEG: Aegrotat standing, on the basis of term work and medical evidence.
- CR/NCR: Credit/No-credit
- GWR: Grade withheld pending review
- SDF: standing deferred granted by petition
- WDR: withdrawal without academic penalty after the relevant deadline, or withdrawal from a Basic Music course at any time during the academic year.

Grade Point Average (GPA)

The Grade Point Average is the weighted sum of the grade points earned divided by the total course weights. Courses with CR/NCR, or AEG grades are not included in the GPA; nor are transfer credits and courses taken on a letter of permission. The above table represents standing in an individual course and should not be used to interpret sessional, annual or cumulative GPA.

Three types of grade point averages are used:

1. The Sessional GPA is based on courses taken in a single session (Fall, Winter or Summer);
2. The Annual GPA is based on courses taken in the Fall-Winter Sessions;
3. The Cumulative GPA takes into account all courses you have attempted.

Academic Standing is assessed twice a year:

1. At the end of the Winter Session; the GPAs used for this status assessment are the Annual and the Cumulative GPA in addition to the rule of failure of same music course twice. Students who have a standing deferred in at least one course will have the academic standing assessed after the deferred course has been completed.
2. At the end of the Summer Session; the GPAs used for this status assessment are the Sessional and the Cumulative GPAs.

“The Two Strikes Rule” - Failure of Same Music Course Twice

Any music course that is failed by a student can be repeated only once. Failure on a second attempt results in automatic suspension for a period of twelve months, regardless of the student's standing in a year. The student must reapply for admission through the Registrar and will be considered with other first year applicants; re-acceptance is not automatic. Upon re-admission, the student has one opportunity to successfully complete the previously failed music course. Failure to do so will result in immediate suspension and refusal of further registration in the Faculty of Music.

Standing in a Year

Students are described as “In Good Standing” if they are neither on probation nor suspended. A graduating student who obtains a cumulative GPA of 3.5 or higher will graduate “With Honours”.

Failure in First Year

To receive standing in first year, a student must obtain an annual GPA of 1.5 or higher, based on the above scale. A student who fails his/her first year at the Faculty will be suspended for a minimum of one year. The student must reapply for admission through the Registrar and will be considered with other first year applicants; re-acceptance is not automatic. A student repeating first year must achieve a cumulative GPA of at least 1.5 in the second attempt. Failure to do so will result in suspension from the Faculty.

Probationary Status

A student continuing beyond first year whose cumulative GPA is in the 0.9-1.5 range, will be placed on probation. A student with a CGPA below 0.9 may be suspended from the Faculty. Failure to achieve a cumulative GPA of 1.5 or better at the end of the probationary year will result in suspension from the Faculty for at least one year. A degree or diploma will not be granted if the cumulative GPA is below 1.5.

Bachelor of Music in Performance Stay-In Requirement

Students in the Mus.Bac. Performance and Artist Diploma programs who do not receive a passing grade on either the juried examination or the term mark for PMU185Y1 or PMU285Y1 will not be permitted to continue in the Performance Program. Students may petition to repeat their jury in the event of a failed mark.

Students registered in the Bachelor of Music in Performance who do not achieve a final mark of at least 70% in PMU285Y1 Applied Lessons, will be required to transfer into the Comprehensive stream within the Bachelor of Music. Transfer into other streams within the Bachelor of Music will require the approval of the respective Divisional Coordinator.

Grades Review Procedure

The committee on Academic Standing examines course grades submitted by the instructors and determines the academic standing of each student. Final marks are considered official only after the review has taken place. The final grades are then conveyed to the students by the Faculty Registrar. Grades will not be determined by any system of quotas. The committee on Academic Standing has the right, in consultation with the instructor of the course, to adjust marks when there is an obvious and unexplained discrepancy between the grades submitted and the perceived standards of the faculty.

Corrections to the Academic Record: The Faculty will accept requests in writing for corrections to an academic record of the Fall-Winter session up to the following November 15th, and correction to the their Summer Session up to the following February 28th.

Transcripts: The University of Toronto issues only a consolidated transcript that includes a student's total academic record at the University. The transcript of a student's record reports courses in progress and the standing in all courses attempted, information about the student's academic status including record of suspension, current academic sanctions, and completion of degree requirements.

Final course results are added to each student's record at the end of each session. GPAs are calculated at the end of each session. Individual courses that a student cancels by the deadline are not listed on the transcript.

Copies of the transcript are issued at the student's request, subject to reasonable notice. In accordance with the University's policy on access to student records, the student's signature is required for the release of the record. Students may request consolidated transcripts on the Web at: www.acorn.utoronto.ca. Requests may also be made in person or by writing to:

University of Toronto Transcript Centre
Enrolment Services
172 St. George Street
Toronto Ontario M5R 0A3

A fee of \$12.00 (subject to change) is charged for each transcript. Cheques and money orders should be made payable to the University of Toronto. Students must indicate at the time of the request if the purpose of the transcript is for enclosure in a self-administered application. Such transcripts are issued in specially sealed envelopes. The University of Toronto cannot be responsible for transcripts lost or delayed in the mail. Transcripts are not issued for students who have outstanding financial obligations with the University.

Re-Reading of Final Exams

Students have the right to view their final exams in the Registrar's office for a period of six months beyond the relevant exam period. A student who believes that a final examination has been incorrectly marked in its content, may request a "reread." The student must first purchase a photocopy of the final examination from the Registrar, for a fee of \$15.00 per course. The student must then complete a "Request for Reread of Final Examination" form, which is available in the Registrar's Office. (If the course in question is an Arts & Science one, the student would have to follow the same procedure at the Office of the Registrar of the Faculty of Arts & Science.) The student must demonstrate that the answers are substantially correct by citing specific instances of disagreement, supported by such documentary evidence as course handouts, textbooks, lecture notes, etc. The Instructor concerned will reread the examination in light of the arguments presented. There is a \$36.00 fee for this procedure, which is in addition to the fee of \$15.00. If the mark is changed as a result of this review both the photocopy and reread fees will be refunded. A reread may result in a raised mark, lowered mark or no change. It should be noted that when a course is failed, the examination must be reread before the mark is reported. The re-reading can be requested up to six months from the end of the relevant examination period.

Petitions

A student seeking exemption or other variations from degree requirements, academic regulations, examinations, and administrative rules should petition to the Committee on Academic Standing through the Registrar by specified deadlines. The Faculty recognizes that an exception may be required in the face of unpredictable, exceptional circumstances. In submitting a petition to have regulations waived or varied, students must present compelling reasons and relevant documentation. The Committee has the authority to grant exceptions and to attach conditions to its decisions. Students must consult with the Registrar to ensure that a petition is clearly worded and appropriate.

1. The student prepares a written statement:
 - stating clearly the special consideration requested;
 - stating clearly the reason(s) why the student believes an exception to regulations is appropriate;
 - and appending supporting documents (letters, medical certificates, etc.)

Documentation in Support of Petitions

The Faculty requires documentation that provides pertinent evidence for an exception that should be made to the rules and regulations that are designed to ensure equitable treatment for all students. The only medical documentation acceptable at the University of Toronto is the University's Verification of Illness or Injury Form, which may only be completed by a Dentist, Nurse/Nurse Practitioner, Physician/Surgeon, Psychologist, Psychotherapist or Social Worker www.illnessverification.utoronto.ca.

If illness is being presented as the reason for the request for an exception or an accommodation, the claim of illness itself is not necessarily sufficient grounds to guarantee approval of the request. All cases are examined in their entirety before a decision is made: an illness or injury's duration and resulting incapacitation are taken into account along with other relevant factors in the context of the course at issue. Note that the physician's report must establish that the patient was examined and diagnosed at the time of illness, not after the fact. The Faculty will not accept a statement that merely confirms a later report of illness made by the student to a physician. In some situations, non-medical supporting documentation may be relevant. The Faculty has provided guidelines and a form (available on Sharepoint) that may be useful to those providing such documentation.

The petition, along with the supporting documentation should be submitted to the Registrar's Office. The Registrar, acting as Secretary of the Committee on Academic Standing, shall rule on undergraduate student petitions with the exception of those dealing with Final Marks and Academic Standing. All petitions relating to Final Marks & Academic Standing are ruled on by the Committee on Academic Standing. Students are notified in writing of the decision. A negative ruling by the Secretary or the Committee on Academic Standing can be appealed to the Committee on Academic Standing within 30 days of the first decision on submission of further evidence, and in the event that the original decision is upheld, it may be appealed further within 30 days of the second decision to the Academic Appeals Committee.

Petition Deadlines

Extensions on Term Work – Last day of the relevant exam period.

Missed Examinations – Within one week of the end of the exam period; end of the first week of classes in January for the December exam period.

Withdrawal from course – Last day of the relevant exam period.

Final Mark/Academic Standing – Within 30 days of the release of final grades.

The deadlines for petitions are strictly enforced. If there are compelling reasons why a petition is being filed after the deadline, a covering letter explaining the reasons and requesting late consideration must accompany the petition.

Petitions regarding Final Exams/Juries/Recitals

Students are expected to write and perform final exams, juries and recitals as scheduled. Only in cases of documented debilitating illness or legitimate conflict must a student request a deferral of a final examination, jury or recital. Students with chronic illnesses must provide medical documentation for the specific date on which the illness was acute, or a letter from Accessibility Services for those registered for such a disability, confirming that they were seen at the time of the flare-up. Students granted permission to write a deferred examination in a course will write the exam as follows:

Final Exam Deferred Exam

December Reading Week

April/May August Exam Period

These periods apply to academic Music courses only; deferred exam periods for Arts & Science courses are listed in the Faculty of Arts & Science calendar.

Juries/Recitals deferred from the April/May exam period/term are required to be completed in the fall and by the 31st of October of the next academic session as scheduled by the Performance Office. If the deferral was based on a medical disability that persists beyond this date, the student may not remain registered in any courses requiring performance (for example: Applied Music, Ensembles etc), but may petition for special consideration and/or part-time status, after discussion with the Performance Division and the Registrar.

Notes:

1. Students in Year 1 of the program who are granted Deferred Standing (i.e., the notation of "SDF") in a course, and who have earned a Cumulative Grade Point Average of less than 1.50, will not be permitted to enrol in any further courses until the outstanding coursework/performance has been completed and a final cumulative and sessional GPAs and status for the session have been assessed.
2. Students who are not feeling well at the time of an examination must decide whether they are too ill to write. If unsure, they should seek medical advice. Students who become ill during an examination and cannot complete it, must notify the Instructor of the reasons for their leaving prior to doing so. If students decide to write an examination which does not go well, they may not petition for a rewrite. Arguments after the fact claiming an inability to function at full potential or to exhibit full knowledge of the subject matter will not be accepted as grounds for consideration of a petition concerning poor performance on an examination.

3. Students who choose to write an examination against medical advice should do so knowing that they will not be given consideration after the examination has been written. Students must not only take responsibility for making appropriate judgments about their fitness to attend examinations, but also must accept the outcome of their choices.

Aegrotat Standing

If the ability of a student to complete a course is affected by illness or domestic problems beyond their control, a petition may be made for special consideration. If there are adequate grounds, the Faculty will determine the status of the work already done and the steps that must be taken to complete the course. Alternatively, a recommendation may be made by the Faculty to grant Aegrotat Standing in the course. Aegrotat Standing in a course carries the “aeg” designation on the official transcript; no numerical or letter grade is assigned. The Faculty reserves the right not to grant Aegrotat Standing more than once to any one student.

Academic Appeals

The Academic Appeals Committee hears and rules on petitions/appeals that have been denied by the Committee on Academic Standing. Appeals must be submitted within 30 days of the second decision by the Committee on Academic Standing. The rulings of the Academic Appeals Committee are binding and final as far as this Faculty is concerned.

Procedures

1. If the student wishes to make a formal appeal, the student will meet with the Registrar to discuss its preparation.
2. Time Limit - Appeals must be submitted within 30 days of the second decision by the Committee on Academic Standing.
3. The appeal must state the nature and grounds and must be accompanied by relevant supporting documents.
4. Receipt of the appeal will be acknowledged by the Chair of the Academic Appeals Committee by letter, which will state the date, time and place of the meeting and will be sent at least two weeks prior to the meeting date.
5. The student has the right to appear before the Academic Appeals Committee, with or without an advisor. If the student intends to be accompanied by an advisor this must be communicated on the notice of the appeal.
6. The Academic Appeals Committee is required to arrive at a majority decision and this decision, together with reasons for the decision, will be sent to the student within two weeks of the hearing of the appeal.
7. Any further appeal must be initiated by filing a notice of appeal with the Secretary of the Academic Appeals Board of Governing Council of the University of Toronto no later than ninety days after the decision from which the appeal is being taken has been communicated in writing to the student.

Fees Information

Tuition fees are established by the Governing Council of the University of Toronto and are subject to change at any time. The two components of the annual fees are: Academic (including instruction and library), and Incidental/Ancillary Fees (including Athletics, Hart House, Health Service, and Student Organizations). Additional ancillary fees may also be assessed for enrolment in a specific faculty and or specific courses. Additional fees may also be assessed to cover special services.

Compulsory fees for registration consist of academic, incidental and ancillary fees. Academic fees vary depending on program of study, and year of admission to the Faculty. All students in the Degree programs are charged a program fee for the four years of study. Students in the Artist Diploma are charged a program fee for the three years of study. A program fee is a set fee for the fall-winter academic session regardless of a student's course load, provided the load falls within a defined range.

Students who have completed the required number of years for full time study, are eligible to be enrolled in a part time course load for any additional years of study. A load less than 4.0 credits for the fall-winter session constitutes a part time course load. Part time students pay based on the credit weight of the course.

Students who intend to have a course load (for the fall-winter session) that will make you eligible for part time status must notify the Registrar by e-mail before the 1st of September.

Fees Invoice and Payment: Payment is made at a financial institution or through internet/telephone banking. Refer to www.fees.utoronto.ca or your Course Selection Booklet for more details.

Payment Deadlines: A minimum payment consisting any arrears + 100% of the Fall term fees must be made by the published deadline. Students receiving a government student loan/scholarship from the University may be able to defer their fees (Refer to www.fees.utoronto.ca or your Course Selection Booklet for more details). **Students who have not paid or deferred their fees by the Registration deadline will be removed from courses.**

Late Registration Fee: An administrative fee of \$44 plus \$5/day will be levied for students registering after the last registration date published in this Calendar.

Service Charges: All fees and charges posted to your account are deemed payable. If not paid in full, any outstanding account balance is subject to a monthly service charge of 1.5% per month compounded (19.56% per annum). Outstanding charges on your account from prior sessions are subject to a service charge as of the 15th of every month until paid in full.

Fees for International Students: In accordance with the recommendations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor permanent residents are charged special academic fees. Refer to the Schedule of Fees for details.

Sanctions on Account of Outstanding Obligations: Recognized University obligations include: tuition fees; academic and other incidental fees; residence fees and other residence charges; library fines; Bookstore accounts; loans made by colleges, faculties or the University; Health Service accounts; unreturned or damaged instruments, musical scores, materials and equipment; orders for the restitution of property or for the payment of damages and fines imposed under the authority of a divisional discipline policy.

The following sanctions are imposed on Faculty of Music students:

1. Official transcripts of record will not be issued.
2. The University will not release the diploma nor provide oral confirmations or written certification of degree status to external enquirers. Indebted graduands will be allowed to walk on stage and have their names appear on the convocation program but will not receive their diploma until their account is paid.
3. Registration will be refused to a continuing or returning student.
4. Official letters (e.g., degree eligibility, confirmation of graduation, QECO) will not be issued.

Library Fines

Lost books	\$145.00	Overdue fines:	
Lost bound serials	\$245.00	Books and serials	\$0.50/day
Lost unbound serials	\$75.00	Short-term loans books/serials	\$0.50/hr
Damaged books and serials	\$45.00	Reserved/Recall books/serials	\$2.00/day

Miscellaneous Fees

Application/Audition Fee – Undergraduate	\$60.00	Recital Recording Fees (JMU385Y/485Y; PMU385Y)	\$67.00
Application/Audition Fee – Advanced Certificate	\$75.00	Recital Recording Fees (PMU485Y, PMA485Y)	\$100.00
Building Access Fob (deposit)	\$25.00	Replacement Diploma	\$80.00
Copies of Records	\$15.00	Mailing of Diploma	
Copy of Exam	\$13.00	Within Canada	\$40.00
Duplicate documents	\$4.00	To USA	\$55.00
Exam Script	\$15.00	To International destinations	\$70.00
Exchange Prog. Processing Fee	\$100.00	Replacement T Card	\$20.00
Late Registration (requires approval)	\$44.00 plus \$5 per day	Re-instatement	\$61.00
Letter of Confirmation	\$8.00	Re-registration	\$25.00
Letter of Permission	\$40.00	Special / Deferred Examinations	\$70.00
Locker/lock rental	\$44.00	Special Studio Key/ Specific Instruments	\$20.00
Music & Instrument Fee	\$335.00	Student System Access Fee per session	\$55.00
Instrument Overdue Fines	\$1.00/ day	Tax Receipts (Duplicates)	\$ 5.00
Petition to re-read exam	\$36.00	Transfer Credit Assessment Fee	\$30.00
		Transcripts	\$12.00

University Policies

As members of the University of Toronto community, students assume certain responsibilities and are guaranteed certain rights and freedoms.

The University has several policies that are approved by the Governing Council and which apply to all students. Each student must become familiar with the policies. The University will assume that they have done so. The rules and regulations of the Faculty of Music are listed in this calendar. In applying to the Faculty of Music, the student assumes certain responsibilities to the University and the Faculty, and, if admitted and registered, shall be subject to all rules, regulations and policies cited in the calendar, as amended from time to time.

All University policies can be found at: http://www.governingcouncil.utoronto.ca/Governing_Council/policies.htm

Those which are of particular importance to students are:

- [Code of Behaviour on Academic Matters](#)
- [Code of Student Conduct](#)
- [Policy on Assessment and Grading Practices](#) (updated in 2012)
- [Policy on Official Correspondence with Students](#)
- [Policy on Access to Student Academic Records](#)
- [Policy on Academic Transcripts](#) (updated in 2012)
- [Policy on Academic Continuity](#) (updated in 2012)
- [Policy on Sexual Violence and Sexual Harassment](#)